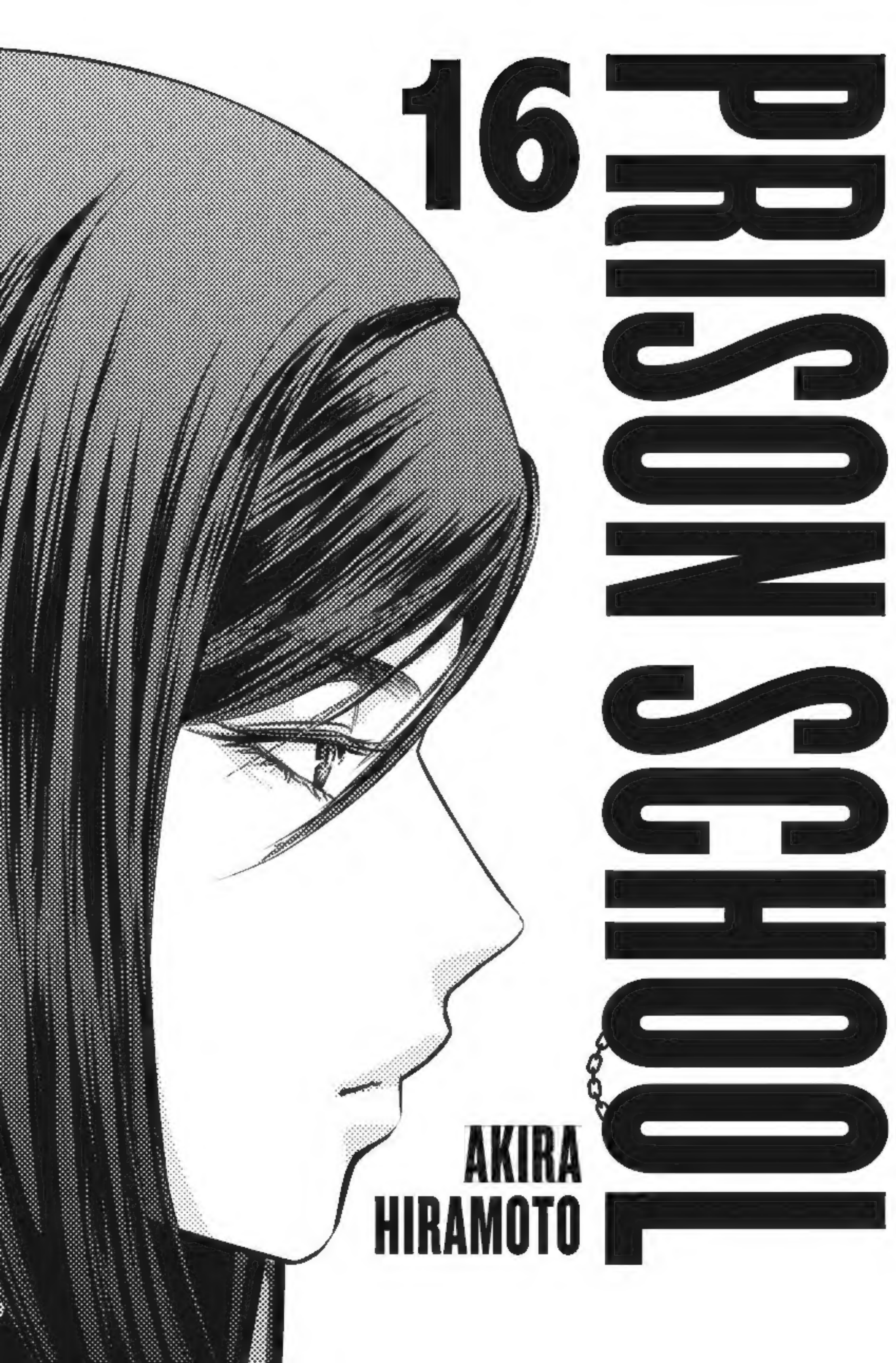
PROUD
GODL
016
Akira Hiramoto
PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT


16
BOMBSCARE
AKIRA
HIRAMOTO

THE PRISONERS

KIYOSHI

KIYOSHI FUJINO

A student at Hachimitsu Academy, a former girls' school with a 1000:5 female-to-male ratio. While delighted at his acceptance to the academy, he is soon locked up in its disciplinary tower, also known as the prison, after he is caught peeking in the girls' bath. He successfully escapes the prison after a life-or-death struggle against the Shadow Student Council, but he finds himself back inside before long after being caught in a standoff between the Official and Shadow Student Councils...He now aims to escape together with Mari in order to see that the Shadow Student Council's wet T-shirt contest becomes a reality!

SHINGO

SHINGO WAKAMOTO

A bad boy with a relatively pure heart. He shed tears when his Hachimitsu 11 was destroyed.

ANDRE

REIJI ANDOU

A giant, as well as a giant masochist. He has turned into a wild beast after being driven to despair due to not receiving the kind of punishment he had hoped for.

GACKT

TAKEHITO MOROKUZU

A *Romance of the Three Kingdoms* nut, and the tactician among the boys. He was enraged when the Hachimitsu 11, the plastic bottle rocket the boys created, was destroyed.

JOE

JOUJI NEZU

An ant-loving, ever-hooded man. He despaired when the Hachimitsu 11 was destroyed.

THE SHADOW STUDENT COUNCIL

MARI KURIHARA

SHADOW STUDENT COUNCIL PRESIDENT

Though she once ruled the academy from the shadows and hatched a plan to drive the boys into expulsion, she soon finds herself behind bars after her wicked deeds are exposed. She now works together with Kiyoshi in order to escape from prison and save the Shadow Student Council from dissolution. She seems to have started opening her heart up to Kiyoshi as their plan proceeds.

CHIYO KURIHARA

Kiyoshi's classmate and Mari's little sister. While she is somewhat quick to get mistaken impressions, such as that her sister is a slut, she has a kind disposition.

MEIKO SHIRAKI

SHADOW STUDENT COUNCIL VICE PRESIDENT

An utterly flawless and ultimately powerful guard...until she is weakened by the Official Student Council's extreme bullying. Currently under house arrest in the girls' dorm. She feels embarrassed when she wears tight clothes.

HANA MIDORIKAWA

SHADOW STUDENT COUNCIL SECRETARY

A cute and cuddly karate girl. She is let out from prison a bit earlier than the others and has begun to work as an apprentice for the Official Student Council. She is shown images of an entangled Mari and Kiyoshi as a result of Kate's plan, but what will happen next...!?

OFFICIAL STUDENT COUNCIL

KATE TAKENOMIYA

OFFICIAL STUDENT COUNCIL PRESIDENT

The evil ringleader responsible for imprisoning the Shadow Student Council. She has known Mari and Meiko since they were young children and holds strong feelings of resentment toward both of them. An evildoer who will stop at nothing to accomplish her goals. However, green peppers and shiitake mushrooms are her weakness.

MITSUKO YOKOYAMA

OFFICIAL STUDENT COUNCIL SECRETARY

A klutz who loves *Romance of the Three Kingdoms* and BL. Her skirt is often found tucked into her panties.

RISA BETTOU

OFFICIAL STUDENT COUNCIL VICE PRESIDENT

A mysterious wooden-sword-wielding girl...until her maiden-like side begins to show as she deals with Andre after his masochism is aggravated. Successfully captured the bestial Andre the morning of the escape.

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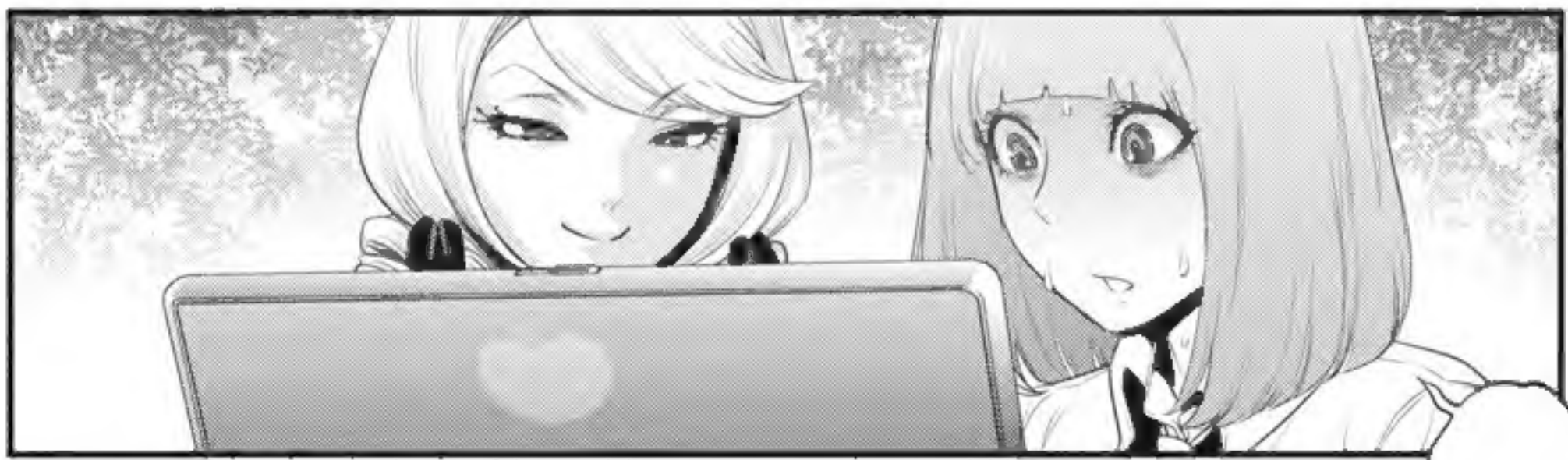
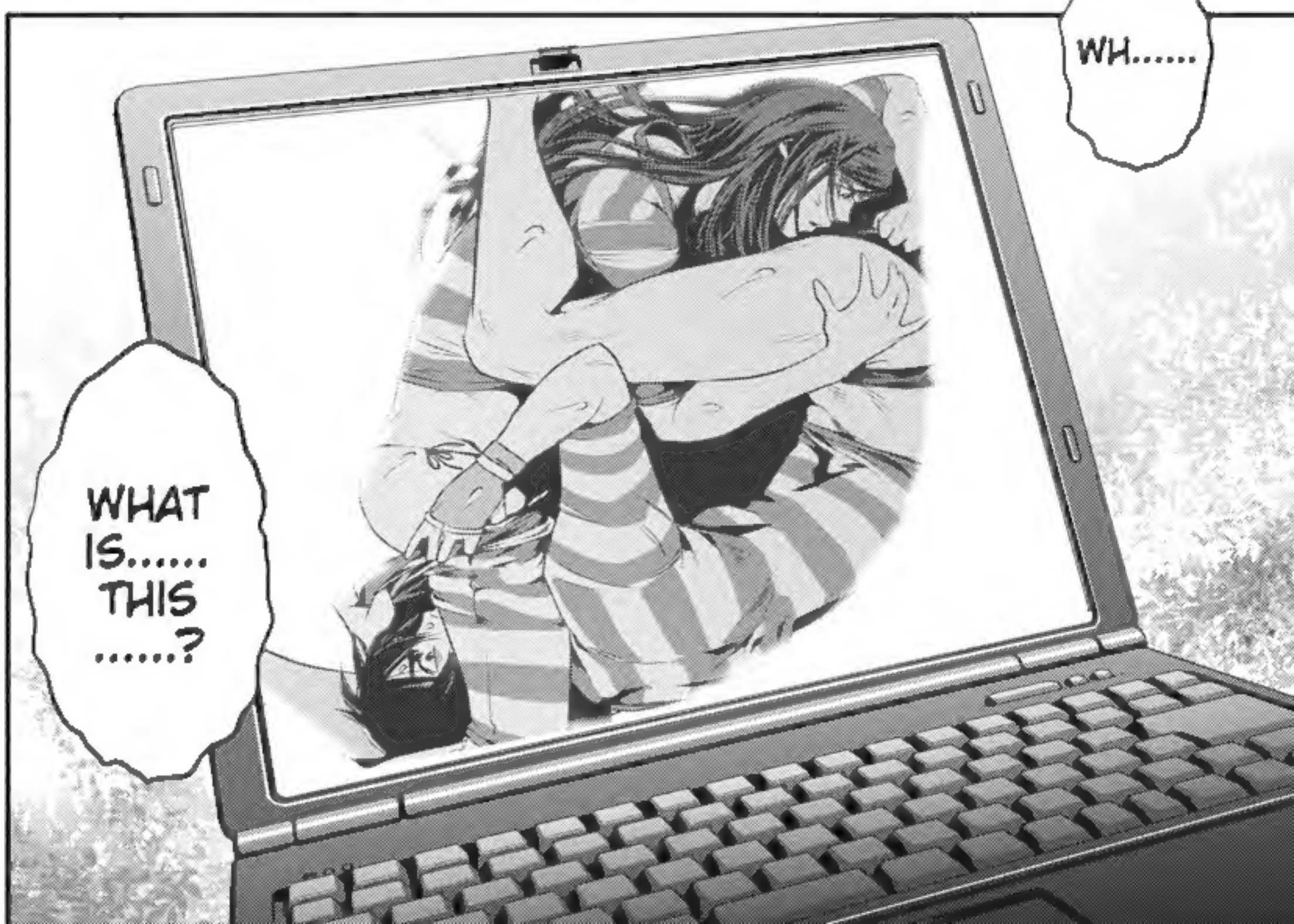
CHAPTER 149: THE PRISON'S LONGEST DAY




WHAT IS..... THIS .....?
WH.....

WHAT IS IT.....? WELL, IT'S MARI AND KIYOSHI-KUN.....

BUT CAN YOU BELIEVE WHAT THEY'RE DOING...?

DO (BOOM)

DOKUN

DOKUN

I ASK THEM TO CLEAN THE BATH TOGETHER, AND LOOK WHAT THEY DO!

TO THINK THAT MARI, OF ALL PEOPLE, WOULD DO SOMETHING LIKE THIS WITH A BOY.....

DO

DOKUN (BADUM)

DON'T YOU THINK THIS IS INDECENT?

AND SHE WAS THE ONE CRACKING DOWN ON FRATERNIZING WITH THE OPPOSITE SEX.....

BECAUSE I THINK OF YOU AS A TRUE FRIEND, HANA-CHAN.

WH-WHY ARE YOU SHOWING ME THIS .....?

WELL, OF COURSE!

WHAT KIND OF PEOPLE WOULD GO AROUND LICKING AND SUCKING EACH OTHER'S CROTCHES WITHOUT BEING LOVERS?

JUST LOOK AT THEM... THEY'VE BEEN DRIVEN MAD WITH LUST!

I'M ONLY SHOWING YOU THIS BECAUSE I TRUST YOU.

BUT DON'T TELL ANYONE THAT MARI AND KIYOSHI-KUN ARE GOING OUT, OKAY .....?

WHAT...? GOING... OUT...?

WHAT'S WRONG, HANA-CHAN .....?

BA (BAM)

YOU'D HAVE TO BE IN LOVE TO ACT LIKE THIS—

..... WH...

HUH .....?

BOSO (WHISPER) ボソ

... GOING HOME ...

FURA (WOBBLE)
ふらふら

I'M GOING HOME .....

.....

AND EVEN IF HANA-CHAN WAS MARI'S SPY...

...SHE'LL NEVER HELP HER OUT NOW.

IF HANA-CHAN AND KIYOSHI-KUN REALLY WERE GOING OUT .....

...THAT SHOULD DESTROY ANY RELATIONSHIP BETWEEN HANA-CHAN, MARI, AND KIYOSHI...

HEH-HEH-HEH..... THE BOYS... CHIYO-CHAN, AND NOW HANA-CHAN...

I'VE TAKEN OUT EVERY PERSON WHO MIGHT'VE HELPED MARI...

TODAY'S THE DAY BEFORE FIELD DAY. IF YOU WERE GOING TO ESCAPE, YOU WOULD HAVE TO DO IT TODAY.

WE'LL BE HERE UNTIL YOU GO TO SLEEP.

ARE YOU TWO..... REALLY GOING TO SIT HERE WITH US ALL DAY?

HEH.....IF ANYONE'S FEELING PRESSURED, IT'S YOU.

OH, I SEE... KATE...MUST REALLY BE FEELING THE PRESSURE, THEN.

HOW COULD YOU POSSIBLY ESCAPE NOW?

CHIRA (GLANCE)

UM...

CAN'T IT WAIT UNTIL YOUR BREAK?
N-NO... I KIND OF HAVE TO GO...

I'D LIKE TO GO TO THE REST-ROOM.....

FINE. LET'S MOVE.
HUH!? ARE YOU GOING TO FOLLOW ME THERE?

OF COURSE I AM...WE'RE NOT LEAVING YOUR SIDE FOR A SINGLE MOMENT TODAY.
EVEN IF YOU TWO ARE SEPARATED, EITHER MITSUKO OR I WILL CONSTANTLY BE WITH ONE OF YOU.

I UNDERSTAND THAT YOU BOYS ONCE USED THE BATHROOMS AS PART OF YOUR ESCAPE PLAN.

IT'S NOT GOING TO BE THAT EASY WITH US.

HOW MANY TIMES DO I HAVE TO TELL YOU? I'M NOT TAKING MY EYES OFF OF YOU FOR A SINGLE—

YOU'RE REALLY GOING TO WATCH ME THE WHOLE TIME I DO THIS?

WELL ... OKAY, THEN. .

WHAT'S THE MATTER? HURRY UP AND GO.

YOU'RE NOT TAKING YOUR EYES OFF OF ME...
...FOR A SINGLE MOMENT, RIGHT?

HUH!? WHAT THE HELL ARE YOU DOING!!?

WHAT AM I DOING...? I'M *PEEING*.

HOLD IT RIGHT THERE! YES, THERE IS!

THERE'S NO NEED FOR YOU TO STRIP NAKED!!

F-FINE! I GET IT, JUST HURRY UP AND DO IT!

THERE ARE SOME BOYS OUT THERE WHO CAN'T PEE UNLESS WE DO THIS!!

I CAN'T PEE UNLESS I DO IT LIKE THIS!

IF YOU'VE GOT A PROBLEM WITH IT, THEN DON'T LOOK!

WHATEVER HE'S SCHEMING, I CAN'T TAKE MY EYES OFF HIM FOR A SINGLE MOMENT!

IT'S AS IF HE'S BRIMMING WITH CONFIDENCE... LIKE HE'S LOOKING DOWN ON ME...
EVEN IF HE'S TELLING THE TRUTH... I CAN'T LOOK AWAY FROM HIM... SOMETHING ABOUT HIM SEEMS STRANGE RIGHT NOW.....

NOT YET...
ARE YOU... STILL NOT FINISHED ...?

!? WHAT IS SO FUNNY !?
OH, NOTHING... ALL RIGHT, THEN I'LL HURRY.

A- AREN'T YOU TAKING A WHILE!?

HEH .....

SINCE THAT'S WHAT YOU WANT...
SU (SCUFF)
!?
YOU... WHAT THE HELL ARE YOU DOING!?
PLSHAAAA (PSSSSHH)
SU
SU
SU

SO I HAVE TO TAKE ONE...

BUSHAAA (BSSSHHH)

WHAT DO YOU MEAN...? YOU WERE THE ONE WHO TOLD ME TO HURRY IT UP!!

JUST LOOK AT IT GO! IT'LL SPLASH BACK ON ME IF I'M ANYWHERE NEAR THE URINAL!!

...THREE STEPS BACK!!

... TWO ...!

PUSHAAA (PSSSHH)

I'M GETTING FAR ENOUGH AWAY SO THAT IT DOESN'T SPLASH ON ME!!

IF HE GOES ANY FARTHER BACK.....

BUT THEN...

WELL, HE'S TELLING THE TRUTH..... IT'S GOING SO FAST THAT IT'D SPLASH BACK ON HIM...

...BE ABLE .....

...I'LL ...

...HIS TH—!!

...TO SEE .....

!?

I'M DONE .....
PHEW...

(SHIVER)

HFF!!
HFF
A-ALL RIGHT .....
HFF!!
HFF!!
HFF!!
HFF!!

WHAT'S THE MATTER? RISA..... YOU'RE DRENCHED IN SWEAT.

HMPH... I DON'T KNOW WHAT YOU'RE PLOTTING .....

...BUT HE WASN'T ABLE TO DO A THING.

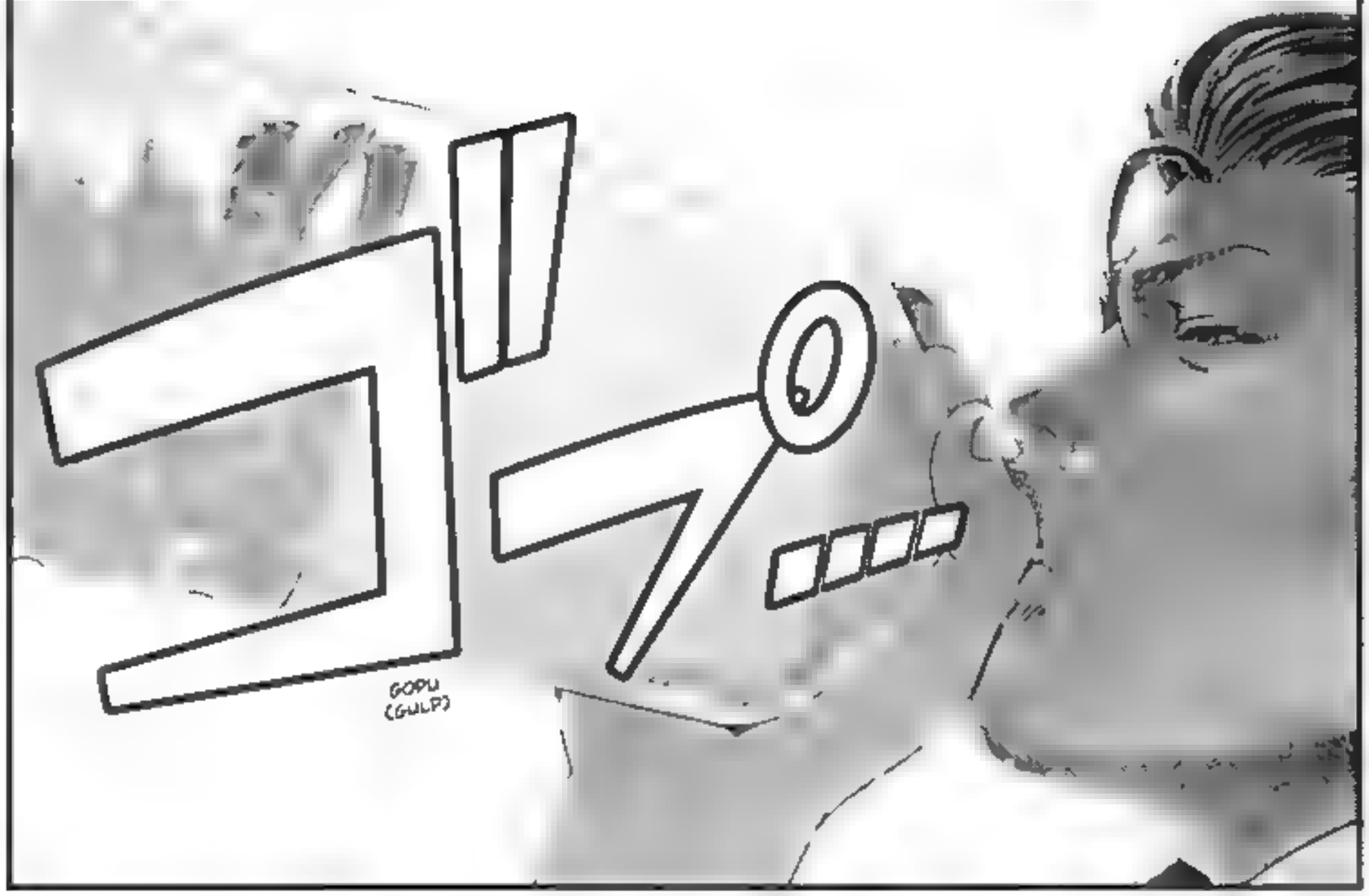
DID SOME-THING HAPPEN IN THE REST-ROOM?

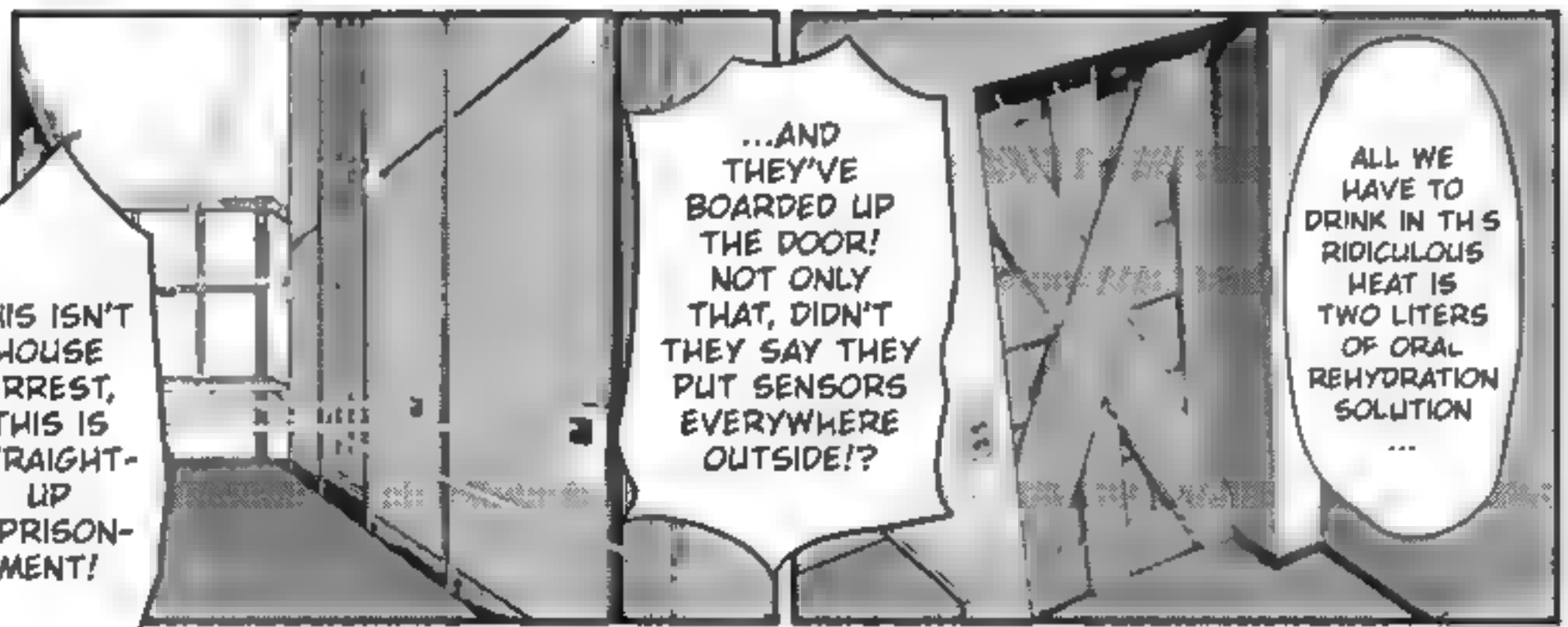
YES...

...IT REALLY IS STEAMY ...

IT... REALLY IS HOT TODAY THOUGH, ISN'T IT?

I THINK TODAY IS GOING TO BE...
GRRR...
...A VERY LONG, VERY HOT DAY...





CHAPTER 150: THE QUIET MAN

IF SHE FAILS TO ESCAPE BY FIELD DAY, THE SHADOW STUDENT COUNCIL IS DONE FOR...

(GL GRAB)

'TIS AS MARI-DONO SAID.....

BOTTLE: ORAL REHYDRATION SOLUTION

THEY MUST HAVE CAPTURED US AND CHIYO-DONO OUT OF FEAR THAT WE WOULD ASSIST HER.

(GOGL GULP)

THUS, IF THE OFFICIAL STUDENT COUNCIL PREVENTS HER ESCAPE TODAY, THEY HAVE ENSURED VICTORY...

(DON THUD)

AND THEY USED THE HACHIMITSU TI AS BAIT...

(PA SNATCH)

I SEE..... IN OTHER WORDS, WE FELL INTO THEIR TRAP.....

...

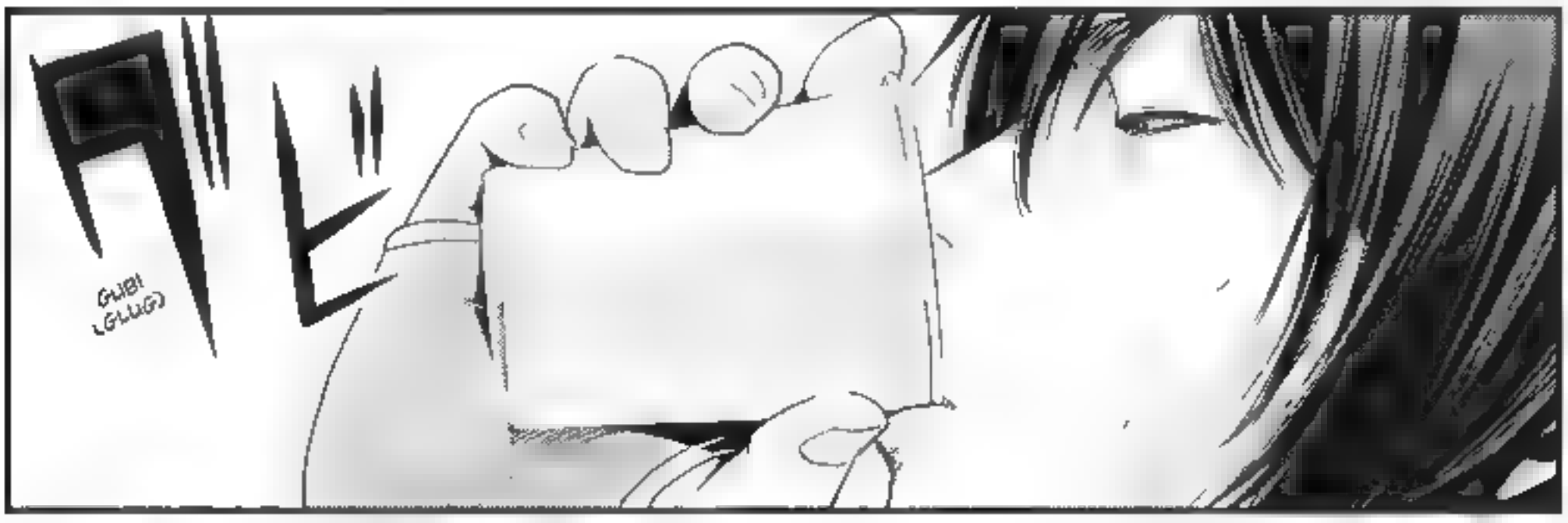
INDEED...THE ONLY PLASTIC BOTTLE FOR US IS THE PBR, OUR HATCHMITSU !!!

I CAN FEEL THE FRUSTRATION WELLING UP INSIDE ME JUST LOOKING AT THIS PLASTIC BOTTLE .....!
DAMMIT.....

..... ACTUALLY ...

...! MANAGED TO GRAB A LITTLE PIECE OF OUR DREAM...

WHEN THAT BAMBOO-SWORD HAG WASN'T LOOKING...



ARE YOU..... TRYING TO DRINK ALL THE BARLEY TEA IN THAT KETTLE BY YOURSELF?

KIYOSHI..... YOU'RE DRINKING TOO MUCH.

I'D LIKE...

...TO USE THE REST-ROOM...

BUT... I CAN'T WAIT THAT LONG...

NO! WAIT UNTIL YOU'RE ON BREAK!

THAT'S WHY I WAS WARNING YOU!

I WON'T ALLOW IT! SIT DOWN!!

IT'S CLEARLY NOT NORMAL FOR SOMEONE TO HAVE TO USE THE RESTROOM AGAIN SO SOON!!

...WITH THE ESCAPE TOOLS THE BOYS BROUGHT!!

IT'S YOUR JOB TO GO THERE...

MARI... I'M PRETTY SURE I CAN'T MANAGE ANY MORE...

NO..... YOU HAVE TO GO TO THE REST-ROOM.....

NO!

IF YOU'D JUST LET ME GO TO THE EST—

P—

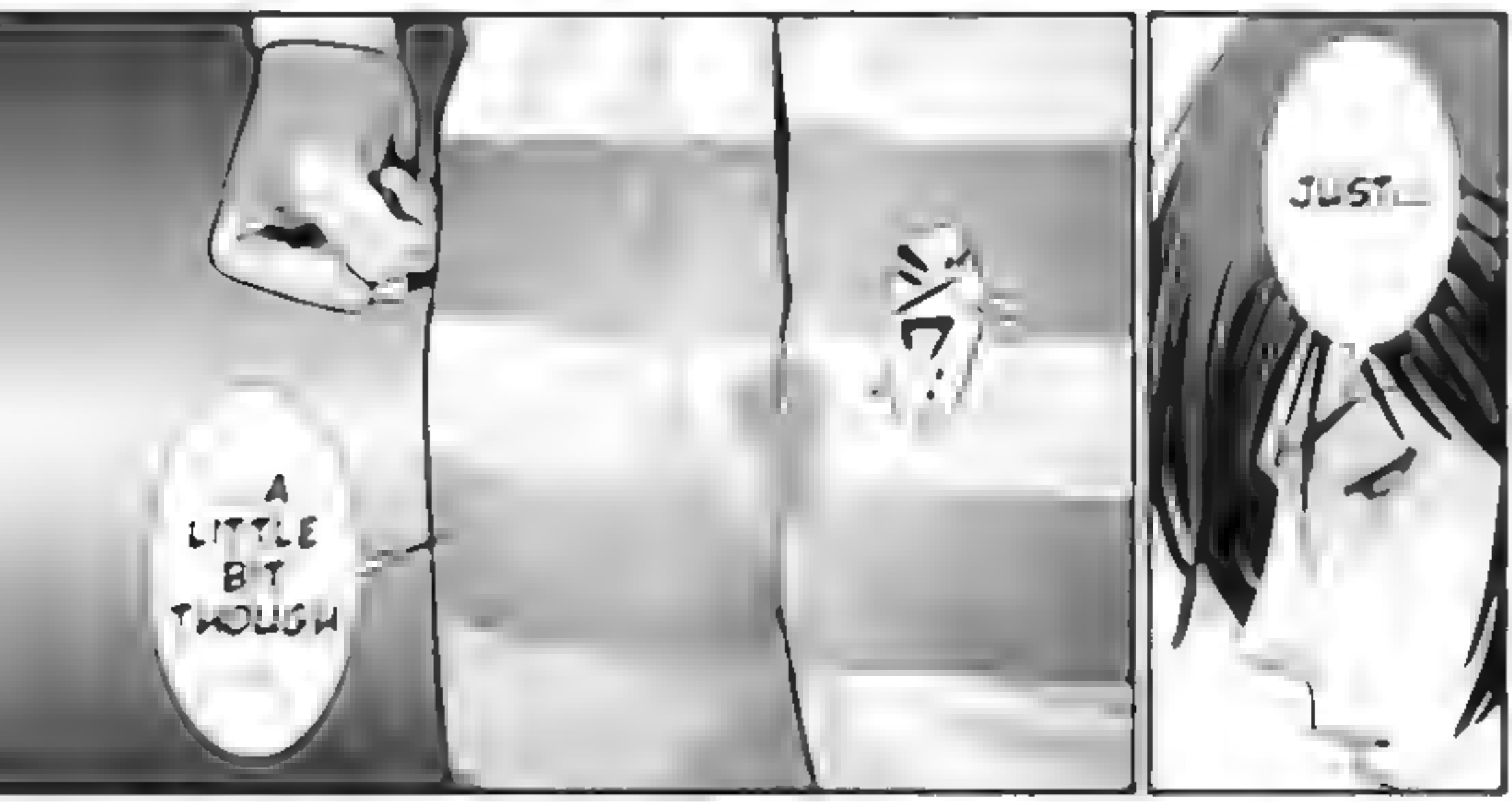
PLEASE, WON'T YOU RECONSIDER ? I'M AT MY LIMIT HERE

WHAT'RE YOU DOING? GO BACK TO YOUR SEAT.

KA CKLAK

I SAID I'M AT MY LIMIT...

IF YOU DON'T SIT BACK DOWN—
CAN'T HOLD IT IN? THEN PEE RIGHT HERE!!
I ALREADY HAVE WET MYSELF...
ENOUGH MESSING AROUND!


JUST...
?!
A LITTLE BIT THOUGH

NO...I CAN'T!

BUT... HAVE YOU SEEN ANY PROOF THAT HE'S...?

WELL, NO, BUT... HE'S BEEN ACTING STRANGE ALL DAY...

EVEN IN THE RESTROOM, HE EXPOSED HIS ENTIRE LOWER BODY TO ME...

I UNDER-STAND.

LOOK AT HIM! DO YOU SEE THAT COOL EXPRESSION ON HIS FACE...? DOES THAT LOOK LIKE THE FACE OF A MAN WHO'S PEED HIMSELF A LITTLE!?

HE'S...HE'S PLOTTING SOMETHING! HE WANTS TO GO TO THE RESTROOM TO DO SOMETHING TO HELP HIM ESCAPE!!

TH-THAT'S RIGHT...

YOU CAN ONLY USE IT DURING YOUR BREAK...

...WA SUKE

ﾝｱ7...

SO YOU'RE REALLY NOT GOING...

...TO TAKE ME TO THE RESTROOM?

GATA
(THUNK)

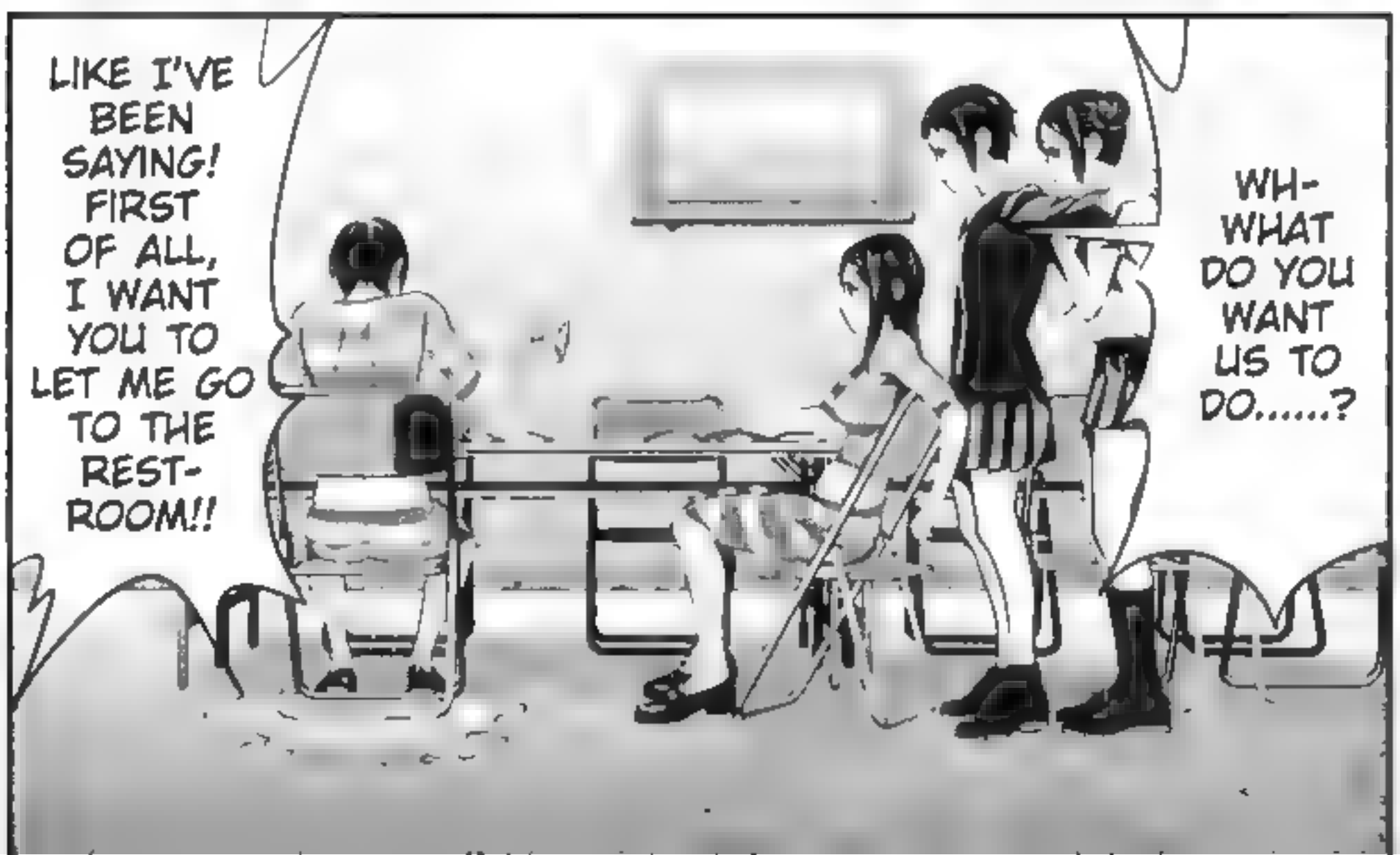
!?
AAAAAAHHH!

AAAH!!

EEEK!!

I TOLD YOU. I WAS AT MY LIMIT...

ARE YOU..... IN YOUR RIGHT MIND...?


LIKE I'VE BEEN SAYING! FIRST OF ALL, I WANT YOU TO LET ME GO TO THE REST-ROOM!!
WH-WHAT DO YOU WANT US TO DO.....?

GARARA RATTLE
O-OKAY...
AFTER THAT...I'D LIKE TO BATHE.
...
OOOH, THIS IS WHY I TOOOLD HER...
NICE THINKING, KIYOSHI!
SO HE SPILLED THE BARLEY TEA IN ORDER TO MAKE IT LOOK LIKE HE WET HIMSELF...

WE SHALL GIVE IT A PROPER ENSHRINEMENT AND PRAY TO IT SO AS NOT TO BE CURSED.

I'M SO GLAD...WE WERE ABLE TO BRING AT LEAST ONE PIECE OF IT BACK...

PAN (CLAP)

PAN

LOOK AT THAT PLASTIC BOTTLE ...

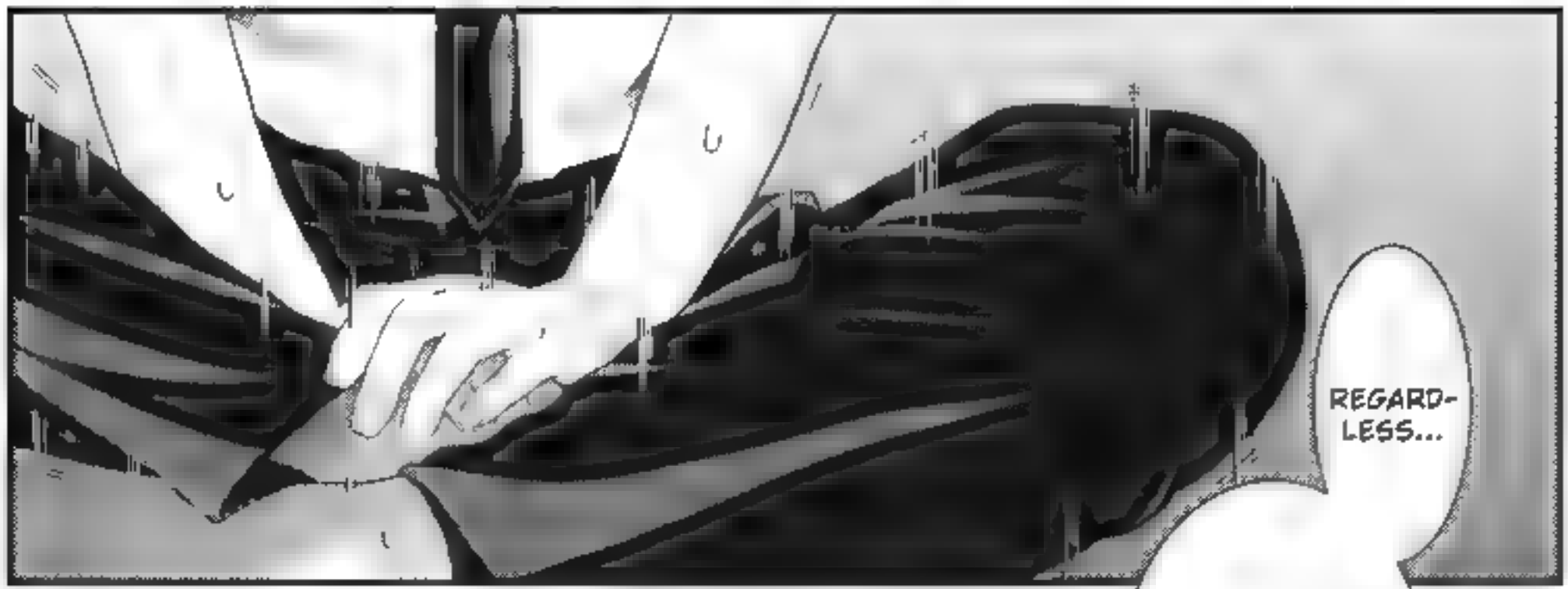
I'LL NEVER ACCEPT THIS THING...

...AS A REAL PLASTIC BOTTLE!

CRASH!
VERILY! TREAT IT AS GARBAGE SHOULD BE TREATED AND TOSS IT AWAY!!
YEAH, THAT'S RIGHT! THE ONLY PLASTIC BOTTLE FOR US IS OUR PBR-SAMA!!
DRINK THAT THING DRY!

AAAI...HH...

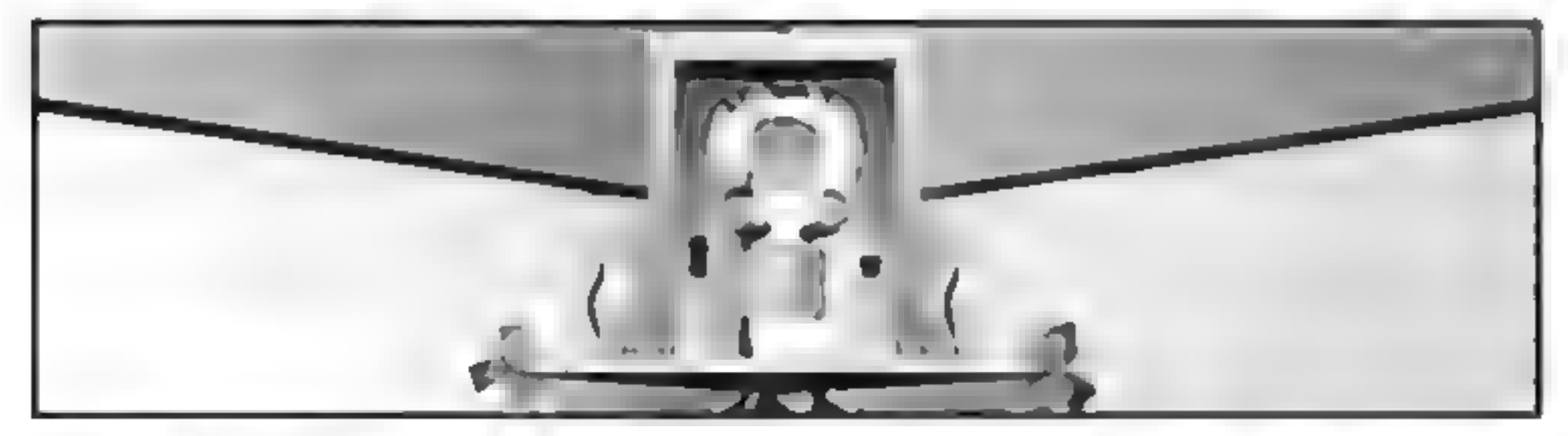
CHAPTER 151: DEMOLITION MAN

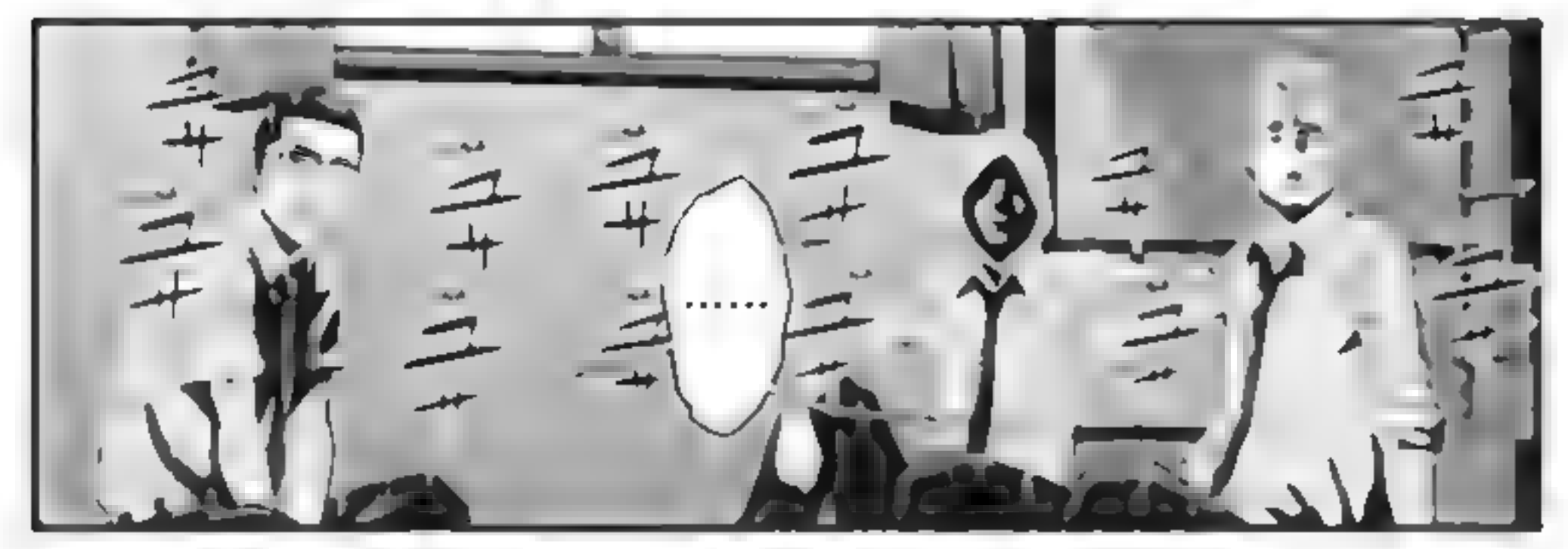

REGARD-LESS...

THAT'S RIGHT... THERE'S NO REASON TO KEEP US COOPED UP IN TH S ROOM.

...I FAIL TO SEE THE NEED FOR SUCH HARSH IMPRISON-MENT...
YEAH...THEY ONLY NEED TO KEEP US FROM GOING OUTSIDE.

INDEED I TOO WOULD LIKE TO USE THE BATHROOM TO REFRESH MYSELF
THANKS TO THEM, I CAN'T EVEN GO TO THE BATHROOM TO WASH MY FACE DESPITE THIS CRAZY HEAT...




.....

BIKU (JUMP)

WHAT THE HELL ARE YOU TWO THINKING RIGHT NOW!?

HEY!

YUSA

YOU GUYS FEEL... THE SAME WAY...

OH, SO YOU TOO...

YOU DON'T NEED TO YELL LIKE THAT, JOE!

CAUSING FRIGHT IS GOOD FOR NONE OF US!!

I'M REALLY FEELING THAT ORAL REHYDRATION SOLUTION I CHUGGED EARLIER...

I'M... ABOUT TO PISS MYSELF TOO...

INDEED... QUITE HONESTLY, I AM NEARING MY LIMIT...

CHIRA GLANCE

.....

THAT'S THE ONLY THING WE CAN USE AROUND HERE!

IT'S NOT LIKE I WILL, BUT YOU KNOW...?

I KNOW! BUT.....

N-NO, WE MUSTN'T! THAT...IS A FRAGMENT OF OUR DREAM!

YOU TWO WERE THE ONES CHEERING ME ON TO TOSS IT OUT!!

HUNH !?

DAMMIT... IF ONLY A CERTAIN SOMEONE..... HADN'T THROWN THAT BOTTLE OUT JUST NOW...

INDEED... IF WE HAD THAT DISCARDED BOTTLE, THEN.....

BUT YOU'RE THE ONE WHO ACTUALLY THREW IT OUT!

...WE WOULD ALL BE SAVED...

IF WE HAD THAT, THEN...

BOTTLE ORAL REHYDRATION SOLUTION

I'M KINDA ABOUT TO START CHEER-LEADING PRACTICE.

...A FAVOR?

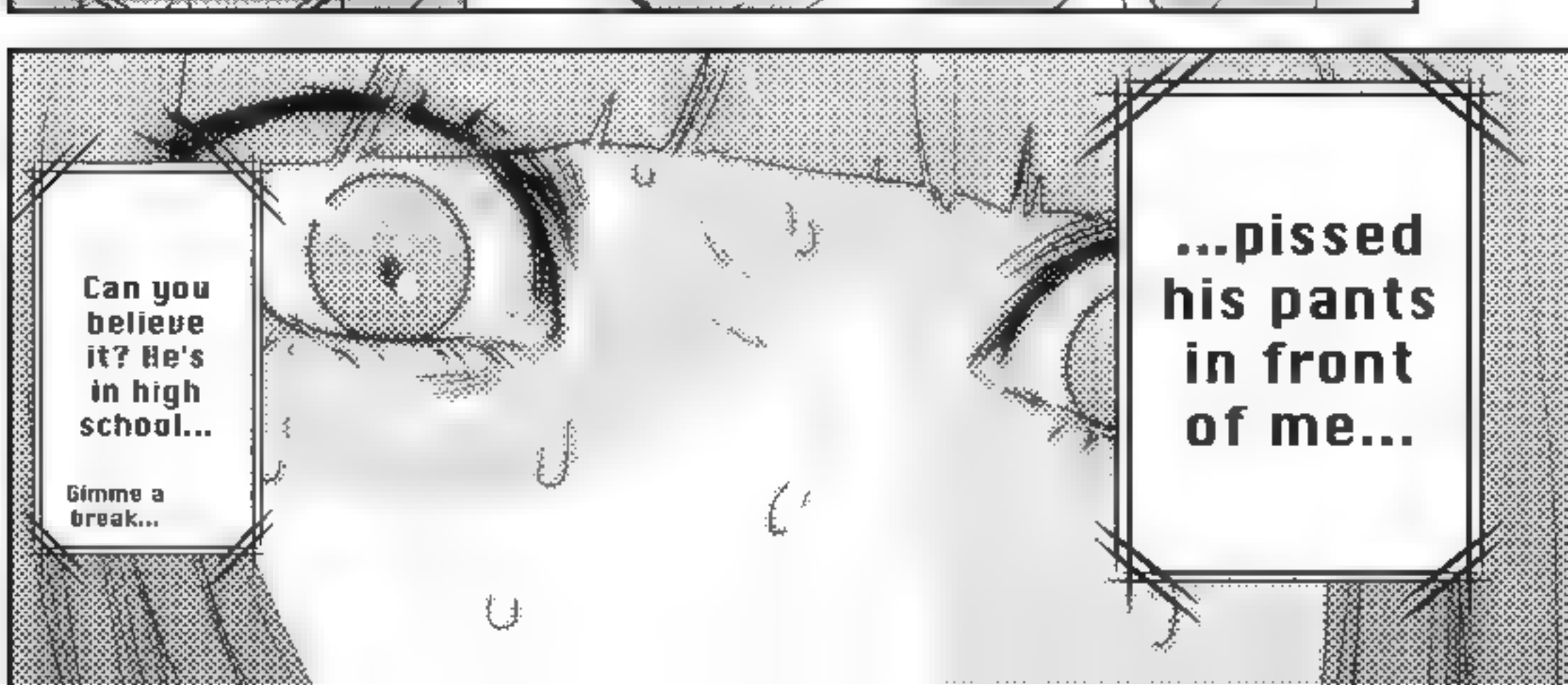
WHAT DO YOU MEAN BY "THIS"?
Well ...

風呂場
SORRY. MITSUKO AND I BOTH HAVE OUR HANDS FULL.
AND I CAN'T ASK THE PRESIDENT TO DO THIS...

...Kiyoshi wet himself .....

SIGN: BATHS

Er...Like I said, Kiyoshi...
GU (GRIP)
GU
HUNH?
WITH... WHAT?


Can you believe it? He's in high school...
Gimme a break...
...pissed his pants in front of me...

AND, HANA —

...!?

I STILL HAVEN'T SEEN YOU DO IT...!! AND NOW YOU GO AND WET YOURSELF IN FRONT OF SOMEONE ELSE!!?

SHAAAAA (SSSHHH)

DAMMIT, KIYOSHI! YOU'LL JUST WET YOURSELF WHEREVER YOU PLEASE, WON'T YOU!?

.....

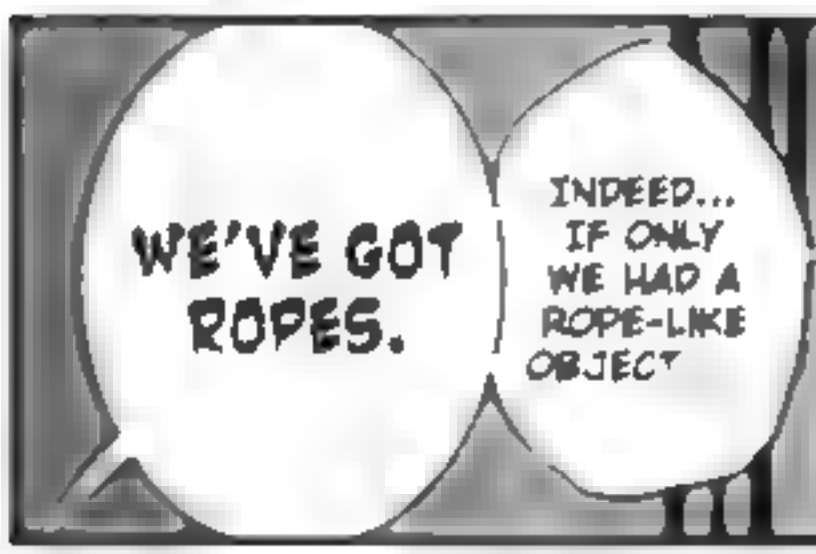
IS... HANA OKAY .....?

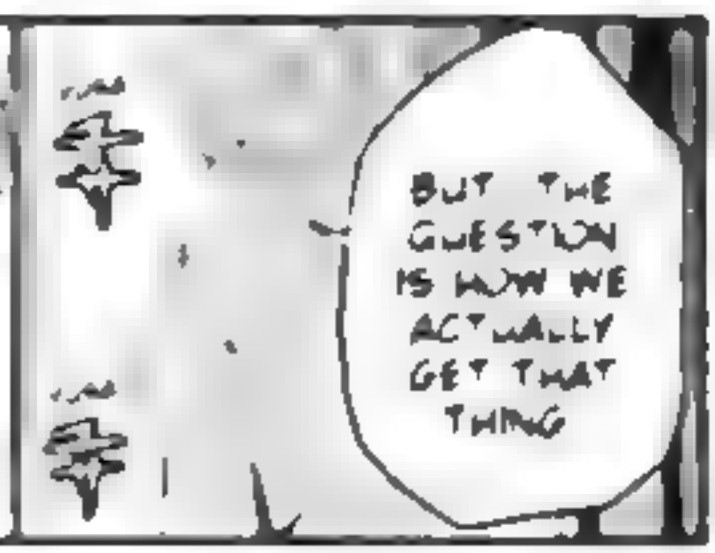
...IS ABOUT FIVE HUNDRED MILLILITERS!

THE MAXIMUM CAPACITY OF THE HUMAN BLADDER...

IF WE HAD THAT TWO-LITER BOTTLE WE JUST THREW OUT
...'TWOULD BE SUFFICIENT FOR ALL OF US!

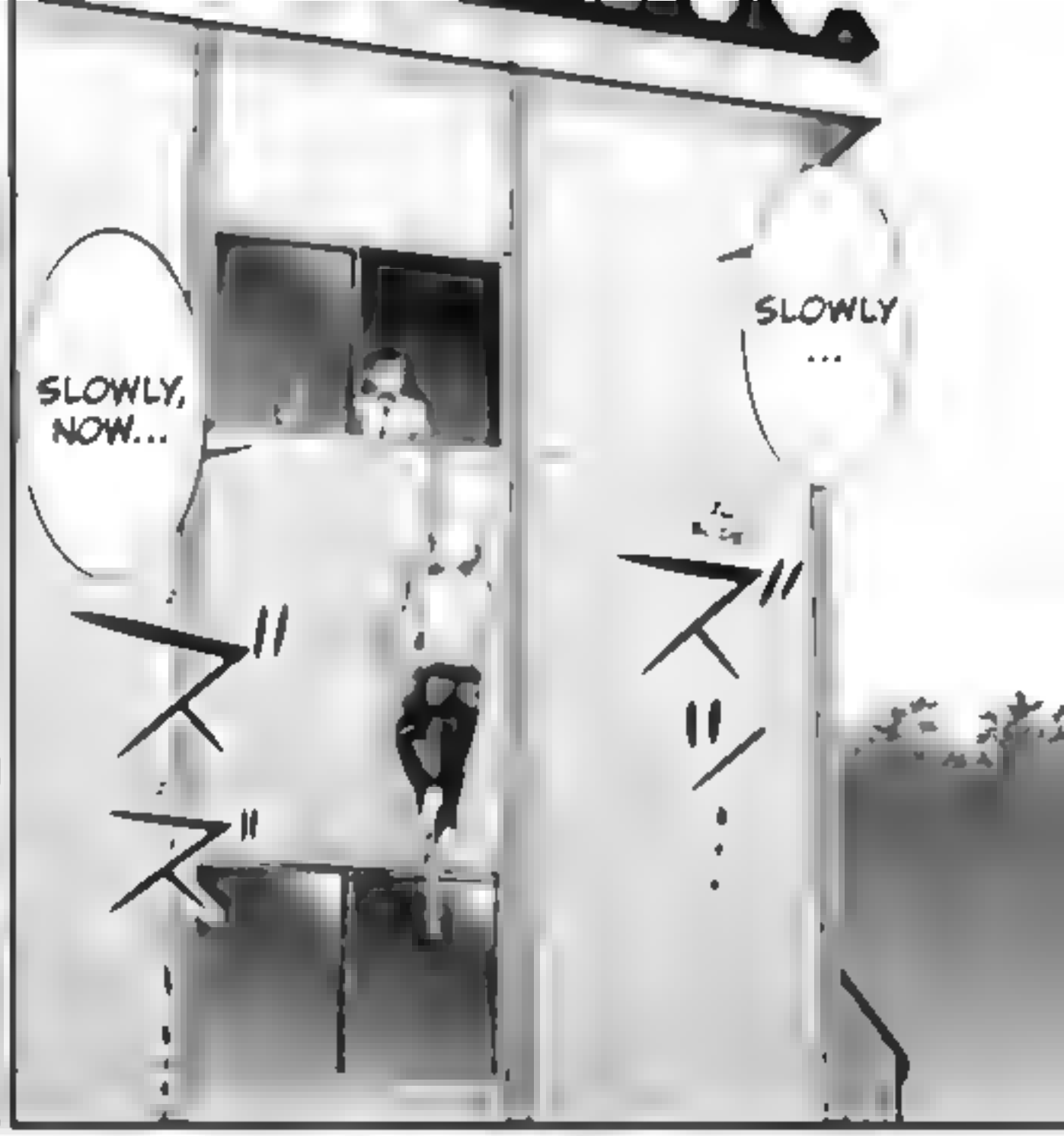
AYE! IN OTHER WORDS, WE THREE TOTAL ONE AND A HALF LITERS IN ALL! THERE-FORE
REALLY...? REGARDLESS OF HOW BIG YOUR BODY IS?

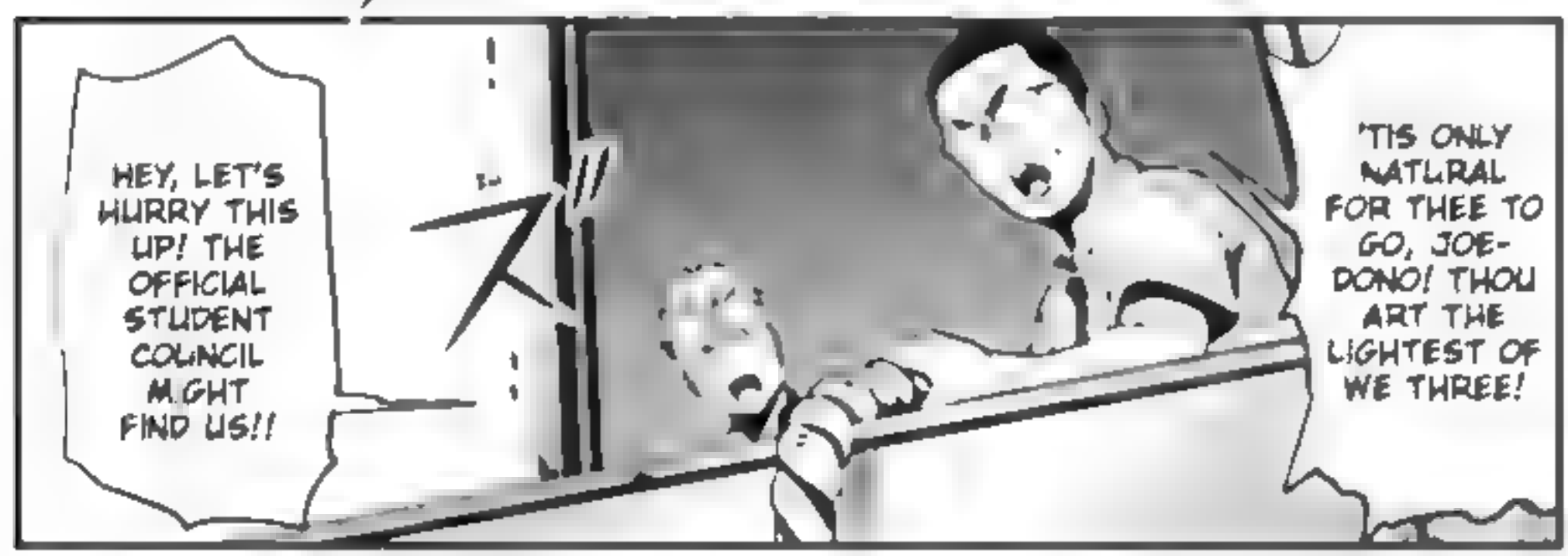

WE'VE GOT ROPES.
INDEED... IF ONLY WE HAD A ROPE-LIKE OBJECT

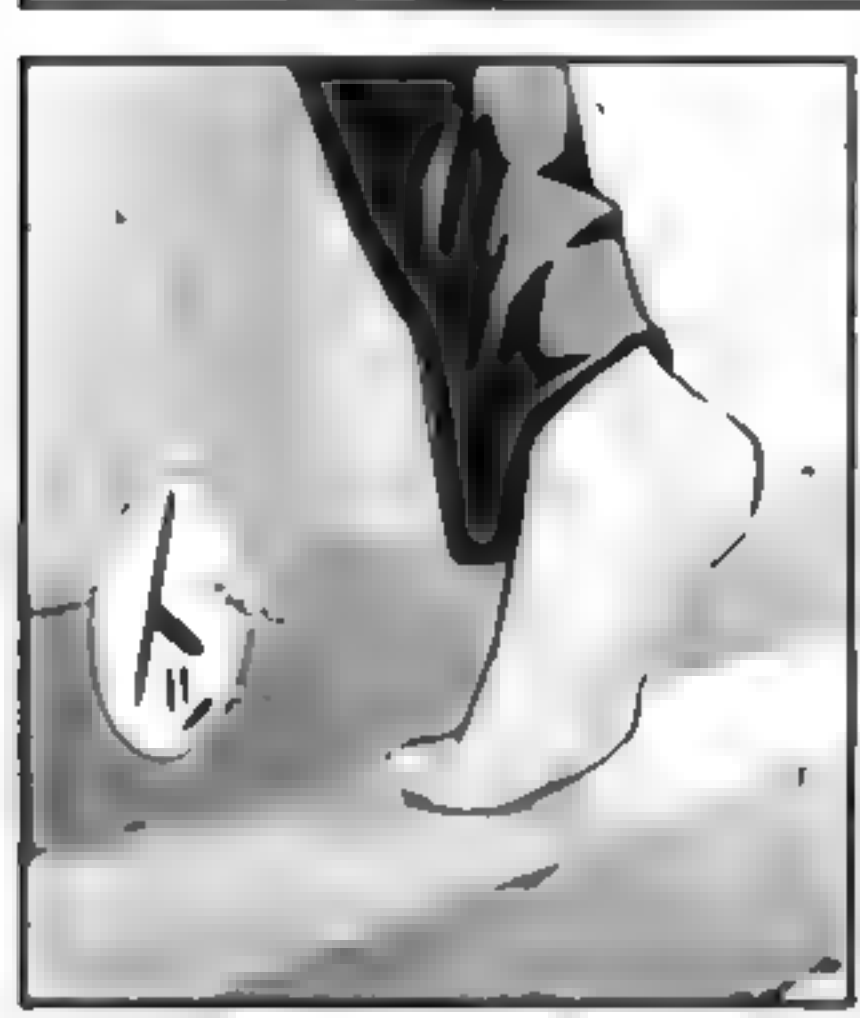

BUT THE QUESTION IS HOW WE ACTUALLY GET THAT THING

ANDRE'S ROPES.
AHH!

HEY...
...WHY AM I THE ONE OUT HERE!?


SLOWLY, NOW...
SLOWLY ...


HEY, LET'S HURRY THIS UP! THE OFFICIAL STUDENT COUNCIL MIGHT FIND US!!
'TIS ONLY NATURAL FOR THEE TO GO, JOE-DONO! THOU ART THE LIGHTEST OF WE THREE!



FEAR NOT, JOE-DONO! WE ARE FIRMLY SUPPORTING THEE!

YUSA (SHAKE)
I'M BEGGIN' YOU, HURRY UP! I'M ABOUT TO SPRING A LEAK!!
A-ART THOU STILL SEARCH-ING!?
YUSA
YUSA
SHUT UP! I'M HAVING TO HOLD IT IN TOO!!
GASA (RUSTLE)
HUFF
HUFF
HUFF!
HUFF
HUFF
HUFF!
HUFF
GASA
HUFF
GASA
OH...
SPLENDID JOB! NOW QUICKLY, RETURN IT TO US, JOE!!
FOUND IT! I FOUND THE PLASTIC BOTTLE!!

ZU (SLIDE)
ZU
ALL RIGHT, I'M READY!!
PURU
PURU (WIGGLE)
HFF
HUFF
WHAT'S WRONG!? HURRY AND PULL ME UP THERE!!
G-GACKT? YOU OKAY?
PITA (HALT)
HFF..
HUFF..
I-I.. CANNOT..
HFF...
. TAKE A ANOTHER.. STEP...
HFF...
HEY! HURRY IT UP, PLEASE!!

THROW THE BOTTLE UP HERE FIRST!

JOE! GACKT'S AT HIS BREAK-ING POINT!!

WUH!? WHY DOES GACKT GET TO GO FIRST, I WAS THE ONE WHO.....

OH...

OH NO!

!?

O-OKAY, I GET IT!

TH-
THINE
GACKT! TAKE YOUR PANTS OFF AND WAIT THERE!!
CATCH!
TH...
...
IIIIINE
!!

HMM !?

HM?

THAT'S OUR CHERISHED PBR!

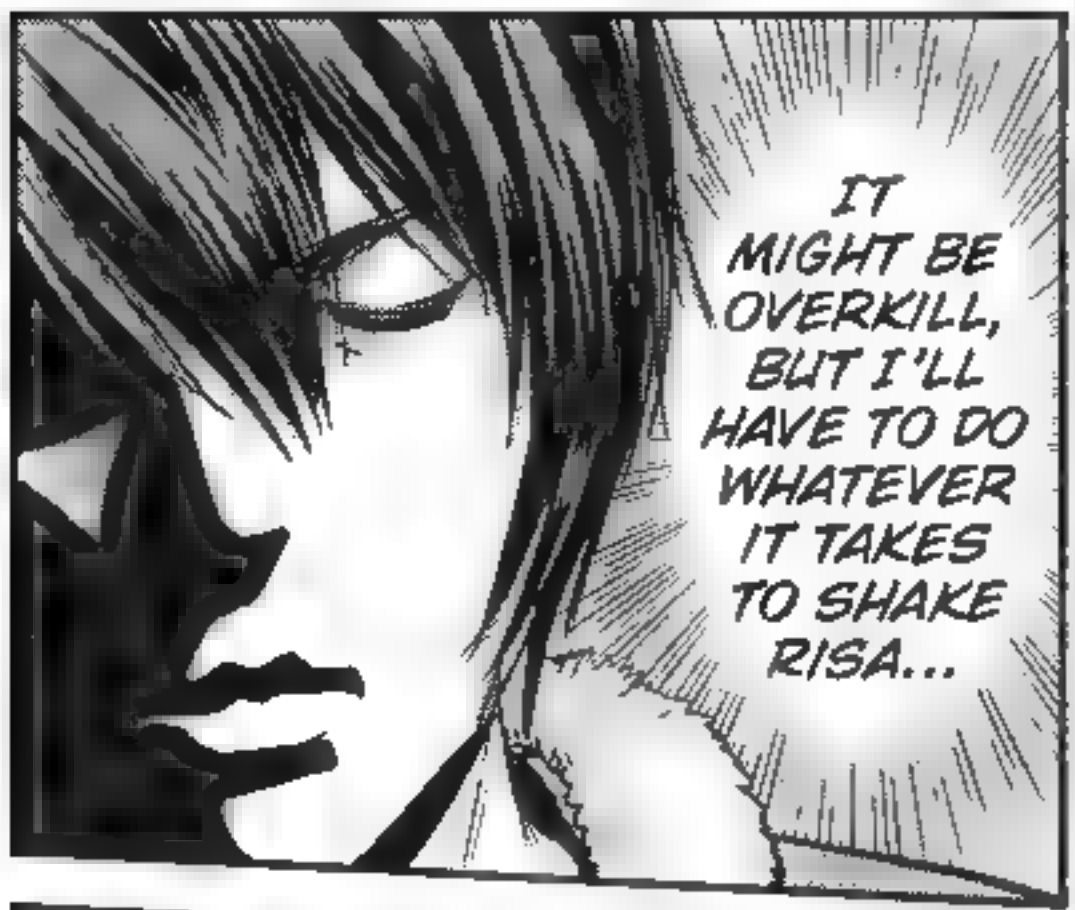
GACKT, WAIT!

WHA !?

BUT I CAN HOLD MYSELF NO LONGER...

...IS THIS ONE!!

THE REGULAR BOTTLE FOR RELIEVING OURSELVES



BA (JUMP)

PLEASE, GACKT! I'LL BE THERE IN A SECOND .....

JUST HOLD ON UNTIL THEN—!!

HANA...
SAN...
HUH
!?

KAAA

CHAPTER 152: REMEMBER WITH HONOR

WHY IN THE WORLD ARE YOU DRESSED LIKE THAT!?

WHAT'S WITH THE HOT PANTS?

PICHI (TIGHT)

THIS IS THE CHANGE OF CLOTHES HANA-SAN BROUGHT ME!

WHAT ELSE AM I SUPPOSED TO WEAR?

MUKURI (RISE)

SHUT YOUR MOUTH ...

WHY WOULD OPENING A DOOR CAUSE HANA TO FAINT!?

I REALLY DIDN'T DO ANYTHING TO HER! IT'S ONLY THAT... SHE SUDDENLY OPENED THE DOOR, AND...

SHUT UP!!

W-WELL—

I'M SORRY .....

I...

IF HANA WAS BRINGING ME A CHANGE OF CLOTHES, THAT MEANS .....

WH-WHAT I'M DOING ...?

WHAT THE HELL DO YOU THINK YOU'RE DOING...?

WHAT HAPPENED IN THE BATH...

OH! SO SHE MEANS WHEN I JUST SHOWED HER MY DICK!!

SO YOU REALLY DID DO SOMETHING IN THERE?

W-WELL .....

WHAT ARE YOU TALKING ABOUT ...?

FURA (WOBBLE)

...SHE MUST KNOW THAT I MADE RISA WATCH ME PEE...

DOES THAT MEAN SHE'S MAD I SHOWED RISA BEFORE I SHOWED HER...!?

FURA

I SAW IT.

C-CALM DOWN, PLEASE!

DON'T PLAY STUPID .....

BA DAN!
PLEASE, GACKT! JUST WAIT UNTIL I GET THERE!!
E-EEK!!
BUTT-NAKED..... IN THE BATH...
I-I- I HATH REACHED MINE LIMIT!!

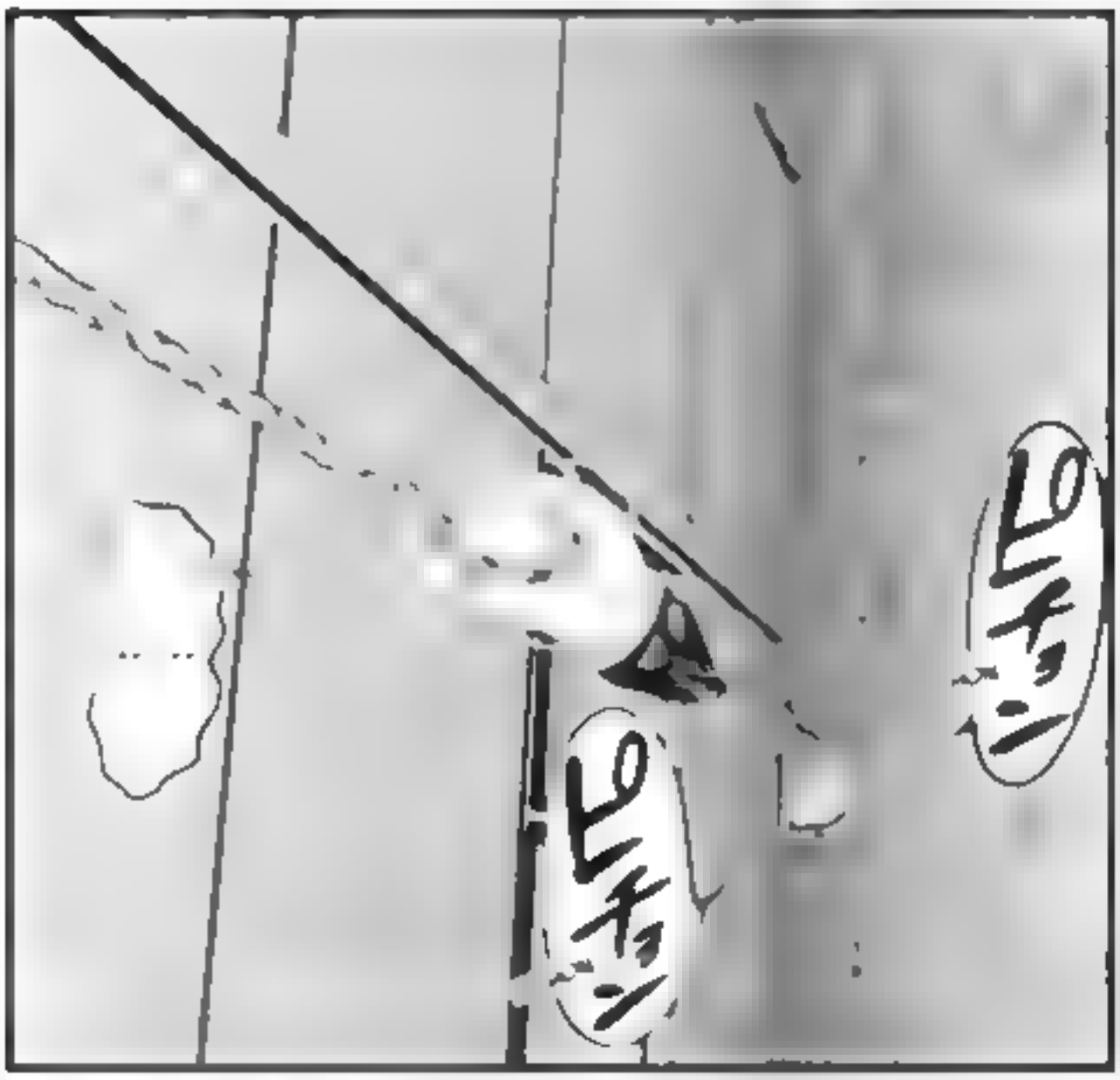
I'M JUST HAPPY I COULD SAVE PBR-SAMA

INDEED... 'TWAS THANKS TO THY SPIRIT OF SELF-SACRIFICE.
THAT WAS A CLOSE CALL...

HEH-HEH. WELL, WOULDN'T ANYONE DO THE SAME THING IF THEY WERE PUT IN THAT SITUATION?
RIGHT, JOE? I'M SURE YOU WOULD...

J—
JOE-DONO!

OH...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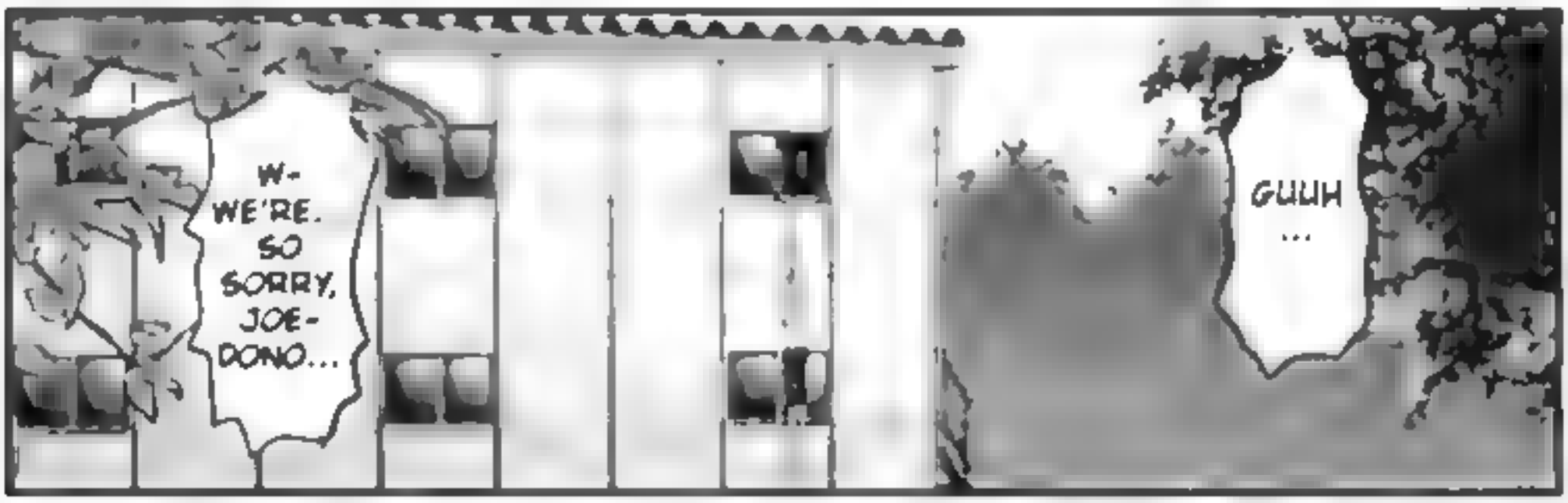
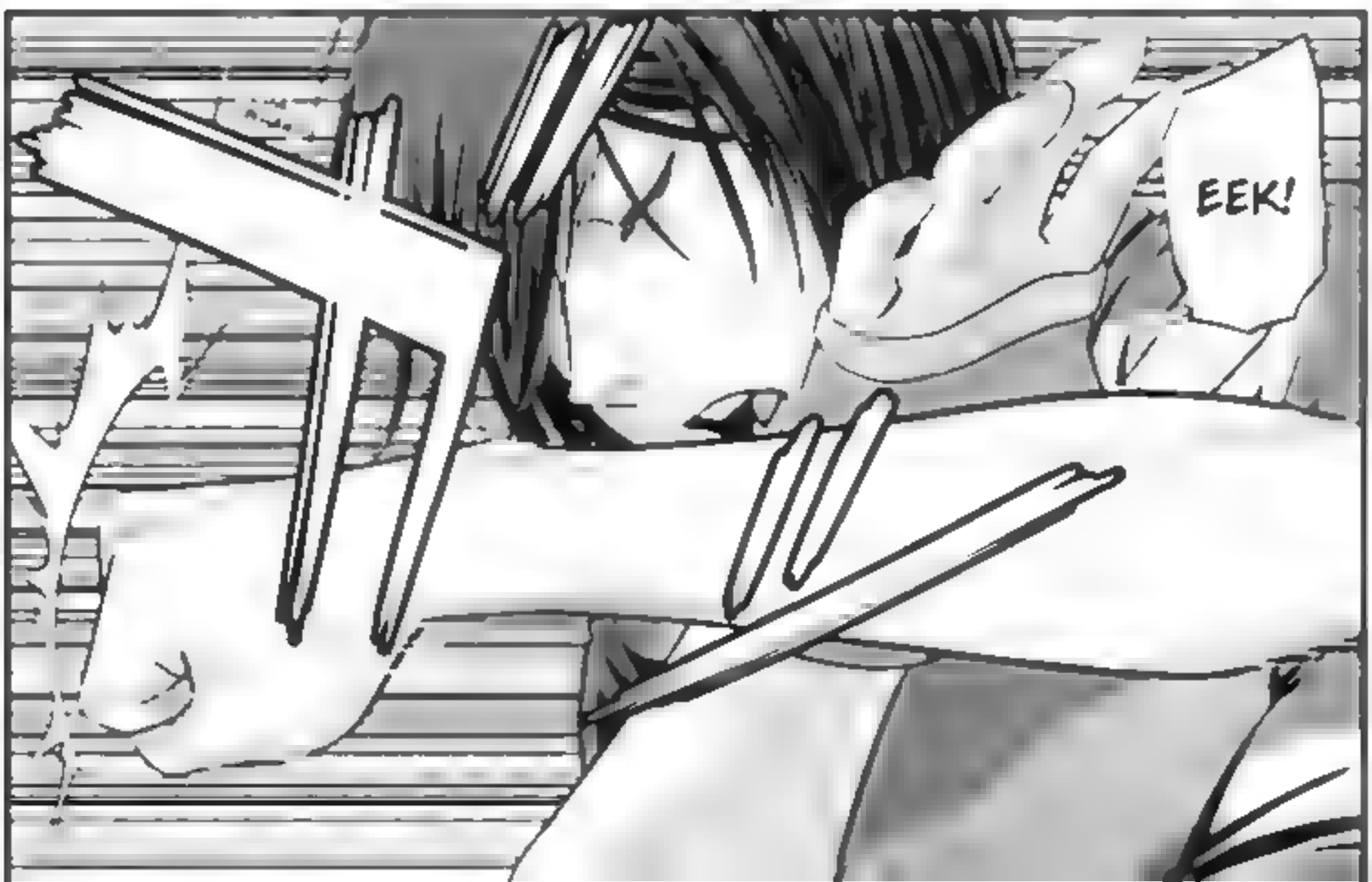
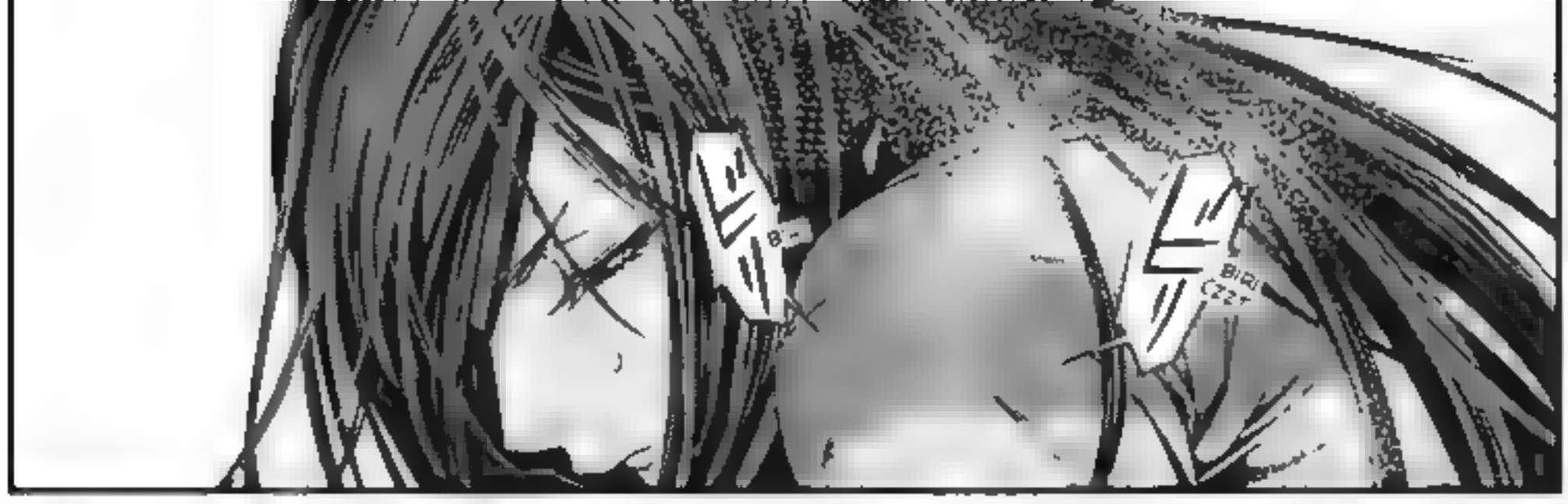

W-WE'RE SO SORRY, JOE-DONO...
GUUH ...


EEK!


BIRI
CZZT

HANA ...?

YEAH, I'M TALKING TO YOU. YOU THINK YOU CAN PLAY STUPID LIKE THAT?

HUH !?

YOU...AND KIYOSHI...IN THE BATH... SUCKING EACH OTHER LIKE THAT...

SHE SHOWED ME EVERY-THING...

AFTER ALL THE TIMES YOU SAID YOU HATED MEN, AND AFTER YOU BANNED FRATERNIZING WITH THE OPPOSITE SEX.....

...THAT'S WHAT YOU DO ONCE YOU'RE ALL ALONE WITH A MAN!? I CAN'T BELIEVE IT!!

THAT WAS —

!? N-NO, HANA... YOU'VE GOT IT WRONG.

LIAR...

I'M NOT LIKE YOU.....

I DON'T TELL LIES!!

NO, YOU SHOULDN'T RESORT TO VIOLENCE!

CALM DOWN, HANA!

I NEVER THOUGHT YOU'D BE THAT ROTTEN.

I MIS-JUDGED YOU, PRESI-DENT!

WHEN I DECIDE TO DO SOME-THING.....

...I'M THE KIND OF GIRL WHO DOES IT, NO MATTER WHAT...

MITSUKO, YOU HANDLE THOSE TWO!!

LET GO OF ME!

C'MON, HANA. LET'S GO.

O-OKAY...

ガララ

SARARA RATTLE

ZOKU SHIVER

ブルブル

GASHAN (SLAM)

.....

PHEW

ハァ…

HANA

.....

PHEW ...
I'M FINE NOW. I'VE CALMED DOWN.

WHO WOULDN'T GET TIRED OUT AFTER ALL THAT...?
SHIT... SINCE I WOKE UP TODAY, IT'S BEEN ONE PROBLEM AFTER THE NEXT, AND ON A DAY WHEN IT'S SO DAMN HOT.....

SUMMER'S ABOUT TO START...

I GUESS THE RAINY SEASON'S ENDED...

PATA

PATA

...I FEEL LIKE...

PATA

PATA

.....

PATA

PATA

PATA

PATA

...I'M FOR-GETTING SOME-THING...

PATA

PATA

.....

PATA

PATA

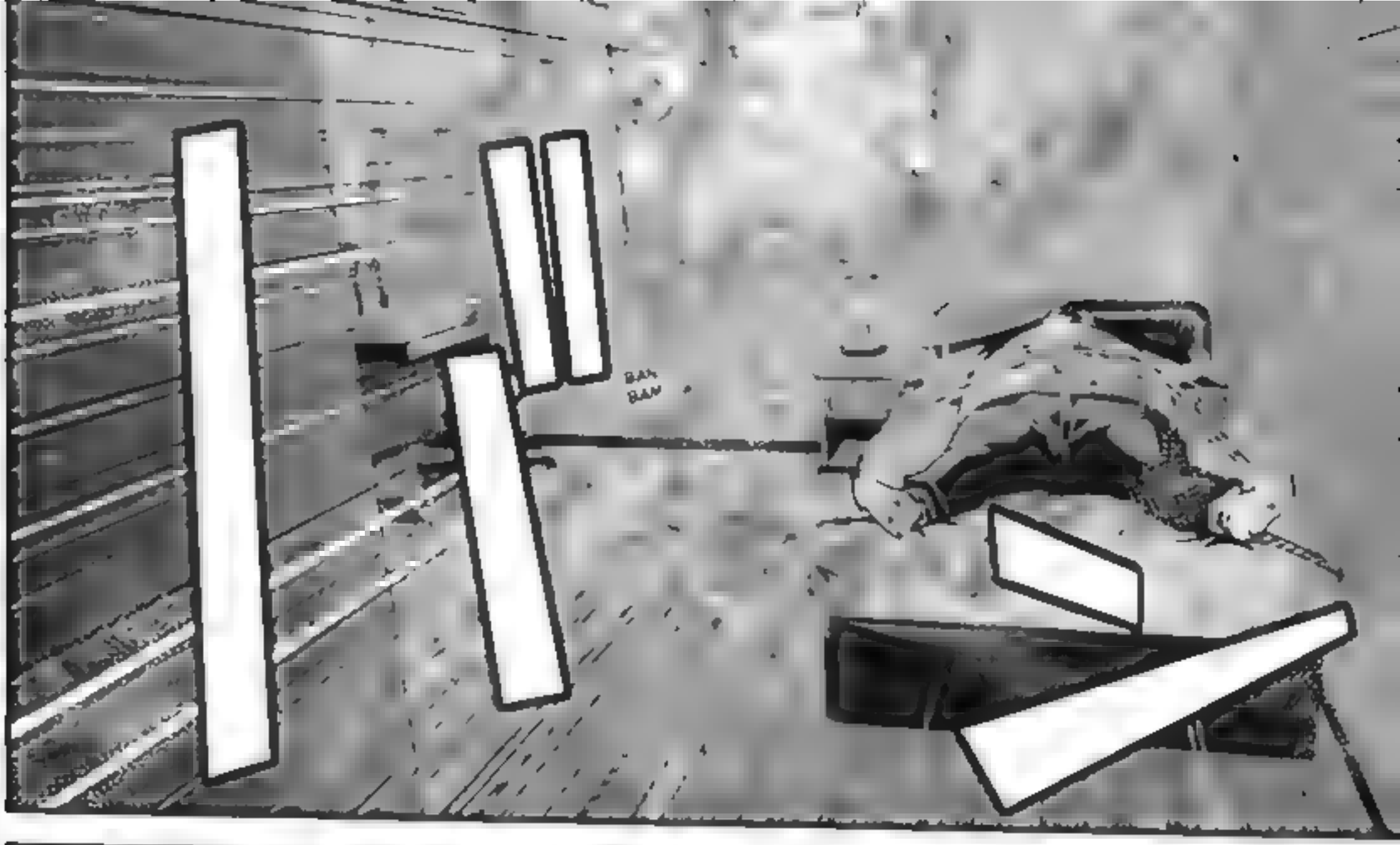
OH...

PATA

PATA

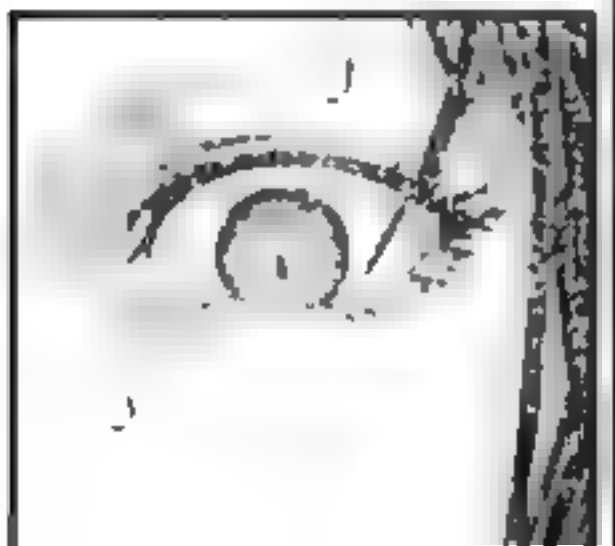
PATA

PATA


BAN
BAN

URGH
...

I BROUGHT YOU SOME WATER AND FRIED CHICKEN FOR NOW, BUT



A... ANDRE ...
I WAS SO BUSY WITH WORK THAT I COMPLETELY FORGOT.
I LEFT HIM HERE AFTER LUNCH IN THIS HEAT WITH NOTHING TO EAT OR DRINK FOR OVER FIVE HOURS.

MWRUUU ...

THOSE EYES... I'VE SEEN THOSE EYES SOMEWHERE BEFORE...
THAT'S RIGHT. THOSE ARE THE SAME EYES AS...
ANDRE LOOKS WEAK AND DEBILITATED... BUT.....
WH-WHAT'S GOING ON...?

ANDRE ... ARE YOU...

...WHEN HE SEES MEIKO!!

ENJÖYING ...

THIS!?

...CCCRE...

CHAPTER 153: WHAT DREAMS MAY COME

LOOK AT THIS OBSCENELY HOT, WEST-FACING, CLOSED-OFF ROOM...

YOU'VE BEEN STUCK IN HERE ALL DAY. OVER FIVE HOURS WITHOUT A THING TO EAT OR DRINK...

AND!
...AND YOU'RE HAPPY ABOUT IT...?
MMMMM...

GASA (RUSTLE)
A-ANDRE!
JUST EAT THIS FOR NOW...
GUI (JERK)
AH!
RUMB-E
GRUMB-E
KUWA (GLARE)
GRRR!
!?

.....
GRR!!

OH...

I READ ABOUT THIS SOMEWHERE BEFORE...
THIS... IS...

ANDRE... THIS.....
I THINK ...
GRR ...

PAA (BEAM)

THIS WOULD BE WASTED ON A PIG LIKE YOU!

AN ABANDON-MENT FETISH!

MUSHA (CHOMP)

GA (SHOVE)

MRR ...!

♥-CUMRRWU-♥

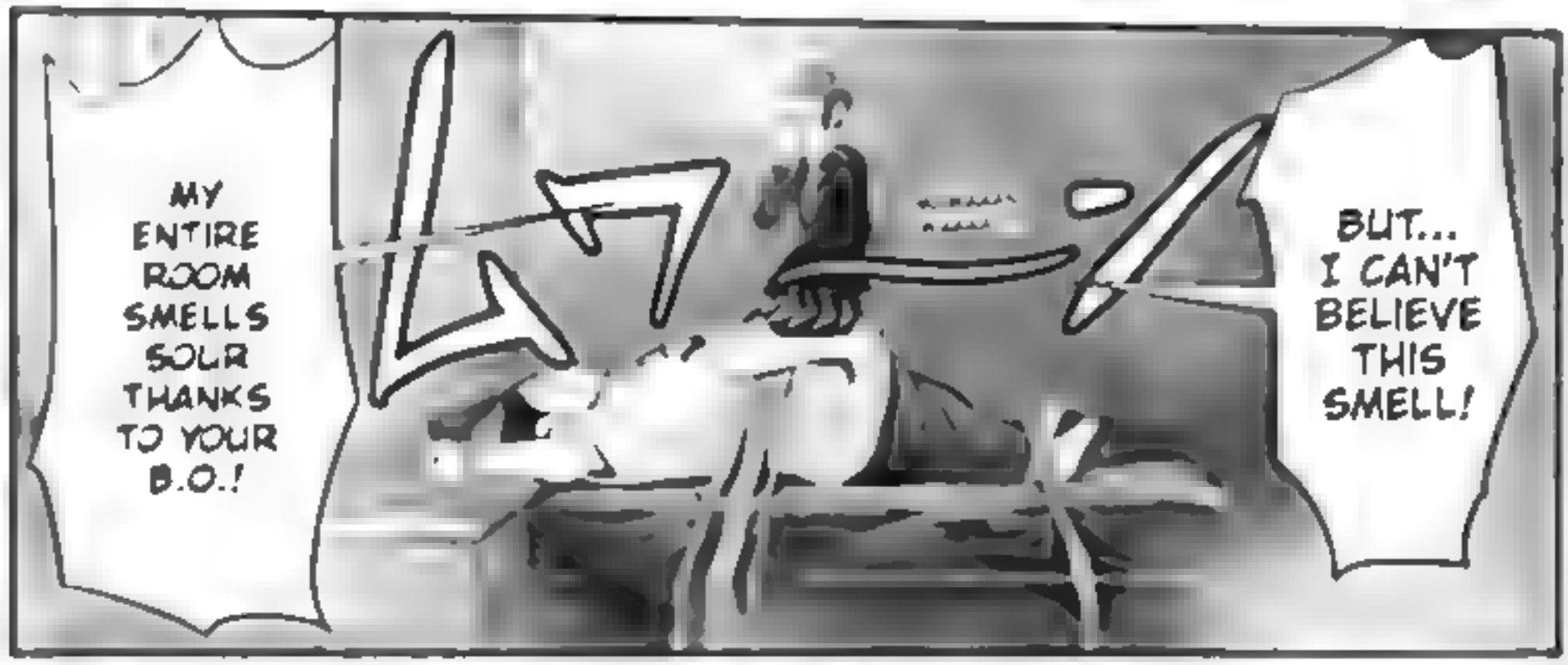
...IS TO SUCK ON THESE LEFTOVER BONES!!

DOSUN (THUD)

MUSHARI

THE ONLY THING YOU DESERVE...

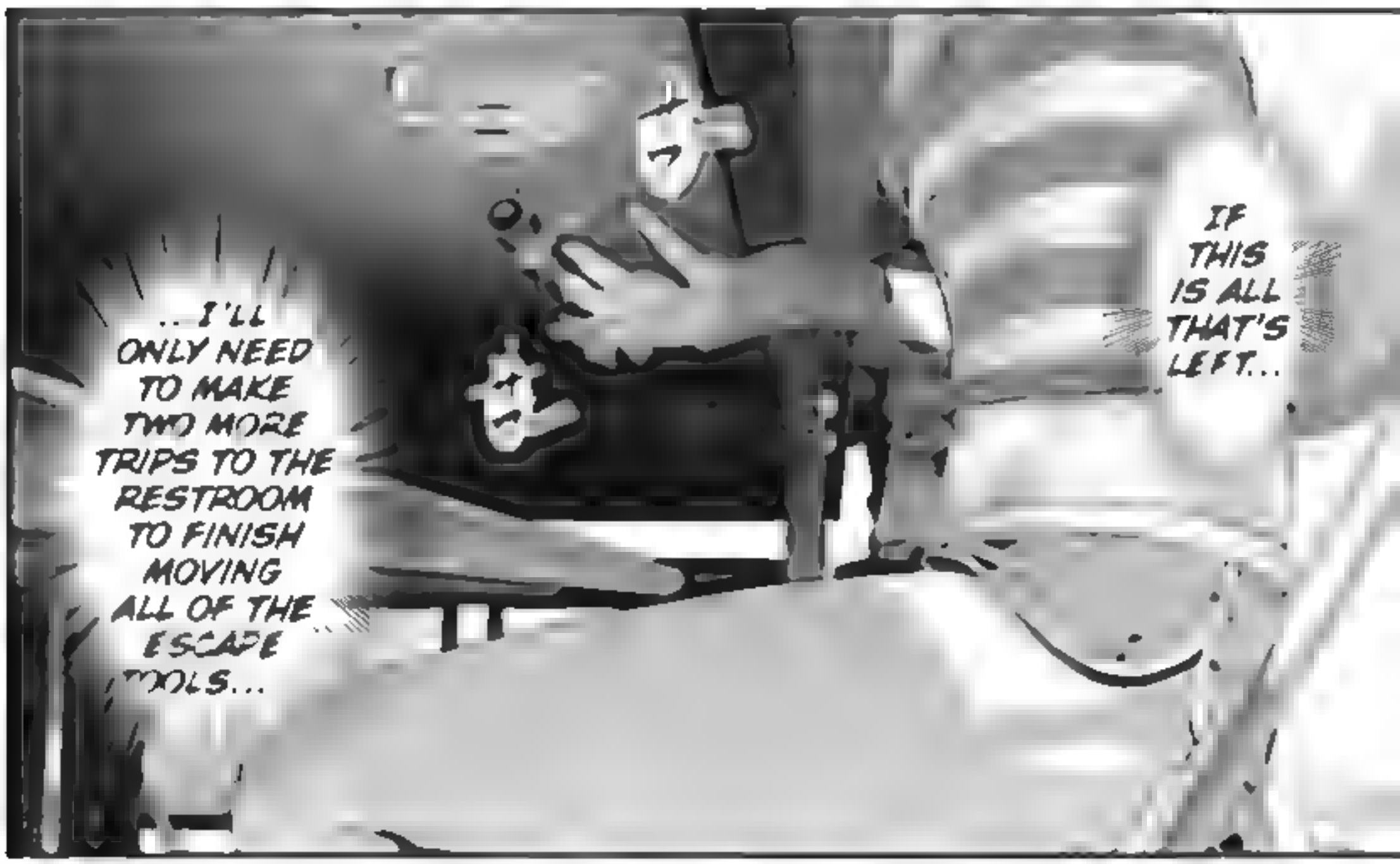
SO THIS IS IT... THIS IS... WHAT ANDRE ALWAYS WANTED!



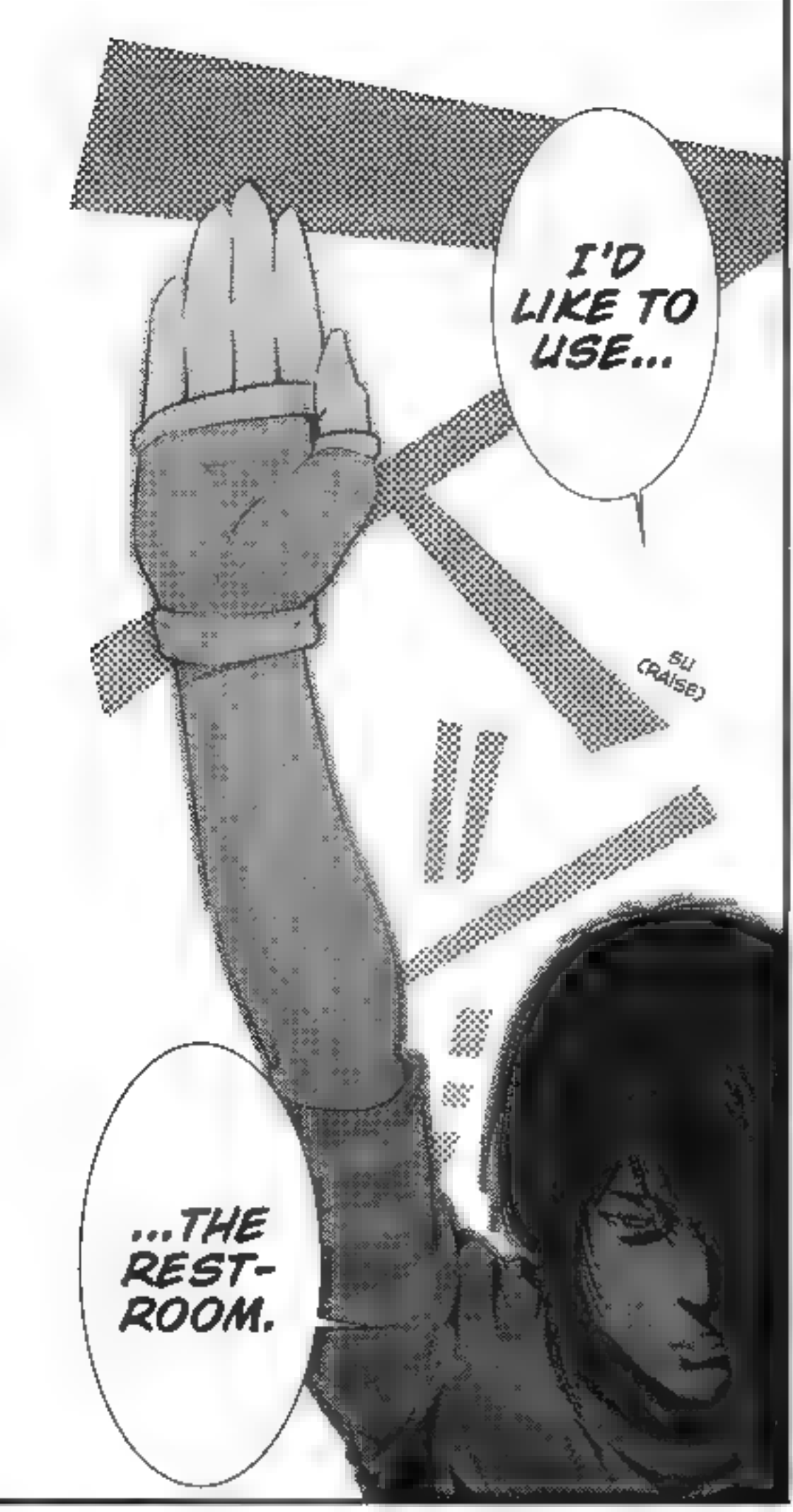
THAT'S IT..... NEED LOOKING AT ME WITH THOSE EYES!

I FINALLY GET IT!

YOU MUST BE HUNGRY, BUT...YOU JUST HAVE TO HOLD ON A LITTLE LONGER...

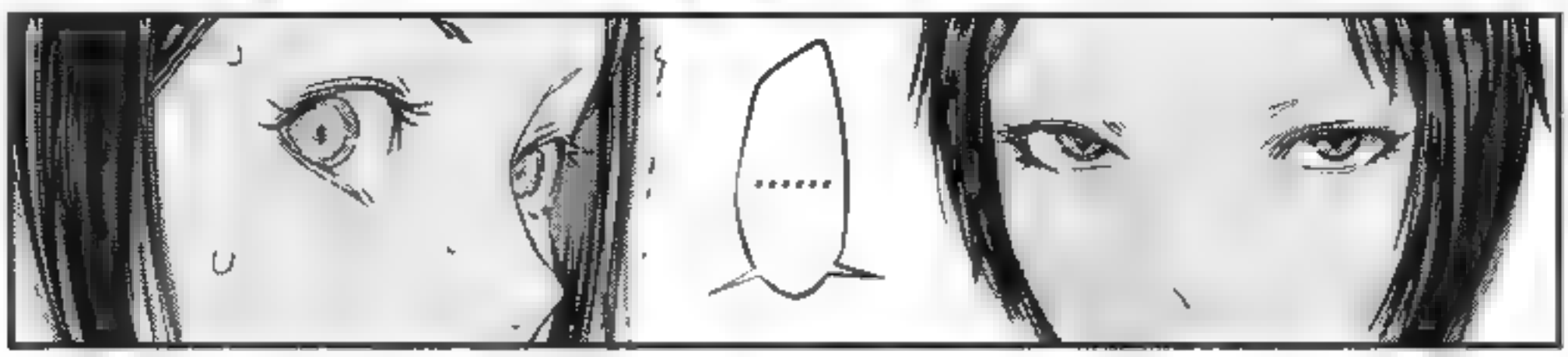

...I'LL ONLY NEED TO MAKE TWO MORE TRIPS TO THE RESTROOM TO FINISH MOVING ALL OF THE ESCAPE TOOLS...
IF THIS IS ALL THAT'S LEFT...

I'M CERTAIN NOW..... RISA-SAN'S WEAKNESS IS DICKS!
I'VE FIGURED OUT RISA-SAN'S WEAKNESS


I'D LIKE TO USE...
SU (RAISE)
...THE REST-ROOM.

GARARA (RATTLE)
OH..... RISA-CHAN, YOU'RE LATE!
SORRY.

RISA-SAN... I'M SORRY TO SAY THIS RIGHT AFTER YOU RETURN, BUT...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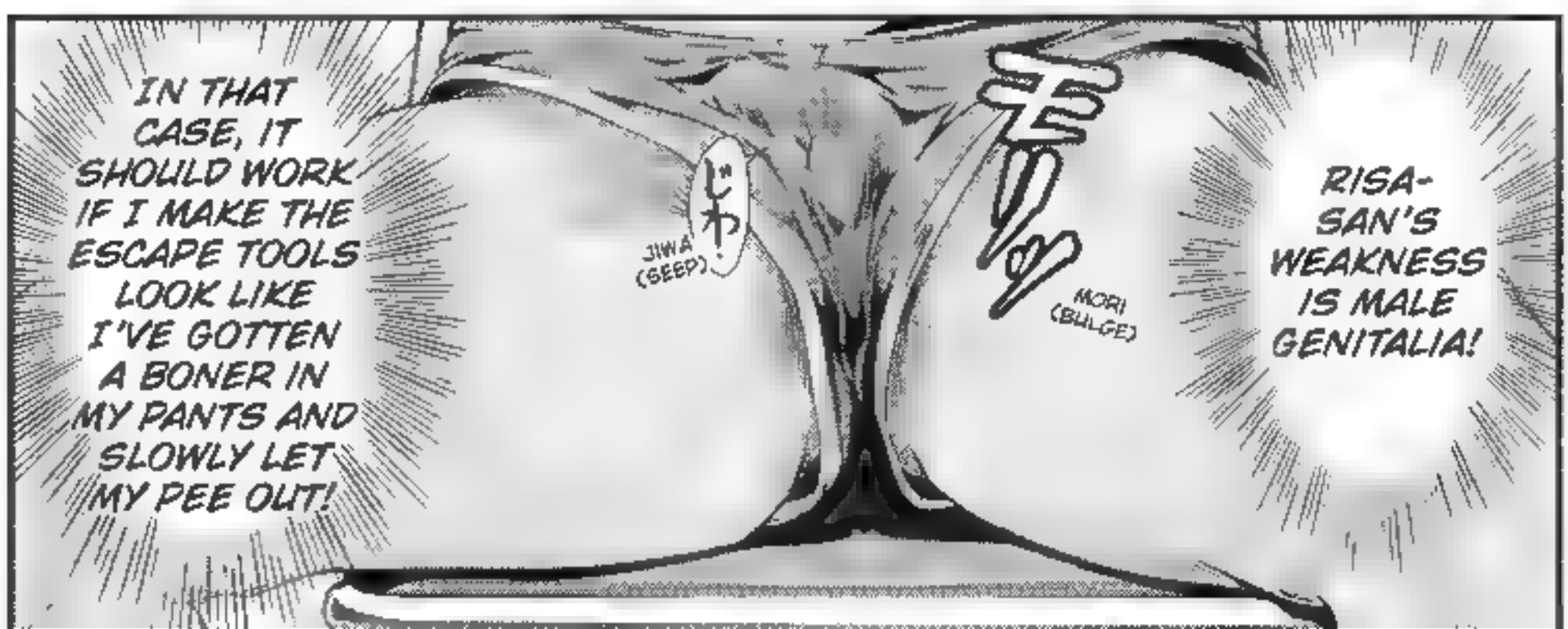
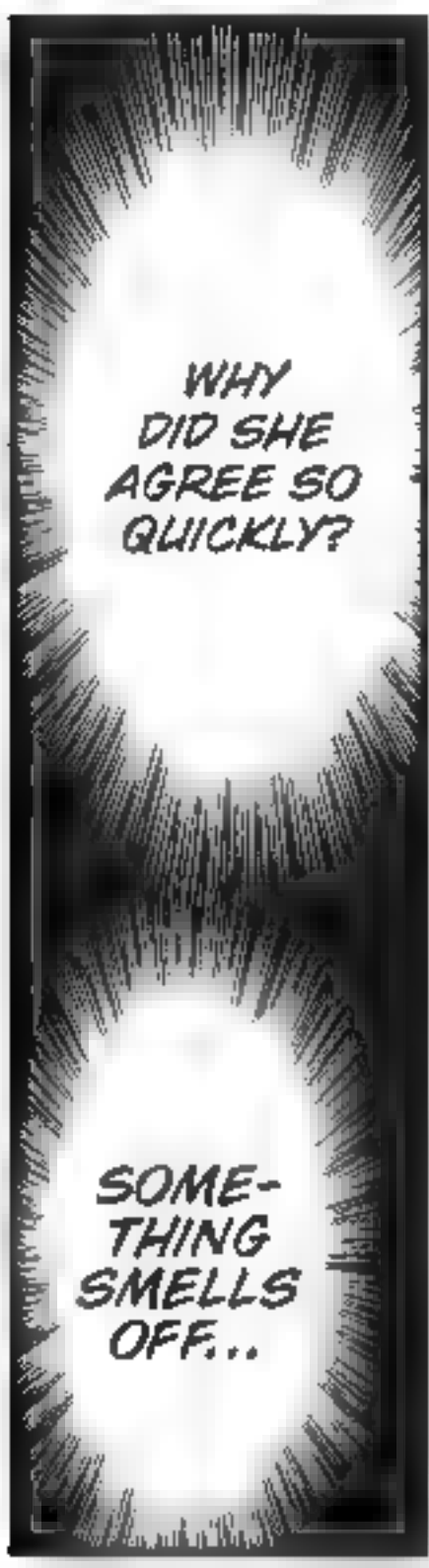

IN THAT CASE, IT SHOULD WORK IF I MAKE THE ESCAPE TOOLS LOOK LIKE I'VE GOTTEN A BONER IN MY PANTS AND SLOWLY LET MY PEE OUT!
じわ
JIWA (SEEP)
MORI (BULGE)
RISA-SAN'S WEAKNESS IS MALE GENITALIA!

WHAT'S THE MATTER? CAN'T HOLD IT FOR ANY LONGER, RIGHT?
SO LET'S GO.

O-OKAY...

FINE. PERMISSION GRANTED.
HUH !?


WHY DID SHE AGREE SO QUICKLY?
SOME-THING SMELLS OFF...

HURRY IT UP.

WHAT'S THE MATTER ? YOU CAN'T GO UNLESS YOU STRIP, RIGHT?

I'D YANK MY CLOTHES OFF AND HIDE THE TOOL HIDDEN IN MY PANTS INSIDE THE URINAL WHERE SHE CAN'T SEE...BUT...

NORMALLY, THAT'S WHAT I'D DO...

IS IT REALLY SAFE FOR ME TO PROCEED WITH THE PLAN AS-IS.....?

SOMETHING WORRIES ME ABOUT THE WAY RISA'S BEEN ACTING... SINCE SHE GOT BACK.....

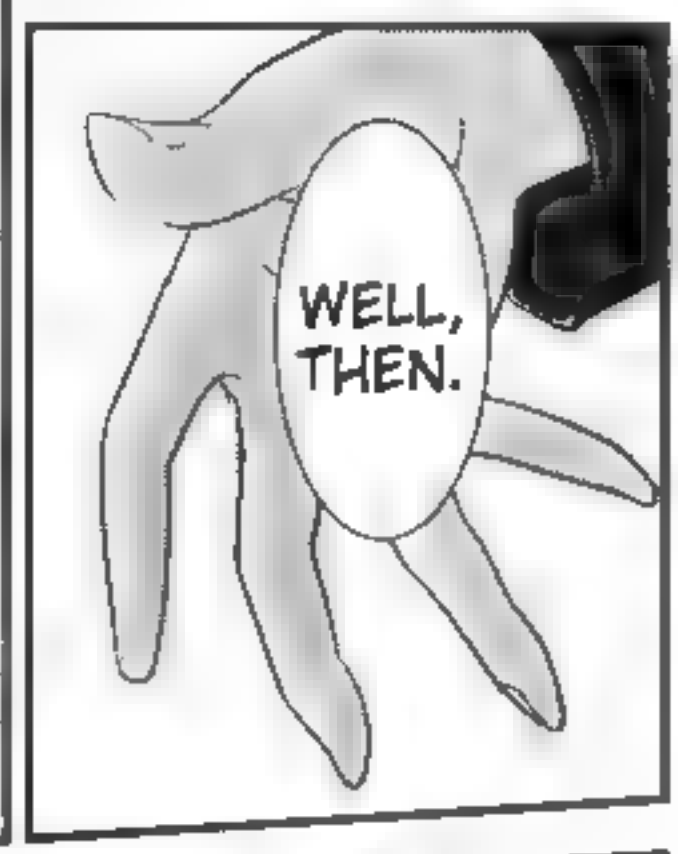
SOMETHING ABOUT HER FEELS DIFFERENT.

HUH!? BEHIND ...

SUBA (YANK)
WHA...!?
HOW LONG ARE YOU GOING TO MAKE ME WAIT?
GIRO (GLARE)
!!
W-WELL...
YOU ASKED TO GO TO THE RESTROOM 'COS YOU COULDN'T HOLD IT IN FOR ANY LONGER, RIGHT?

I'LL HELP YOU OUT.
GUI (PRESS)

OR DID YOU COME HERE FOR A DIFFERENT REASON?
NO, I REALLY DO HAVE TO PEE...


WELL, THEN.

SO THAT YOU'LL FINISH FASTER.
GUI
FWUH!
AH
STIMULATING YOUR BLADDER.
WH-WHAT'RE YOU DOING!?

...YOU NEVER HAD TO PEE IN THE FIRST PLACE!

P- PLEASE... STOP...

WHAT'S THE MATTER...? IS NOTHING COMING OUT? IF YOU STILL CAN'T PEE AFTER ALL THIS, THEN...

PEE!

I REALLY DO WANT TO PEE... BUT.....

"BUT" ...? BUT WHAT!?

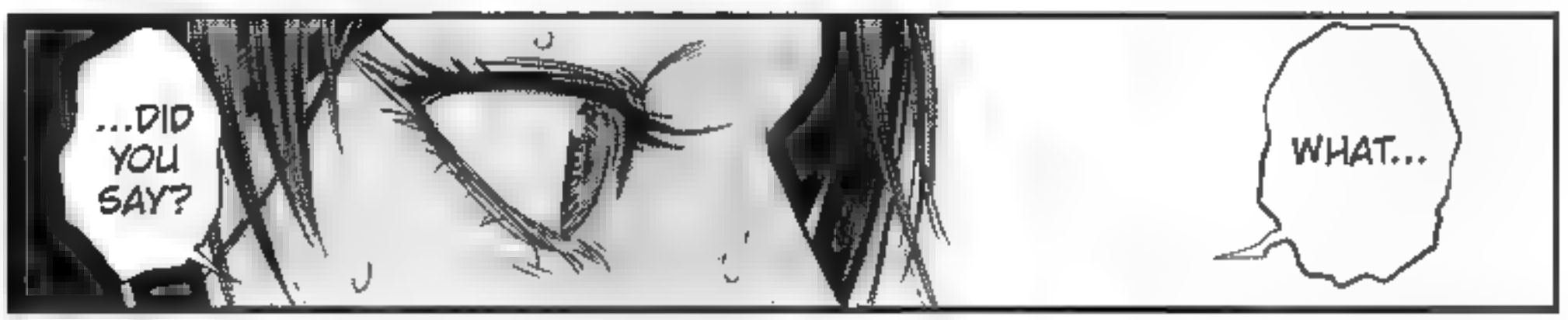
DAMN YOU... WHY'D YOU WANT TO COME HERE? WHAT'S YOUR GOAL!?

GU (STAB)

OUT WITH IT!

I...
GOT...

...A
BONER...


...DID
YOU
SAY?
WHAT...

IT
GAVE
ME...
...A
BONER...

IT...
IT...!!
YOU KEPT
PETTING
MY
ABDOMEN,
SO...

IT'S
YOUR
FAULT...
HUNH?

WHAT'RE YOU EVEN SAYING...?

WH... WHAT WAS THAT?

SA (SST)

...YOU HOLDING YOUR BODY AGAINST MY NAKED BUTT...

...AND HEAVILY PETTING MY ABDOMEN GAVE ME A BONER, WHICH MEANS...

KA (BLUSH)

O-OKAY, I GET IT ALREADY!

SU (SLIP)

IF YOU CAN'T PEE, THEN WE'RE GOING BACK!

LET ME EXPLAIN... WHEN A BOY HAS A BONER...

...IT BECOMES HARD FOR HIM TO PEE...

IN OTHER WORDS ...

WHAT KIND OF EXPERIENCE COULD SHE HAVE HAD IN SUCH A SHORT TIME!?

SHE'S ACTING LIKE ONE OF THOSE GIRLS AT SCHOOL WHO SUDDENLY COME BACK A WOMAN IN THE FALL AFTER A SUMMER BREAK'S WORTH OF EXPERIENCES .....

PHEW...I SOMEHOW MANAGED MY WAY THROUGH THAT...

WHAT COULD HAVE HAP-PENED ?

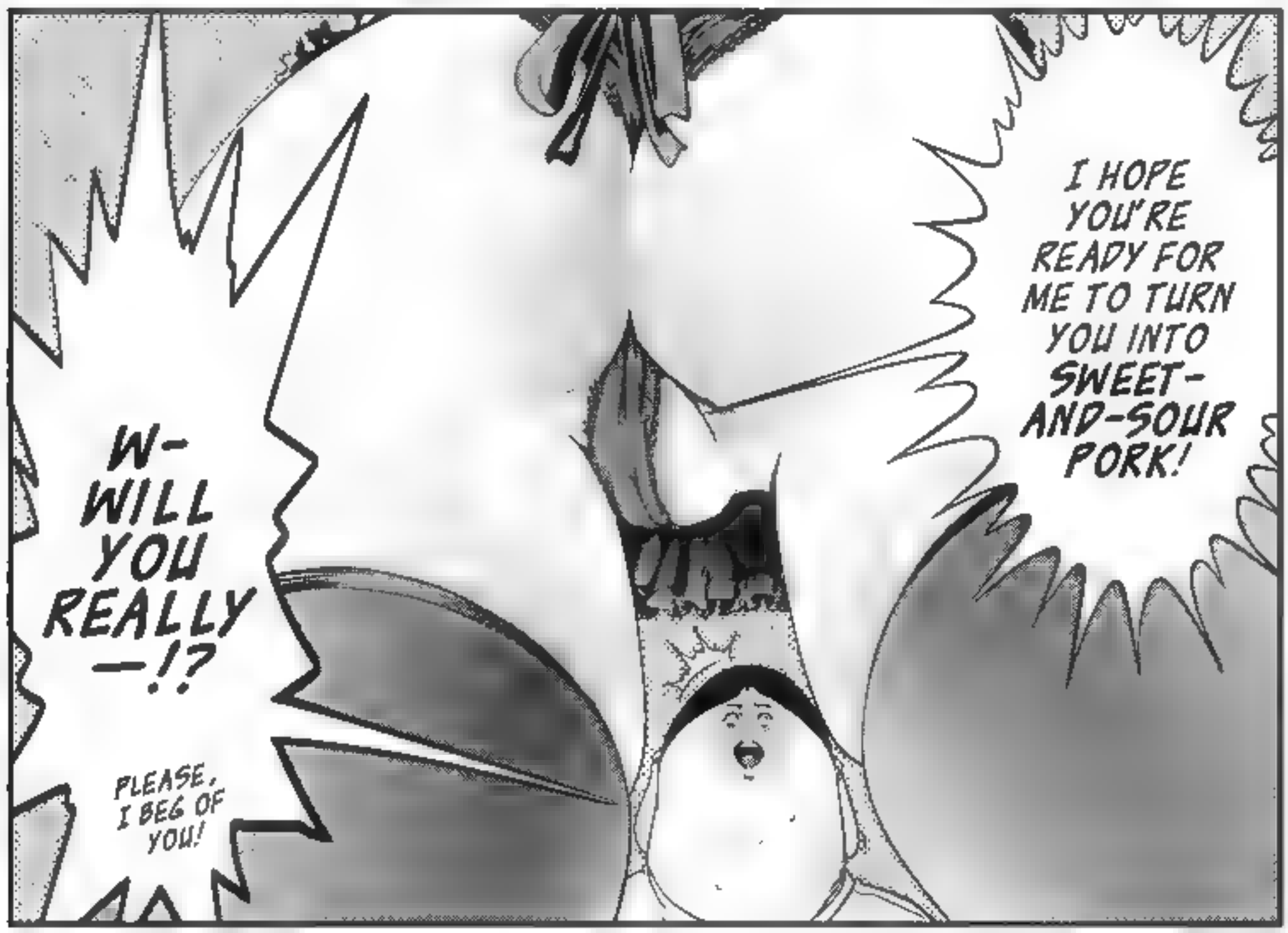
STILL, IT'S LIKE SHE'S A DIFFERENT PERSON SINCE LUNCH...

ZZZ!

ZZZ...

ZZZ ...

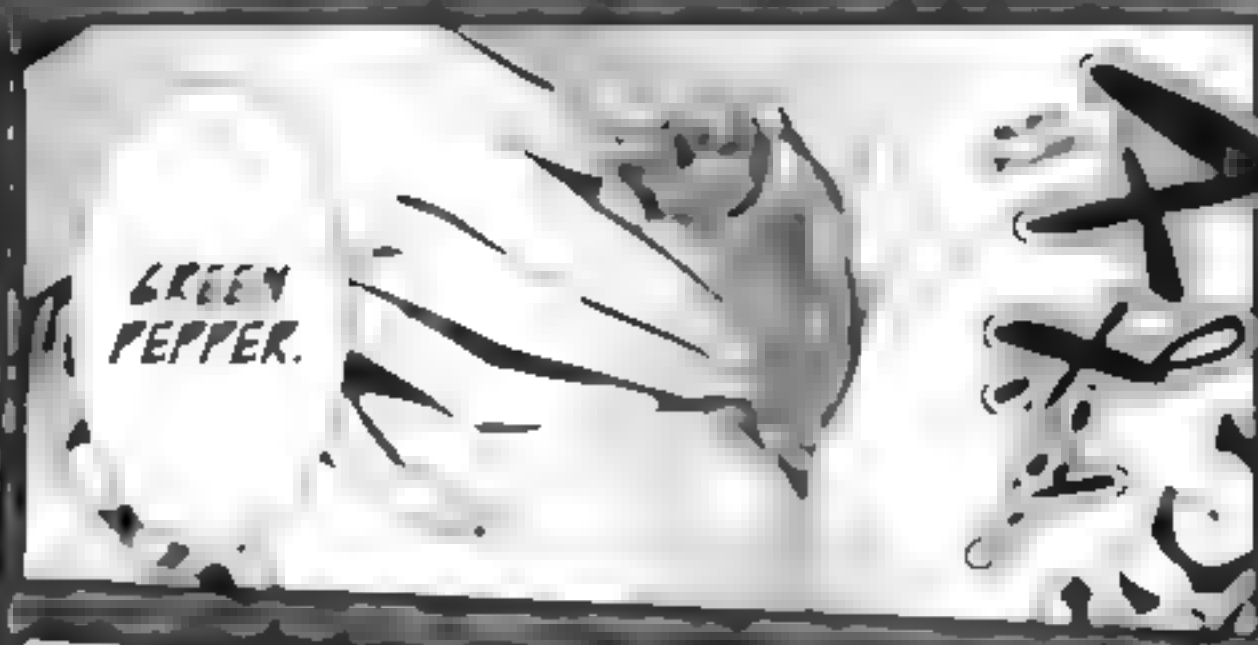
I'M FED UP WITH YOUR SOUR B.O.!
HEY, PIG...
NN...
NNN...
AH...!
VICE PRESIDENT-SAMA!

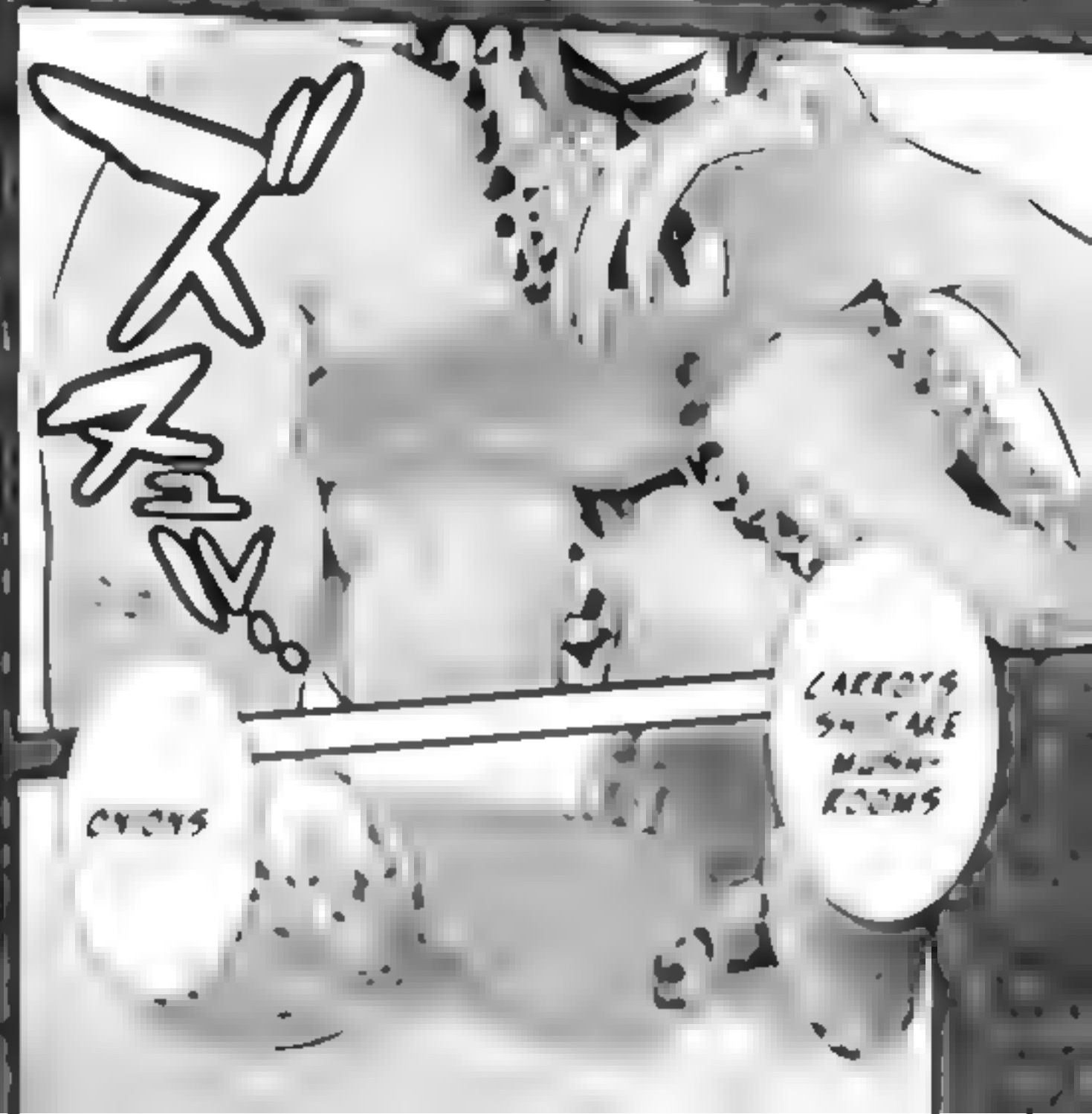

I HOPE YOU'RE READY FOR ME TO TURN YOU INTO SWEET-AND-SOUR PORK!
W-WILL YOU REALLY —!?
PLEASE, I BEG OF YOU!

CHAPTER 154: SOULFUL KITCHEN

LET'S START BY TAKING A LOOK AT OUR INGREDIENTS.

AND


GREEN PEPPER.


CARROTS SOME MUSHROOMS
ONIONS

FRESH PIG BASTARD, ANDRE.

SPECIAL

50%

I HOPE

WHAT'S GOING ON HERE?

HOLD ON...

SUGAR... COOKING SAKE... KETCHUP

ALL RIGHT... BY CREATING OUR

味

WHERE'S MY SOUR SAUCE!?

GASHAAA (KRAAASH)

W-WAIT...! I'LL RUN AND GET IT FOR YOU!!

I CAN'T MAKE SWEET-AND-SOUR PORK WITHOUT MY SOUR SAUCE!

DOSA (THUD)

KA (KLAK)

ARE YOU KIDDING ME!? OH, FORGET IT!

GASHAN

WHAT'S WRONG, MEIKO?

OH, RISA. YOU WON'T BELIEVE IT...

WHAT...? YOU DON'T HAVE SOUR SAUCE?

IF YOU HAVE NO SOUR SAUCE, THEN LET US MAKE CAKE.

WHA-AAAA—!?

THERE'S NO PIG IN THAT!

YEAH. SOUNDS LIKE A GOOD IDEea.

FORGET SWEET-AND-SOUR PORK, I'LL BAKE A CAKE!

N...

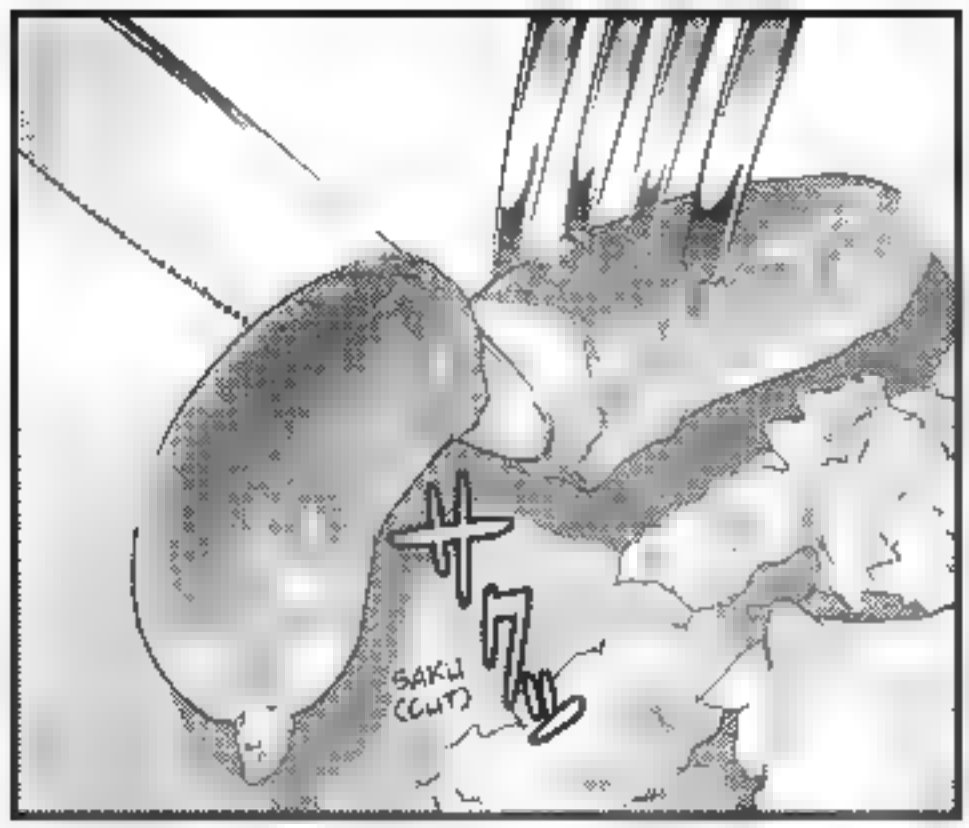
WAIT WON'T YOU AT LEAST MAKE SOMETHING WITH PIG IN IT...?

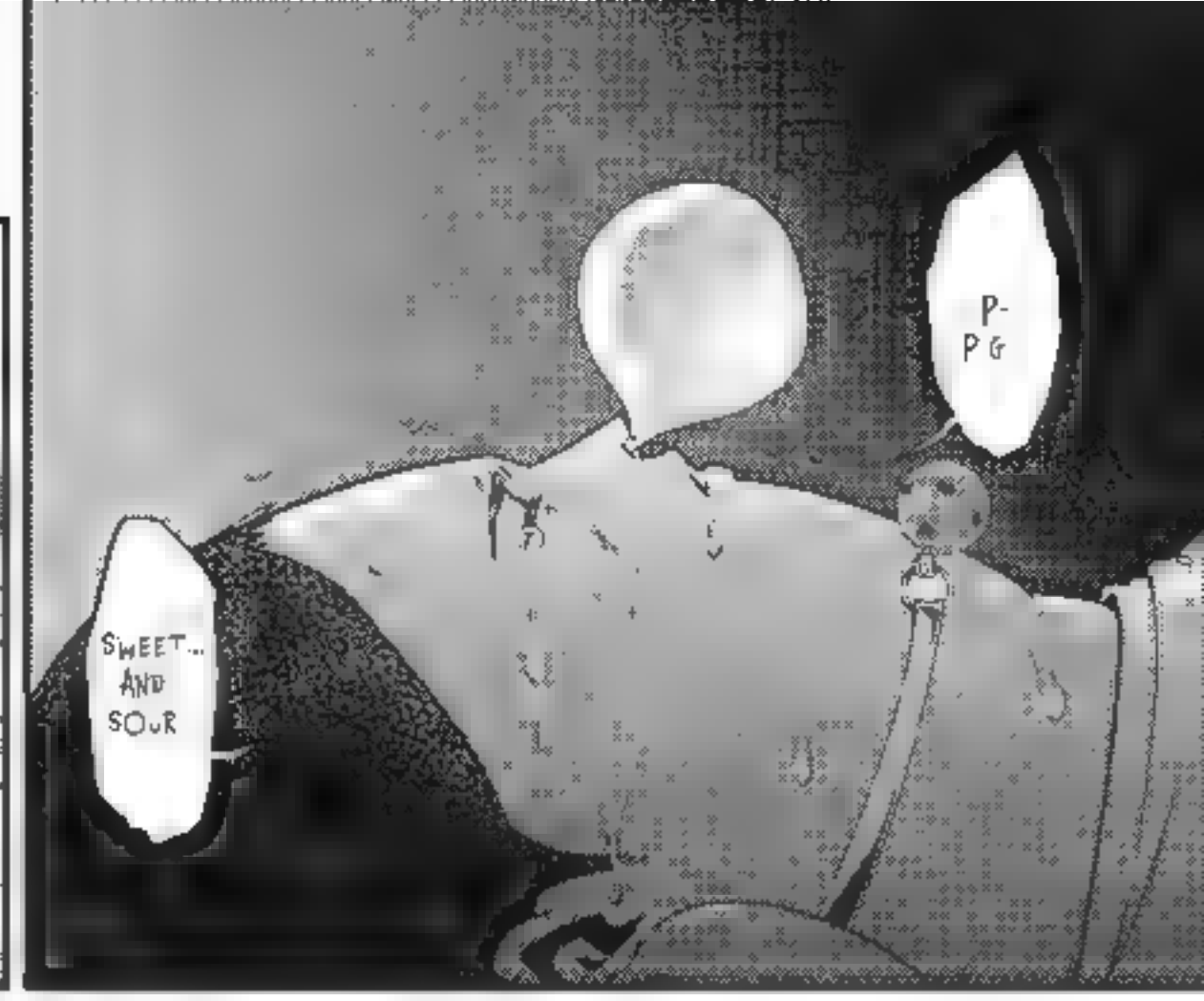
YOU GUESS!? NO!!

OH. WELL, I GUESS I COULD DO THAT.

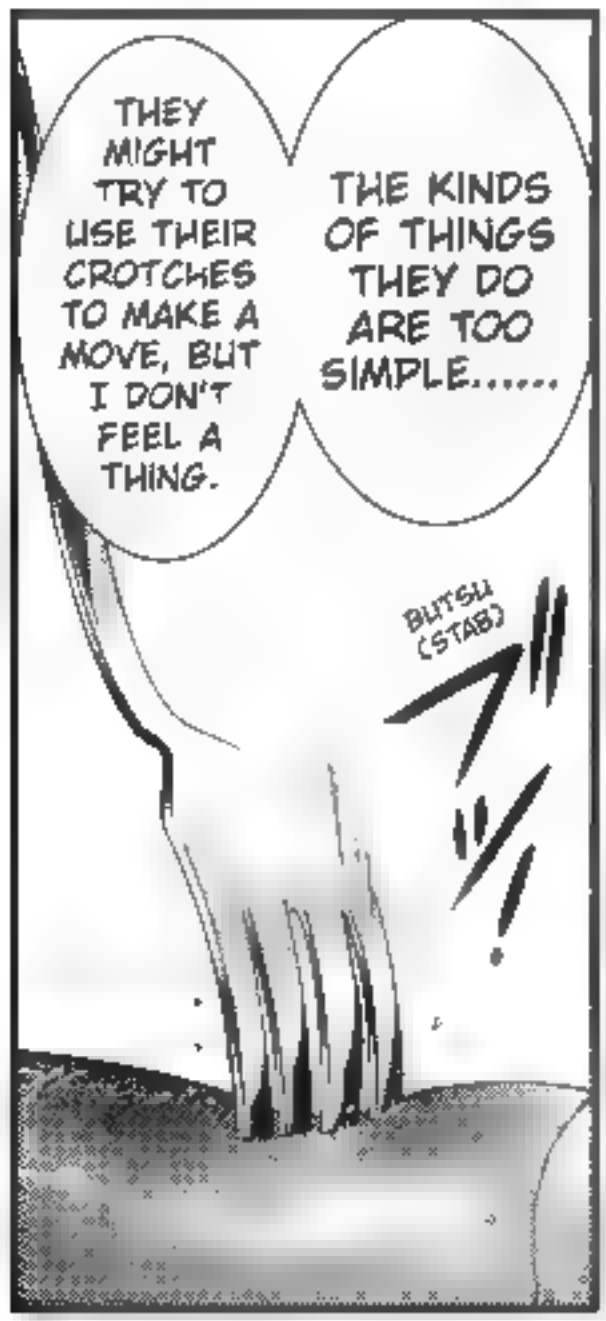
NOOO!!

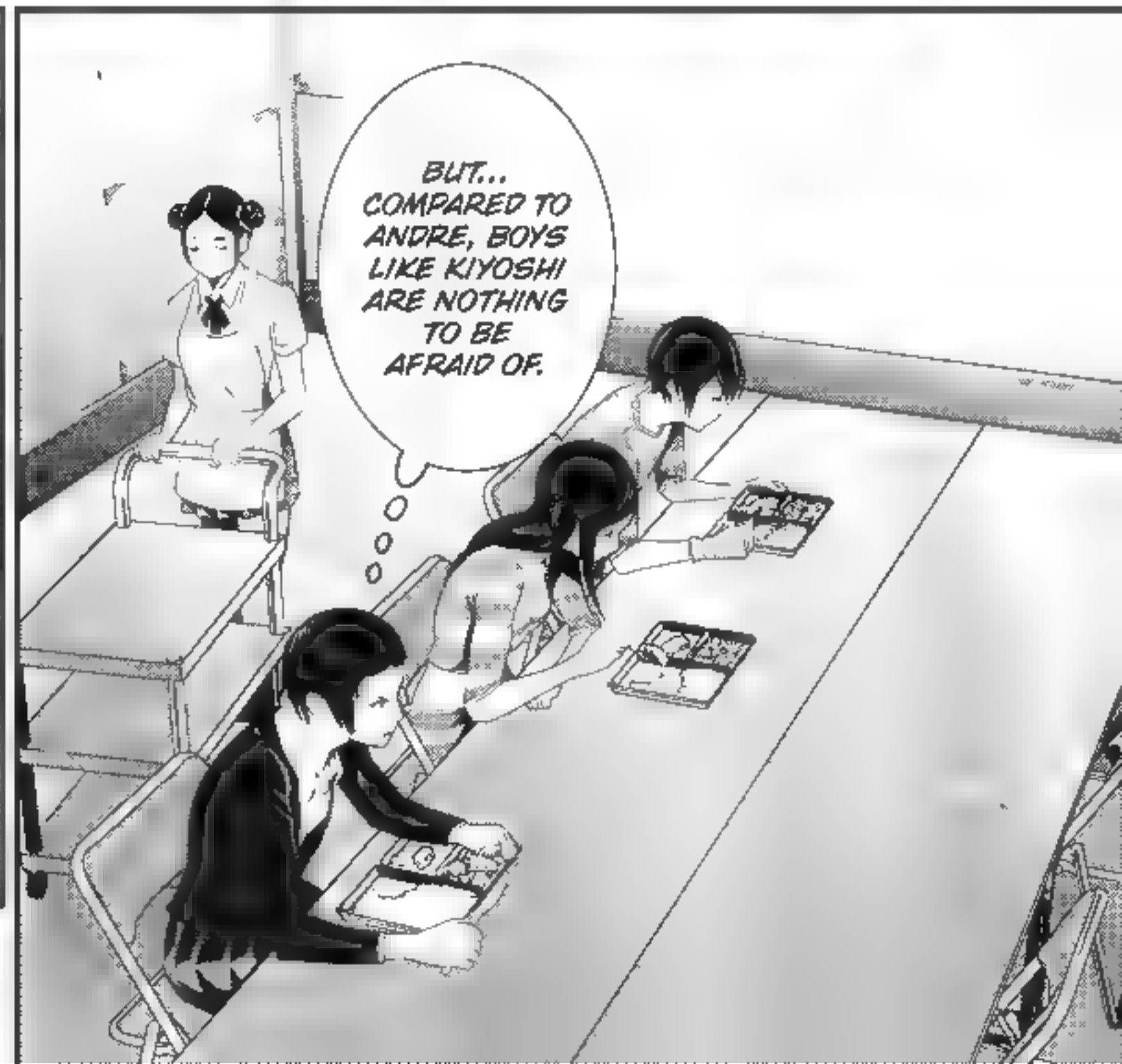
GISHI (CREEEAK)


SAKU (CUT)


SWEET... AND SOUR
P-PG

MOGU (CRUNCH)
TO THINK I'D BE THAT SHAKEN OVER SOMETHING SO MINOR.....
.....I'VE STILL GOT A LOT TO LEARN.


THEY MIGHT TRY TO USE THEIR CROTCHES TO MAKE A MOVE, BUT I DON'T FEEL A THING.
THE KINDS OF THINGS THEY DO ARE TOO SIMPLE.....
BUTSU (STAB)


BUT... COMPARED TO ANDRE, BOYS LIKE KIYOSHI ARE NOTHING TO BE AFRAID OF.

...I DOUBT THAT'LL WORK A SECOND TIME.

HAMU (CHEW)

I WAS SOMEHOW ABLE TO SHAKE UP RISA BY TALKING ABOUT BONERS, BUT...

WHAT...IN THE WORLD COULD SHE HAVE EXPE-RIENCED!?

TO THINK THAT DICKS HAVE STOPPED WORKING ON RISA SO QUICKLY...

WHAT!? YOU WANT ME TO GO NOW...? I WAS THINKING OF WAITING UNTIL AFTER OUR MEAL...

GO NOW! WE DON'T HAVE ANY TIME!

CHIRA (GLANCE)

KIYOSHI...

HURRY UP AND MOVE THE LAST TOOLS!

WHY ARE YOU SITTING THERE AND ENJOYING YOUR MEAL?

A-ALL RIGHT...

SOO (REEEACH)

AH...

KA (CLANK)

OOPS ...

KAKIIIN (CLINK)

MOZO (GROPE)

MOZO

BUT...IF BONERS WON'T WORK ON HER...THEN HOW...

GUH... THESE HOT PANTS ARE TOO SMALL...IT WON'T FIT INSIDE...

SU (SST)

HERE WE GO...

!
NO...
WAY...
WHA
...?

SAKU (SHIKT)

KURU (SPIN)

KURU

KURU

KURU

GAN (CLANG)

KA (CLAK)

HM?

WANA (TREMBLE)

WANA

?

WHA —!?

MOTO GRUPE

O-OH NO...

WHAT THE HELL ARE YOU UP TO!!?

KIYO-SHI!

BIKU (JUMP)

YOU'RE NOT DOING ANYTHING, WHEN YOUR HAND'S DOWN YOUR PANTS!?

OH ...?

I'M... NOT DOING ANYTHING ...

IS THAT SO...?

THEN THERE MUST NOT BE ANYTHING INSIDE YOUR PANTS.

M-MY TUMMY HURT... SO I WAS RUBBING IT. THAT'S ALL...

GUI (TUG)

WAIT!

GATA (CLATTER)

WELL I THINK I'M GOING TO CHECK FOR MYSELF!

WHAT'S THAT SUPPOSED TO MEAN?

HE'S CLEARLY ACTING SUSPICIOUS...

YES, BUT... THIS IS... DIFFERENT. HE CAN'T HELP IT...

WHAT ARE YOU TRYING TO SAY? YOU'RE NOT MAKING SENSE.

HOW DO I PUT IT...? BOYS HIS AGE ARE... UM...

THIS IS... DIFFERENT...

WAIT, RISA-CHAN... LET HIM GO TO THE RESTROOM .....

...BUT WHAT DOES THAT HAVE TO DO WITH ANYTHING !?

WELL, YES. I'D AGREE THAT HE'S AS STUPID AS AN APE...

...AS BAD AS APES, IT SEEMS...

I DON'T CARE. GO!

IT'S YOUR JOB, ISN'T IT? MAKE IT HAPPEN!

I'M TELLING YOU IT'S IMPOS-SIBLE!

.....

WHY ARE YOU JUST SITTING THERE? GET TO THE REST-ROOM!

WHAT!? THERE'S NO WAY! DON'T YOU SEE THE SITUATION I'M IN!?

LIKE HELL YOU CAN! NOT UNTIL I SEARCH YOUR PANTS!!

...RISA-SAN, MAY I USE THE—

UH... UMM...

THE SUCCESS OF THE ESCAPE PLAN IS IN YOUR HANDS...SO HURRY UP AND GO, YOU PIECE OF TRASH!
GIRO (GLARE)

KEEP FORCING IT. SHE'LL LET YOU GO.
HOW CAN YOU POSSIBLY THINK THAT!?

.....

YOU'RE NOT GOING TO TAKE ME TO THE RESTROOM, CORRECT?
RISA-SAN..... I'M GOING TO ASK YOU ONE LAST TIME, TO BE SURE...
OF COURSE NOT! STAY THERE!
GI (CREAK)

KIYOSHI! DON'T MOVE!
GATA (CLANK)
OKAY, FINE! YOU JUST WANT ME TO DO IT, RIGHT!!?

THEN I'M DOING IT! RIGHT HERE!!

SUBAN (YANK)

WHAT DO YOU THINK YOU'RE DOING!? GET DOWN FROM THERE!

DO.NG .. IT ..

BIZI

BIZI (SHAKE)

HEH... IS THAT REALLY WHAT CONCERNS YOU RIGHT NOW...?

HANA-SAN BROUGHT ME THESE WITH THE HOT PANTS.

THEY PROBABLY DIDN'T HAVE ANY BOYS' UNDERWEAR IN THE NURSE'S OFFICE.

WH-WHY... ARE YOU WEARING... WOMEN'S UNDER-WEAR?

BIRI (SHAKE)

BIRI

SORRY TO INTERRUPT YOUR MEAL!

BUT FORGET THAT...YOU ASKED WHAT I'M ***UP TO***, RIGHT!? WELL, WHAT GOES UP MUST ***COME*** DOWN!

SUKO (SHRINK)

スコ

FINE, KIYOSHI! I'LL HELP YOU!!

GATA (CLATTER)

SUTON (THUNK)

HYUUUUUU (WHOOSH)

RISA-CHAN, NOOO! DON'T HELP HIM!!

ZURU (SLIDE)

GUII

AND YOU, KIYOSHI! DON'T COME NEAR HER!!

SUPO (POP)

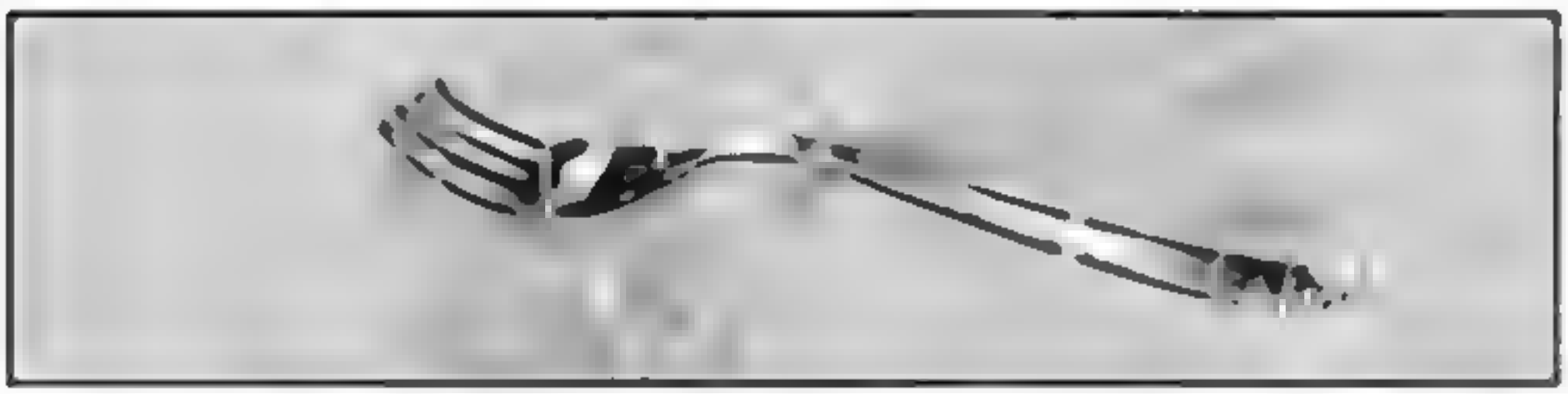
DON'T BE SHY! OR COULD THERE BE SOMETHING YOU'RE HIDING IN THERE THAT YOU DON'T WANT ME SEEING!!?

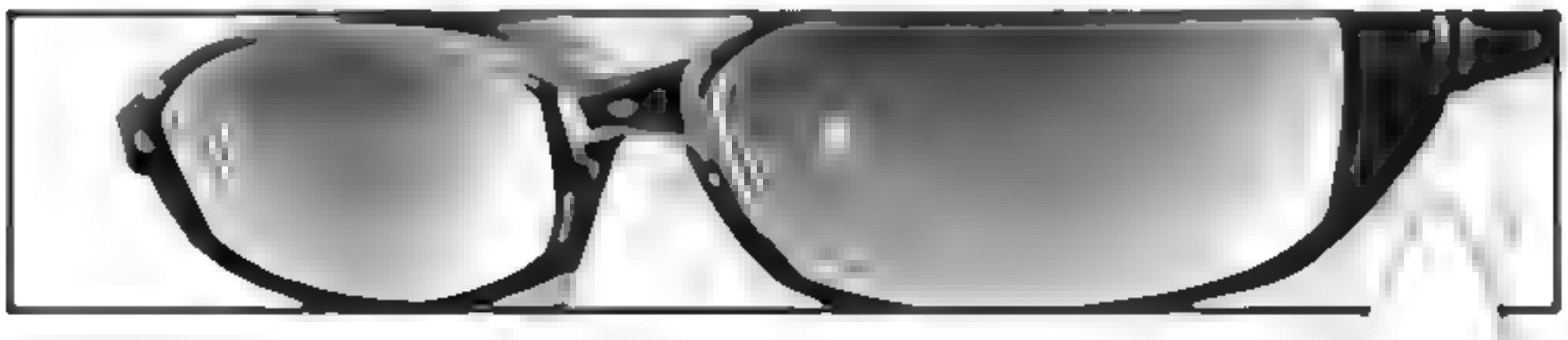
I CAN AT LEAST TAKE OFF MY OWN UNDERWEAR.

HEY...

GUI (TUG)

WHAT'RE YOU TWO DOING!? STOP IT!





AN INAUSPICIOUS STAR SHINES IN THE WESTERN SKY...
HRMPH

CHAPTER 155: LES MISÉRABLES

NO, VICE PRESIDENT-SAMA! I'M THE PERFECT INGREDIENT FOR ANY PORK DISH!!

I'LL HELP.

LET'S GET STRAIGHT TO BAKING A CAKE!

I SEE. THAT SOUNDS LIKE A GREAT IDEA, RISA.

SPECIAL

THAT'S SO...

WHY CAKE...?

KO (KLOK)

KA (KLAK)

YOU CAN MAKE ANYTHING! GINGER STIR-FRY! ROAST PORK!

WHERE'S THE FLOUR?

H-HEY, WAIT! I FOUND IT! I FOUND THE SAUCE!!

RIGHT HERE.

THE SAUCE IS RIGHT THERE!

THE SAUCE!?

HEYZ

SOUR SAUCE

NURYUN (PLURP)

HERE.

AND THE HEAVY CREAM .....?

VICE PRESIDENT-SAMA, I FOUND THE SAUCE! PLEASE, MAKE ME INTO SWEET-AND-SOUR PORK!!

RISA-SAN, PLEASE! JUST PASS HER THE SAUCE, AND...DO YOU HEAR ME? PLEASE!!

MOTO

THAT'S A PASTRY BAG.

VICE PRESIDENT-SAMA...SHE HAS IT...THE SAUCE... THE GIRL...WITH THE SAUCE... SAUCE...GIRL...

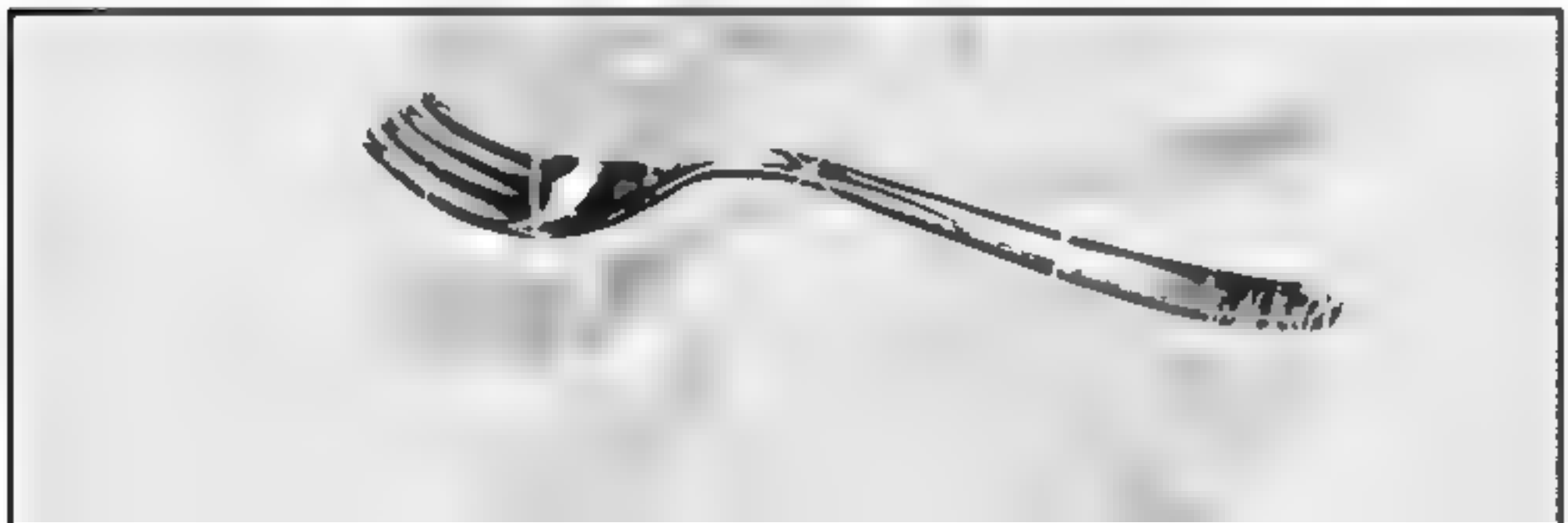
HFF

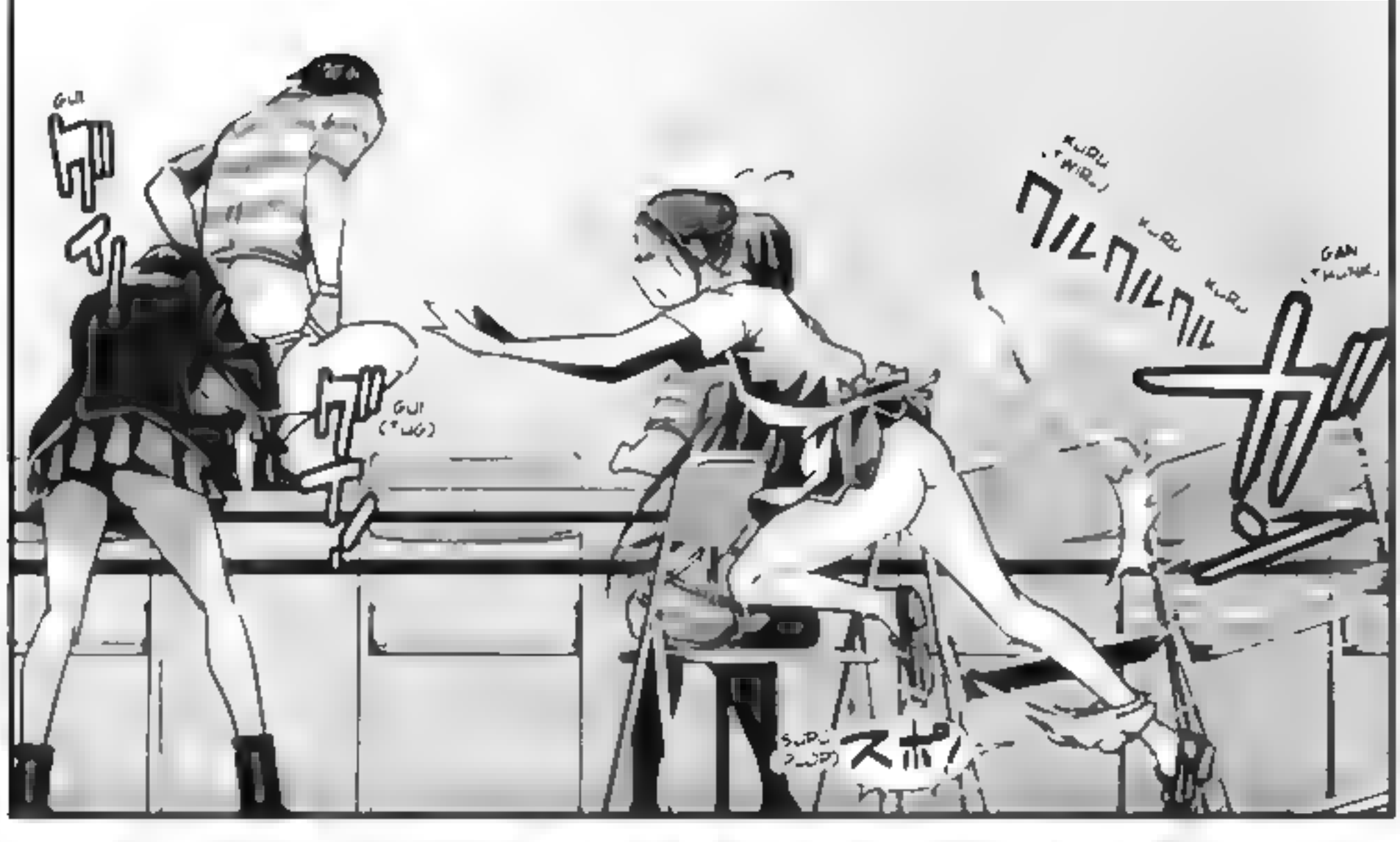
RISA-SAN, WHY ARE YOU BEING SO MEAN TO ME...!?

...GIIIIRRR!!

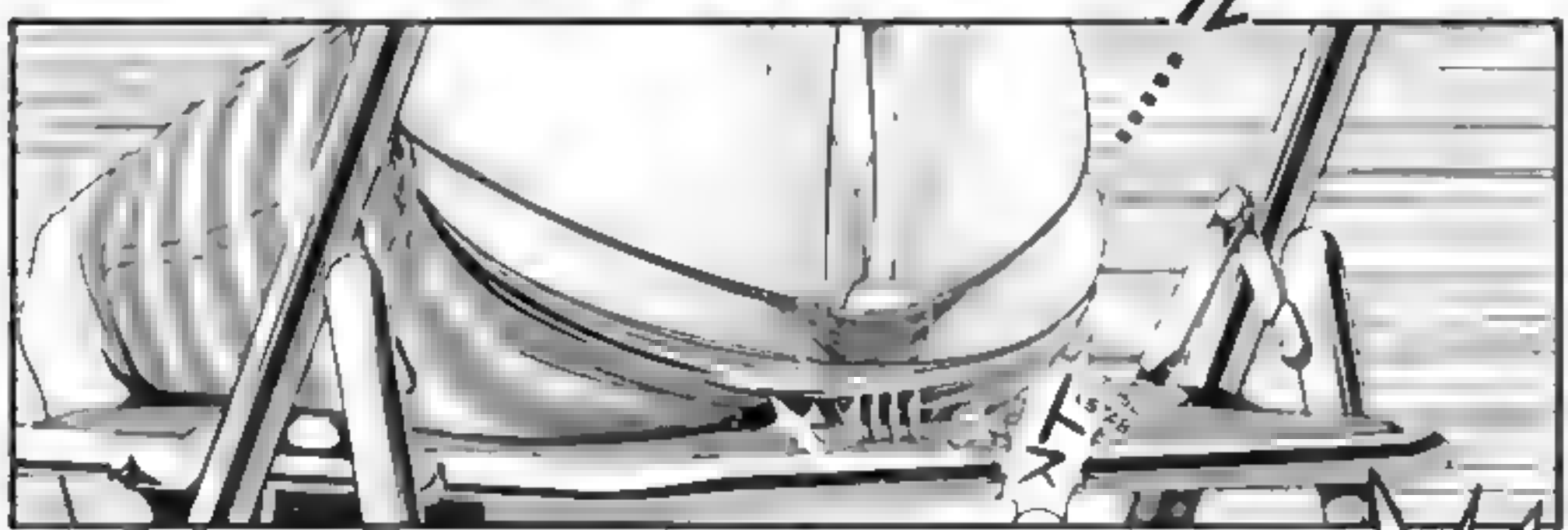
S

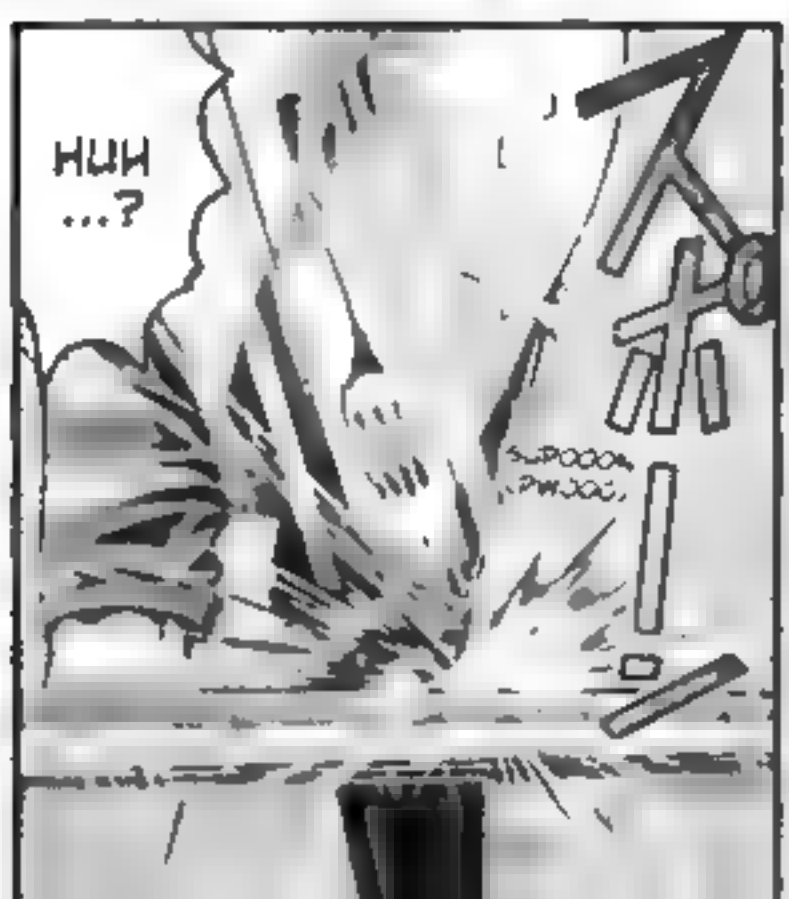
'AAAUCE ...




スポ!

H-HAVE YOU TWO GONE MAD!?




HUH ...?

CUT IT OUT!!

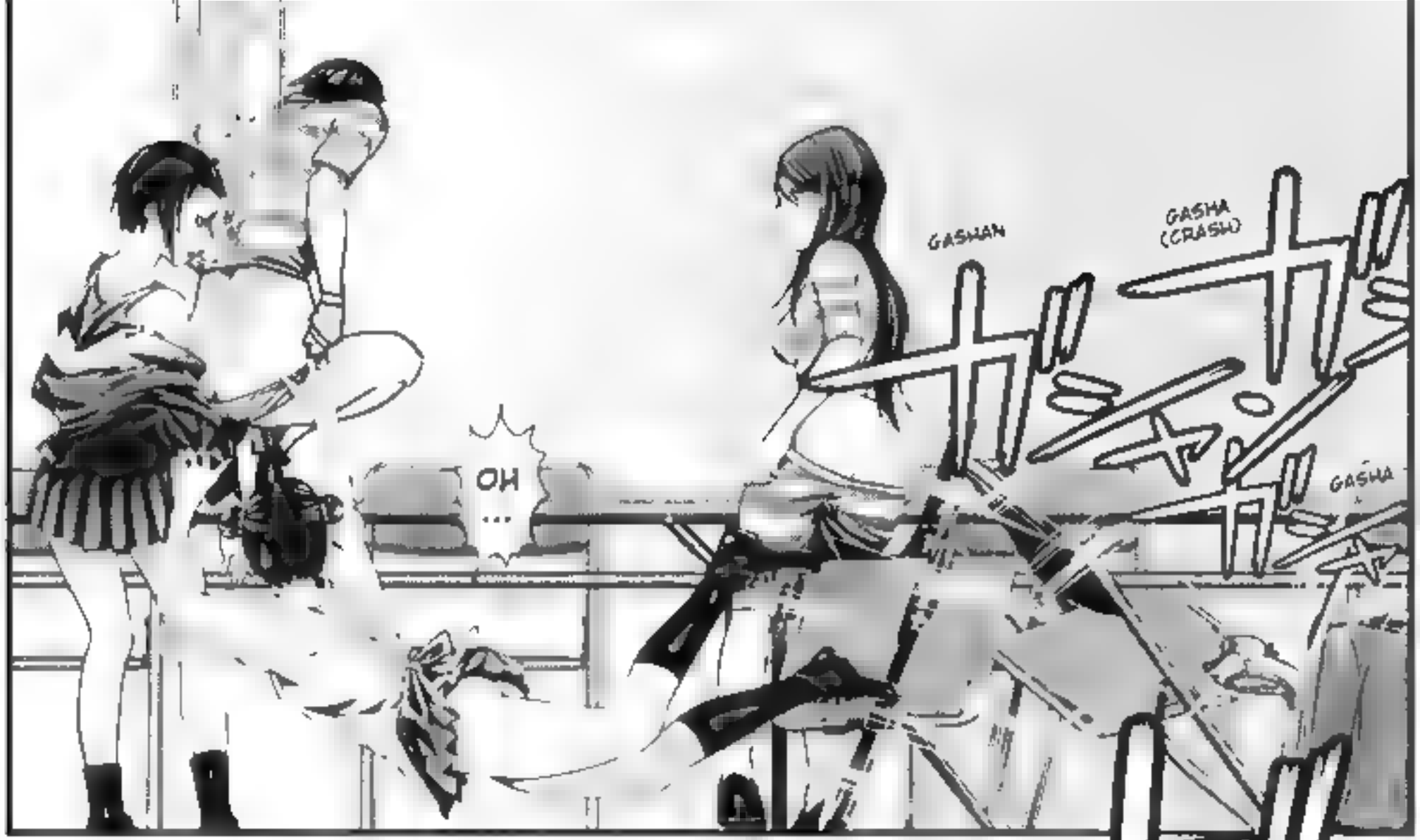
KURU
KURU
KURU
?
GAGASHAN (KACRASH)
WAAH ...!

GUPOOON
H-HEY, MITSU-KO! LET GO OF ME!
GUIIII
SW (SST)
SORRRY!!

C'MON... IF YOU WANT TO WHIP IT OUT SO BAD, THEN WHIP IT OUT!
KURU
KURU

TOSU

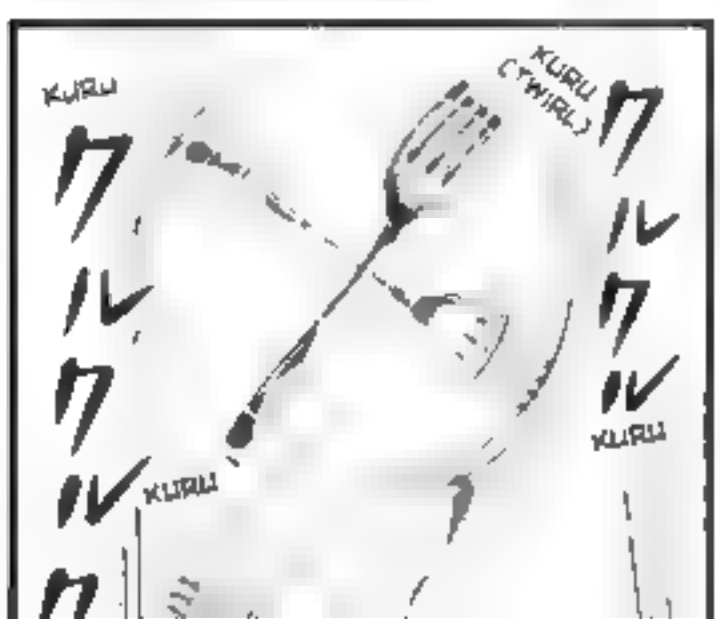
GA (GRAB)


OH ...
GASHAN
GASHA (CRASH)
GASHA

!?
BIRI (RIP)

... NOOO!

GASHAN
AAHH!!


KURU
KURU (TWIRL)
クルクル
KURU
KURU

WHOA!

WHOA!!

AAH!!

GAH!

OH NOOO!!

ドルドルズ

WHAT... IS THIS ...?

WHAT'S ... THIS...?

M-Mari-san.

It's all right...You don't have to hold it in any longer.

It's all over...

They've grabbed my tool...

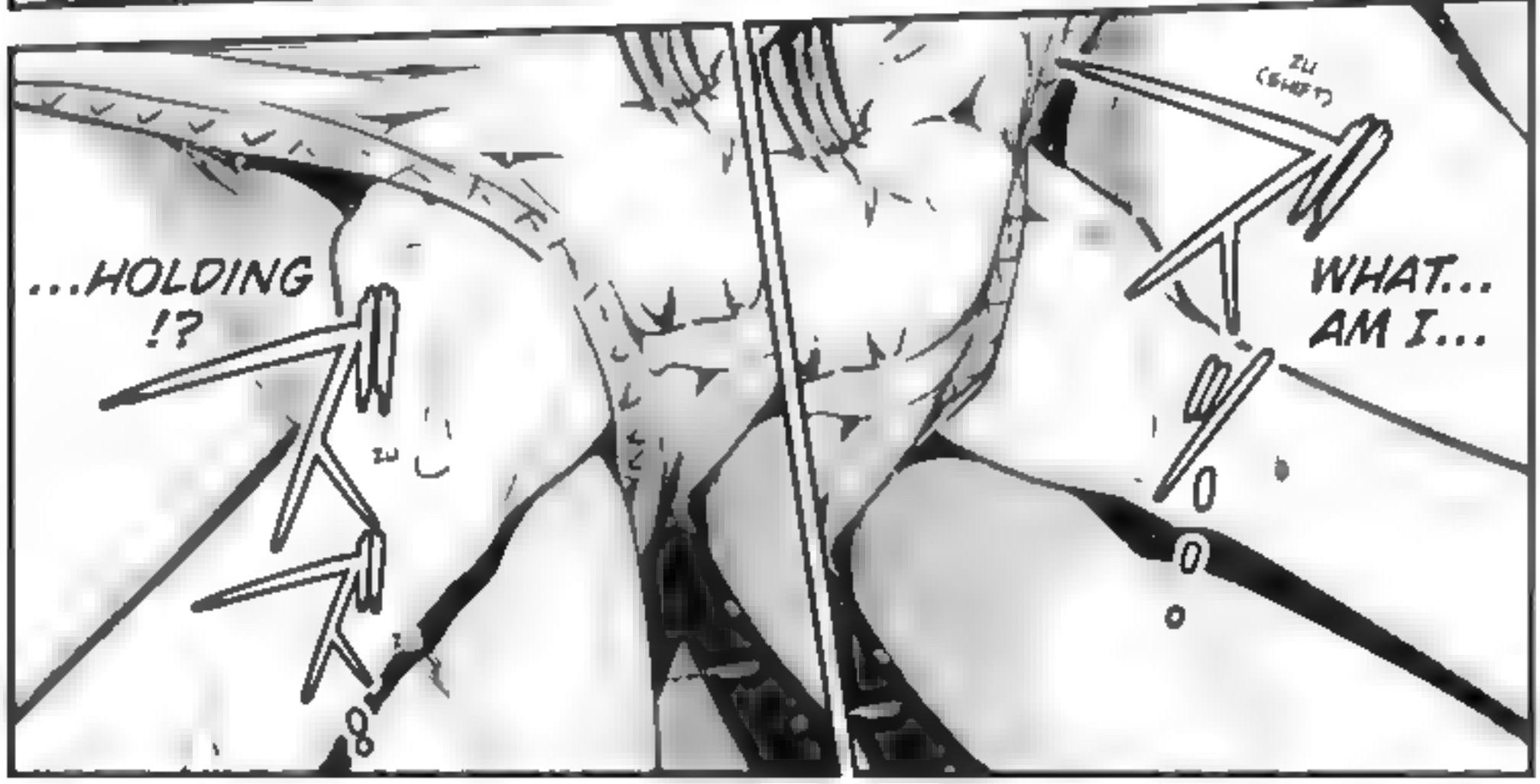
I...I'M HOLDING... SOMETHING ...

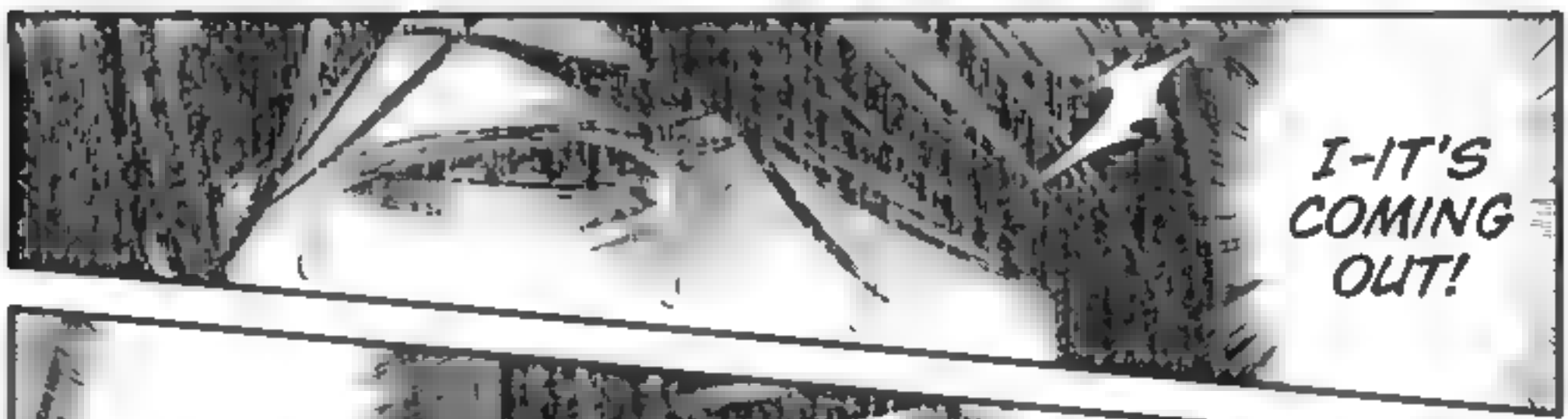
...HOLDING ON...TO SOME-THING...

I- I'M...

ARE YOU SURE!? SHE'S REALLY GONNA WHIP IT OUT!

IT'S FINE... LET IT HAPPEN ...


...HOLDING !?
WHAT... AM I...


I-IT'S COMING OUT!

LET IT!!

AN...
DRE...?

...DOING
OVER
THERE...?
WHAT'RE
YOU...

HEY...
...SAY
SOMETHING,
ANDRE.....
HM?
DOKUN

DOKUN
ANDRE?

DOKUN
THROB

WHO THE HELL... ARE YOU ...!?

...YOU'RE... NOT... ANDRE...

WHERE ARE YOU... ANDRE...?

A- ANDRE..

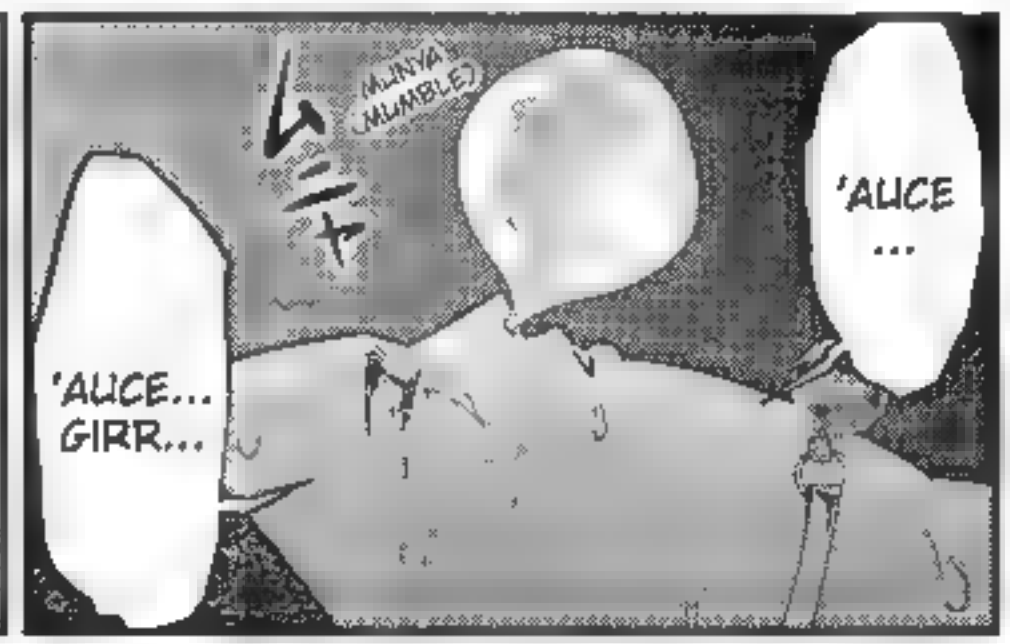
...EEEEEE ...!!

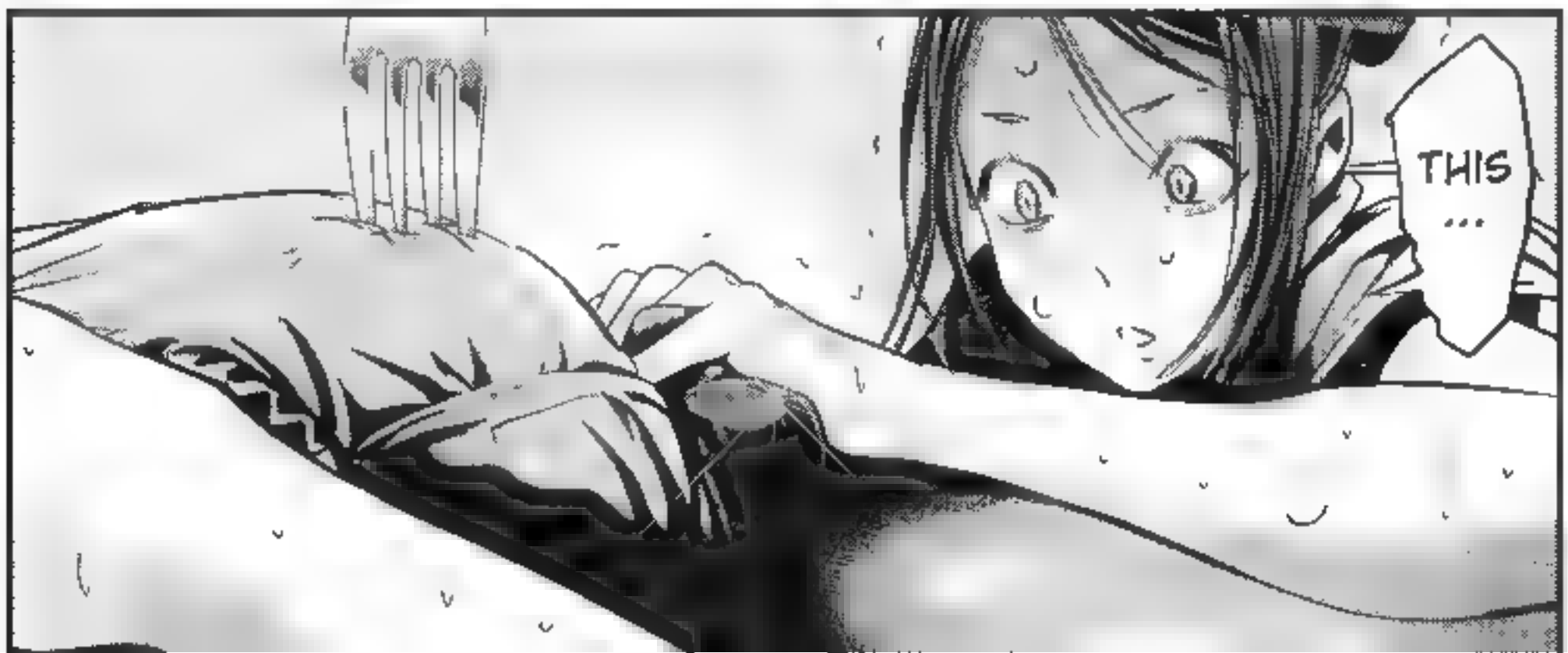
ANDRE- EEEEE...

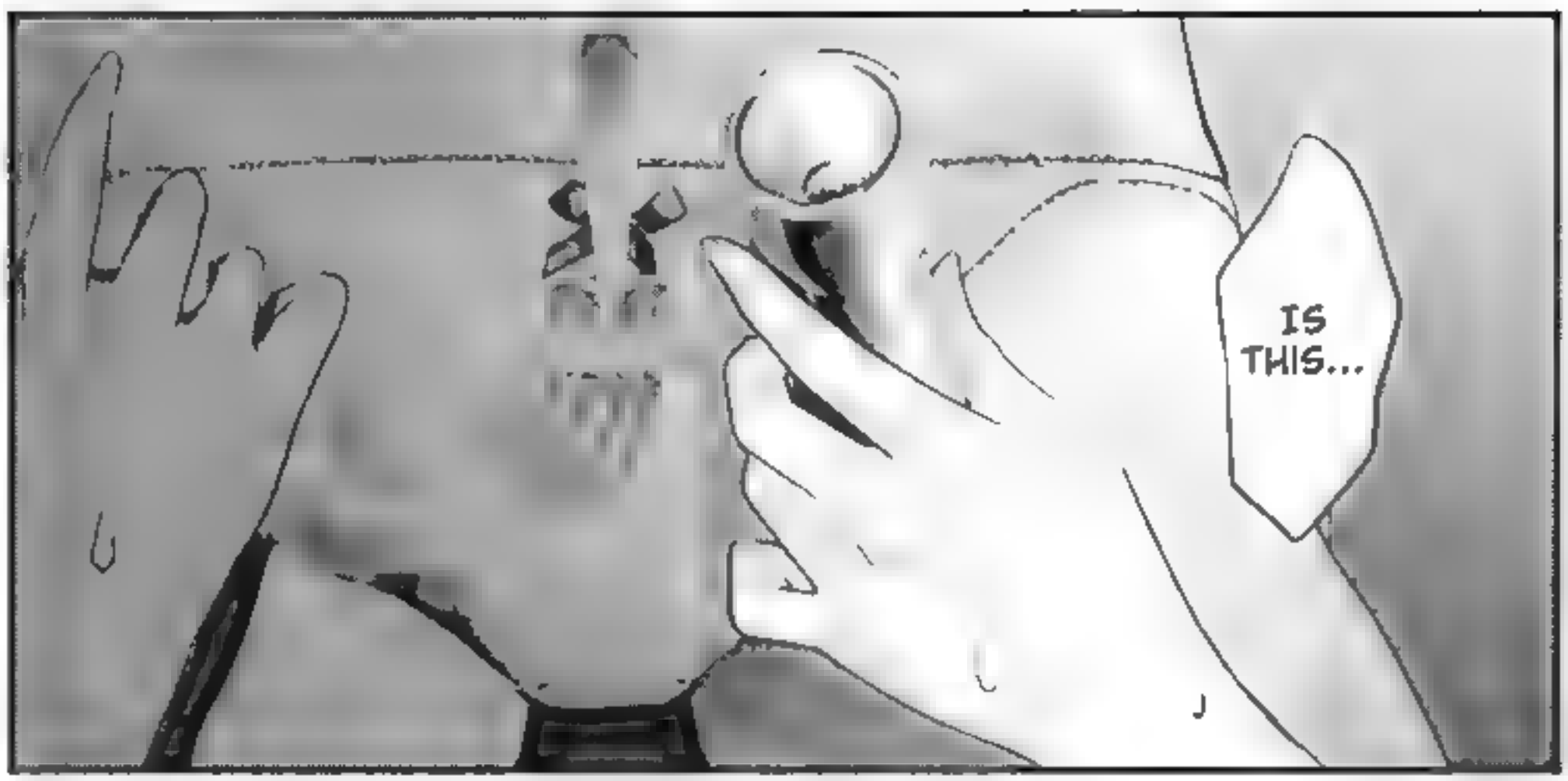
'ALICE GIIIIRR !!!

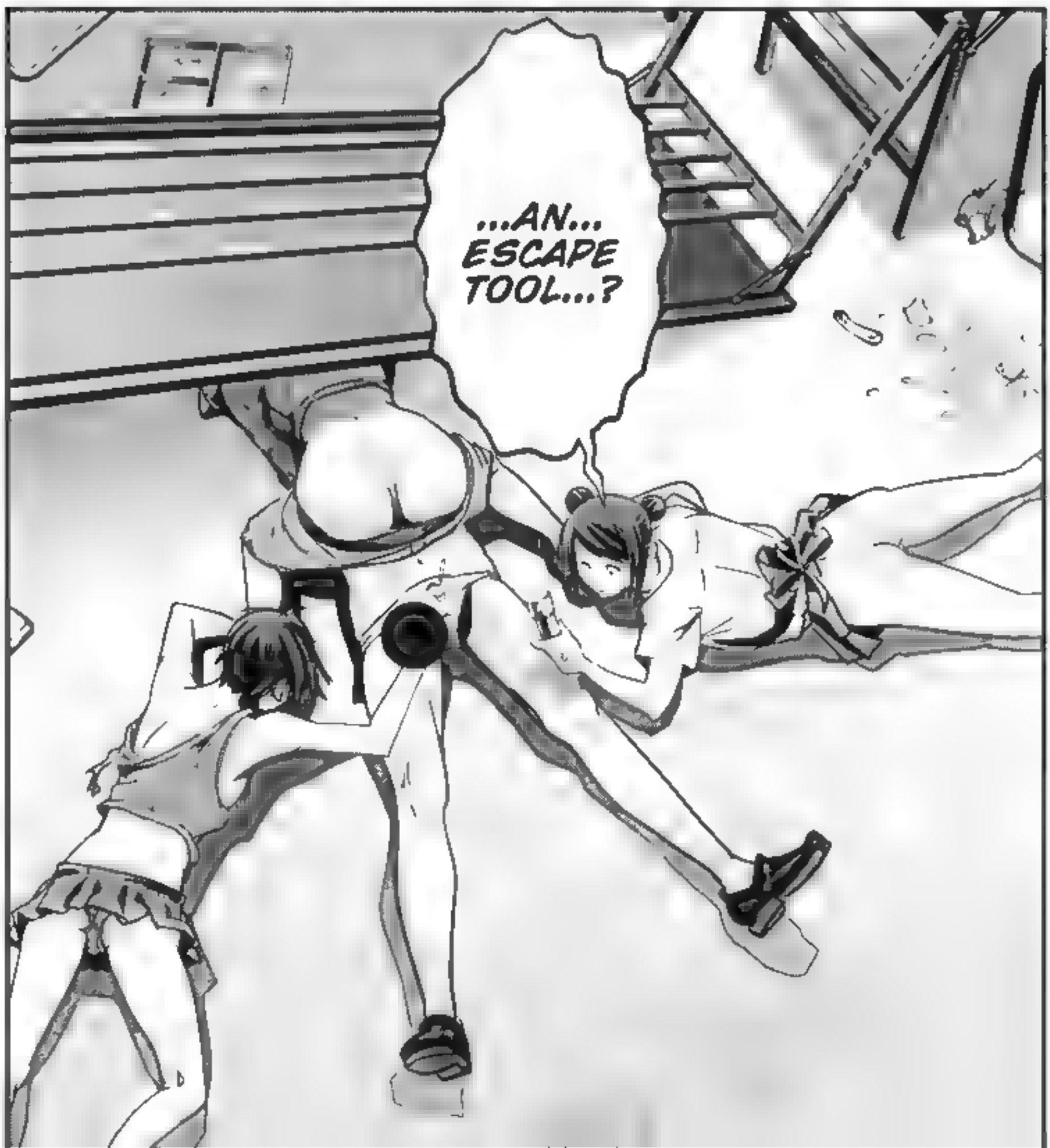
...D...

A...N...






IS THIS...


...AN... ESCAPE TOOL...?

KOSU
コスッ

AND ONCE IT IS, MY VICTORY IS ASSURED... NO—

KOSU (KSST)
コスッ

ONLY FIVE MORE HOURS UNTIL THE DAY IS OVER...

NOW I JUST HAVE TO SIT BACK AND ENJOY AN ELEGANT, GRACEFUL BATH...

HEH HEH...I'VE COVERED ALL MY BASES... THERE'S NOTHING SHE CAN DO!

KASU (PSST)
カスッ
KASU
カスッ

KOSU
コスッ
KOSU

U-UM...

IN OTHER WORDS, I'LL ACTUALLY BEAT MARI IN JUST TWO HOURS!!

IT'S IMPOSSIBLE FOR MARI TO ESCAPE ONCE THE LIGHTS GO OUT AT NINE O'CLOCK AND SHE'S ALONE AGAIN IN HER CELL!

KOSU
コスッ
KOSU
コスッ

AH...

YOU STILL HAVE YOUR STOCKINGS ON.....IS EVERYTHING OKAY?

TH-THAT'S JUST HOW I FELT LIKE SHOWERING TODAY! SOMETHING WRONG WITH THAT !?

DEROOO (SLURPGE)

I DON'T THINK YOU'LL GET ANY MORE SHAMPOO OUT OF THAT...

YOU ALREADY GOT ALL THAT WAS IN THERE TO START WITH.....

KATE-CHAAAN ...

NO... I'M NOT BOTH-ERED, BUT...

...I'M SORRY, I HOPE THAT DOESN'T BOTHER YOU.

OH... THANK YOUUU!

ER...UM, NOTHING... JUST, YOUR PHONE IS RINGING...

WH-WHAT IS IT!?

KATE-CHAAAN!

YOU FOUND...

...ESCAPE TOOLS...?

YOU FOUND...

...ESCAPE TOOLS!?

INSIDE HIS PANTIES! WOW, GREAT JOB FINDING THEM!!

Yes... They were hidden... inside of Kiyoshi's p-panties...

Y-YOU'VE DONE MORE THAN ENOUGH, MITSUKO!! I'LL BE HEADING OVER RIGHT NOW!!

FWRA WOBBLE

DON THUD

OH, RISA-CHAN.. WHERE ARE YOU GOING !?

IT LOOKS LIKE THEY WERE TRANS-PORTING THEM TO THE REST-ROOM..

So!? Did you find the rest of the tools already? What else did they have?

FEEDING ... TIME...

SSSS!!!
EEEEEEEEEE:::
CHAPTER 156: FOR WHOSE SAKE?

HYUUUU WHOOSH

A...
A...

A...

.....
A...!

BIKU (LEAP)

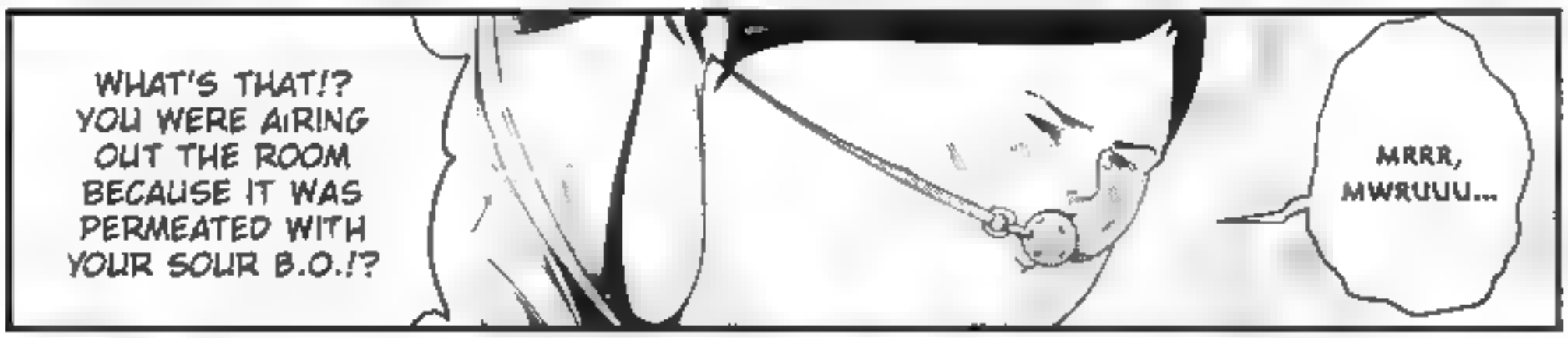
'AUCE GIIIIRR!

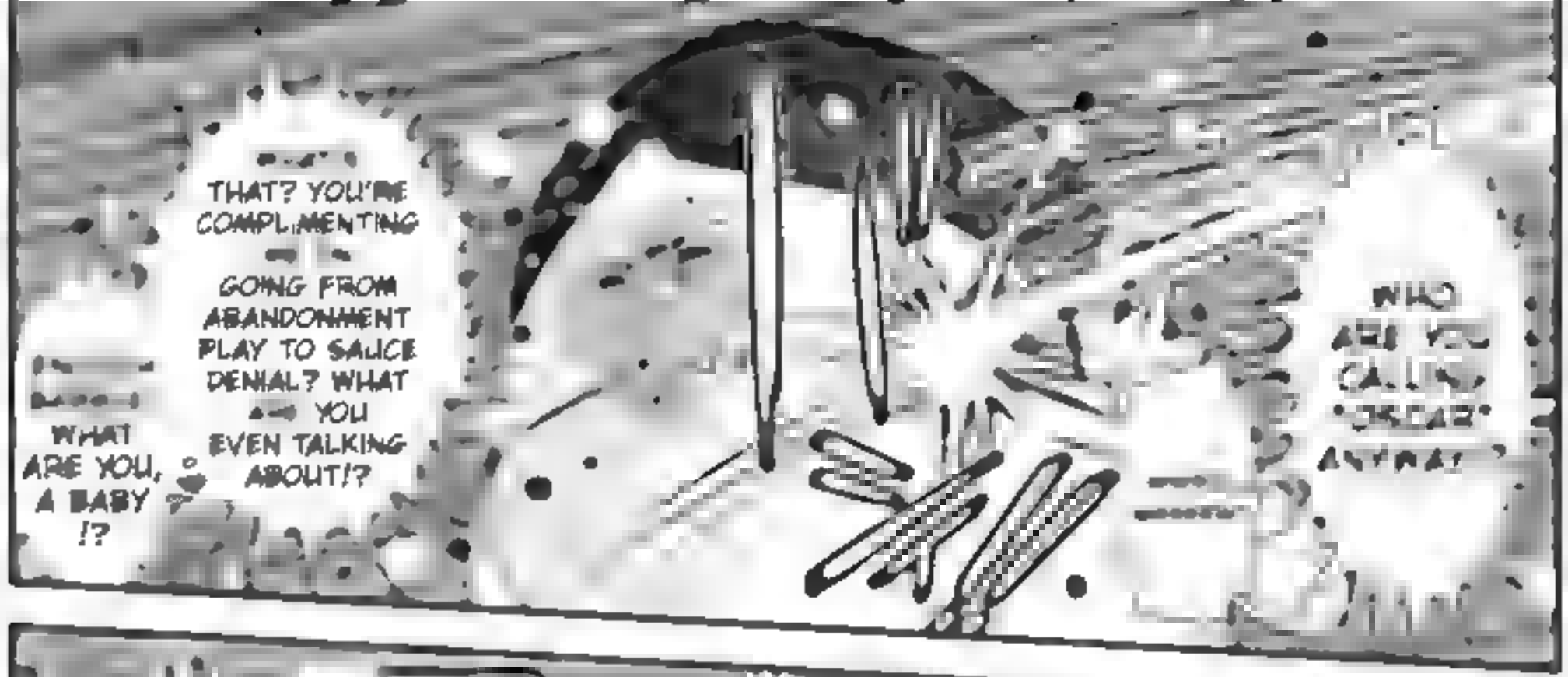
HUH!?

ANDREEE!!

ANDRE! YOU...!

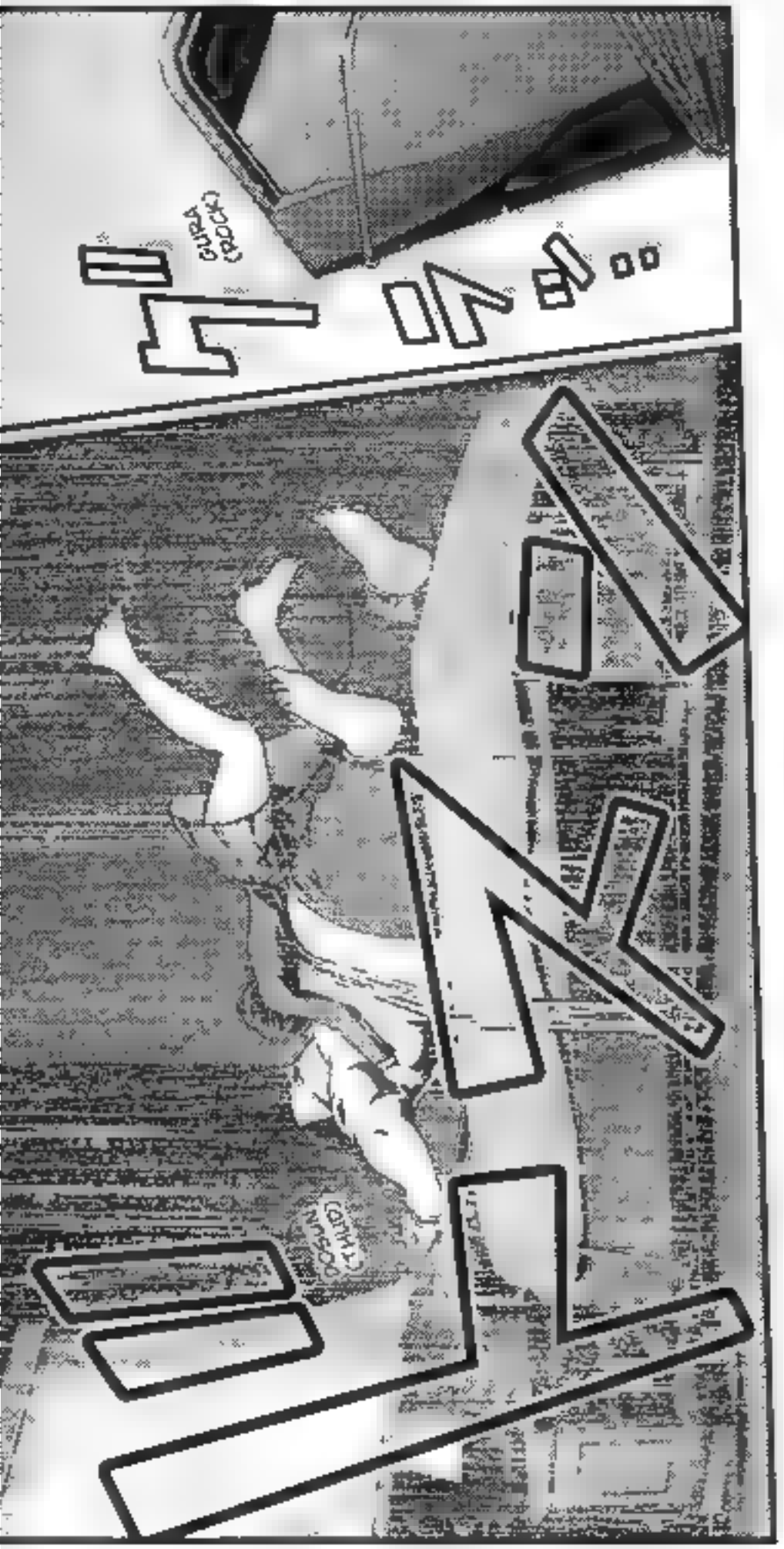
WHAT'RE YOU DOING DOWN TH—?




THAT? YOU'RE COMPLIMENTING
GOING FROM ABANDONMENT PLAY TO SAUCE DENIAL? WHAT YOU EVEN TALKING ABOUT!?
WHAT ARE YOU, A BABY !?
WHO ARE YOU CALLING "DEAR" ANYWAY?

LISTEN HERE...DON'T YOU DARE DO ANYTHING WITHOUT MY PERMISSION FIRST!
UNLESS I SAY YOU CAN!!!

...I DON'T WANT YOU GOING ANY-WHERE!
YOU SWEET-AND-SOUR PIG—!!


ガシャ
GUSHA
(SMASH)
ゴミ箱
GOMIBAKO
(TRASH)

SHUT UP...
I'M THE ONE GIVING ORDERS HERE...

MEUU MERRR...
MER... MEWUU ...

...TO GET AWAY FROM YOU BECAUSE YOU'RE FILTHY AND STINKY?
WHAT'S THAT? YOU WANT ME...

...RIGHT HERE LIKE THIS...
DON'T MOVE. WE'RE SPENDING SOME MORE TIME...

.....
IS THIS EVERY-THING?
YES...
...
WE'RE DONE FOR. IT'S ALL OVER...
IT'S OVER...

IN OTHER WORDS... THE SHADOW STUDENT COUNCIL IS SURE TO BE DISBANDED!
AND WITH IT GOES THE WET T-SHIRT CONTEST!

IT ALL FROM HERE...

...I'M SORRY .....
GUYS ...

I WONDER IF THEY'RE ESCAPING RIGHT NOW... IT'S ABOUT THAT TIME...

...LOOKING BACK ON IT, I GUESS IT ALL STARTED WITH THIS...

GU (TUG)

WE DID EVERYTHING WE COULD ON OUR END...

.. I WOULD DARESAY THAT IS THE CASE

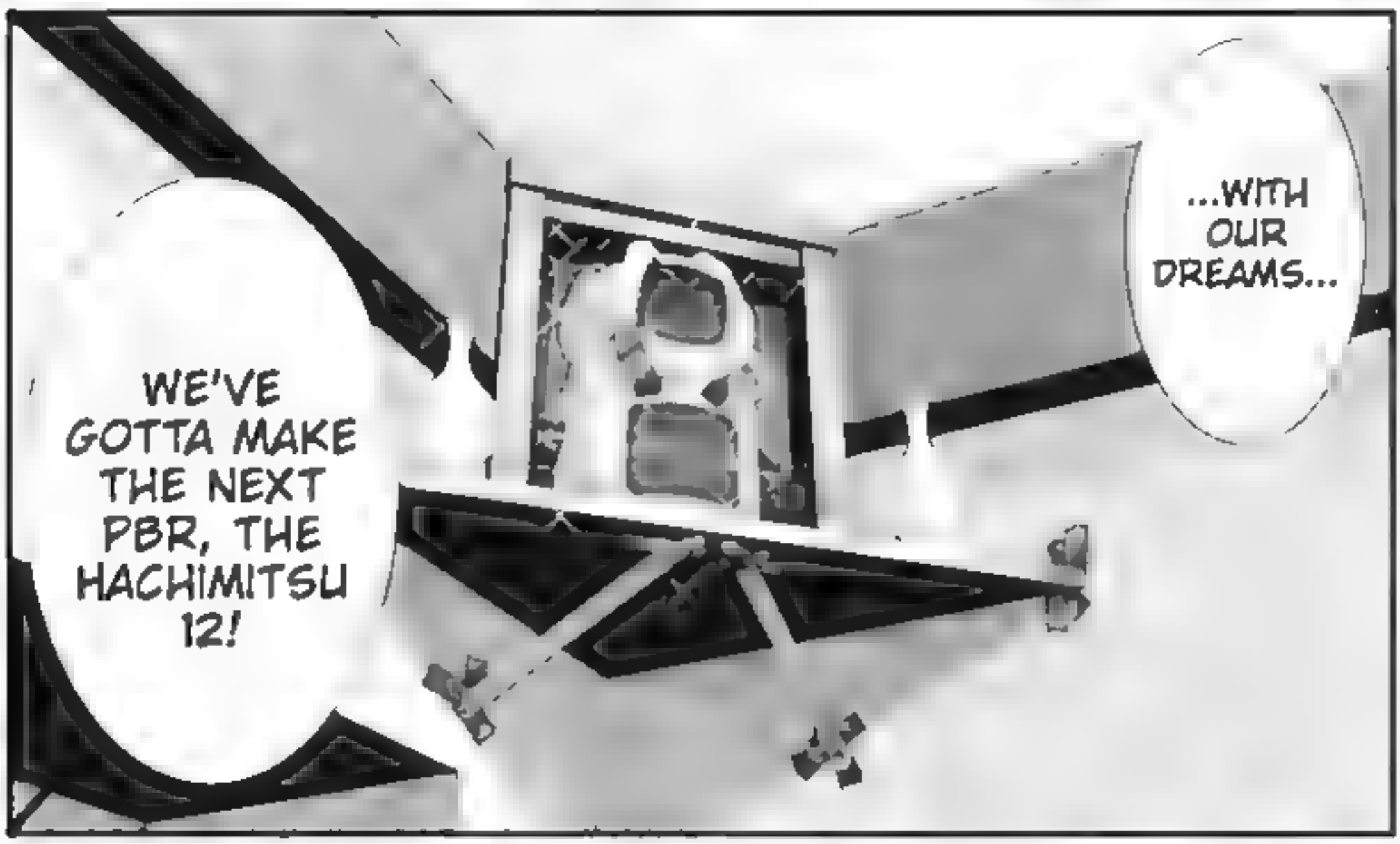
OFFICIAL STUDENT

INDEED... THE WET T-SHIRT CONTEST BEING TURNED INTO A CLAM DIG...

WE WOULD'VE BEEN IN DANGER IF YOU HADN'T NOTICED THE OFFICIAL STUDENT COUNCIL'S PLANS, GACKT...

AREN'T THEY?
WE'VE GOT TO BE READY FOR THE CONTEST ...

BUT THINGS ARE GOING TO GET BUSY AGAIN, STARTING TOMORROW.
HM?


WE'VE GOTTA MAKE THE NEXT PBR, THE HACHIMITSU 12!
...WITH OUR DREAMS...

SIMPLY HOPE!
...THAT ALL PROCEEDS AS PLANNED. ...

.....
THINE ...

NOW THEY'VE ALL BEEN WASTED... ALL THOSE FIRSTS ARE GONE—FOR NOTHING!!

ALL OF THOSE FIRSTS... BUT I TOLD MYSELF I WAS DOING IT IN ORDER TO PROTECT THE WET T-SHIRT CONTEST...

IT'S...

...YOUR FAULT...

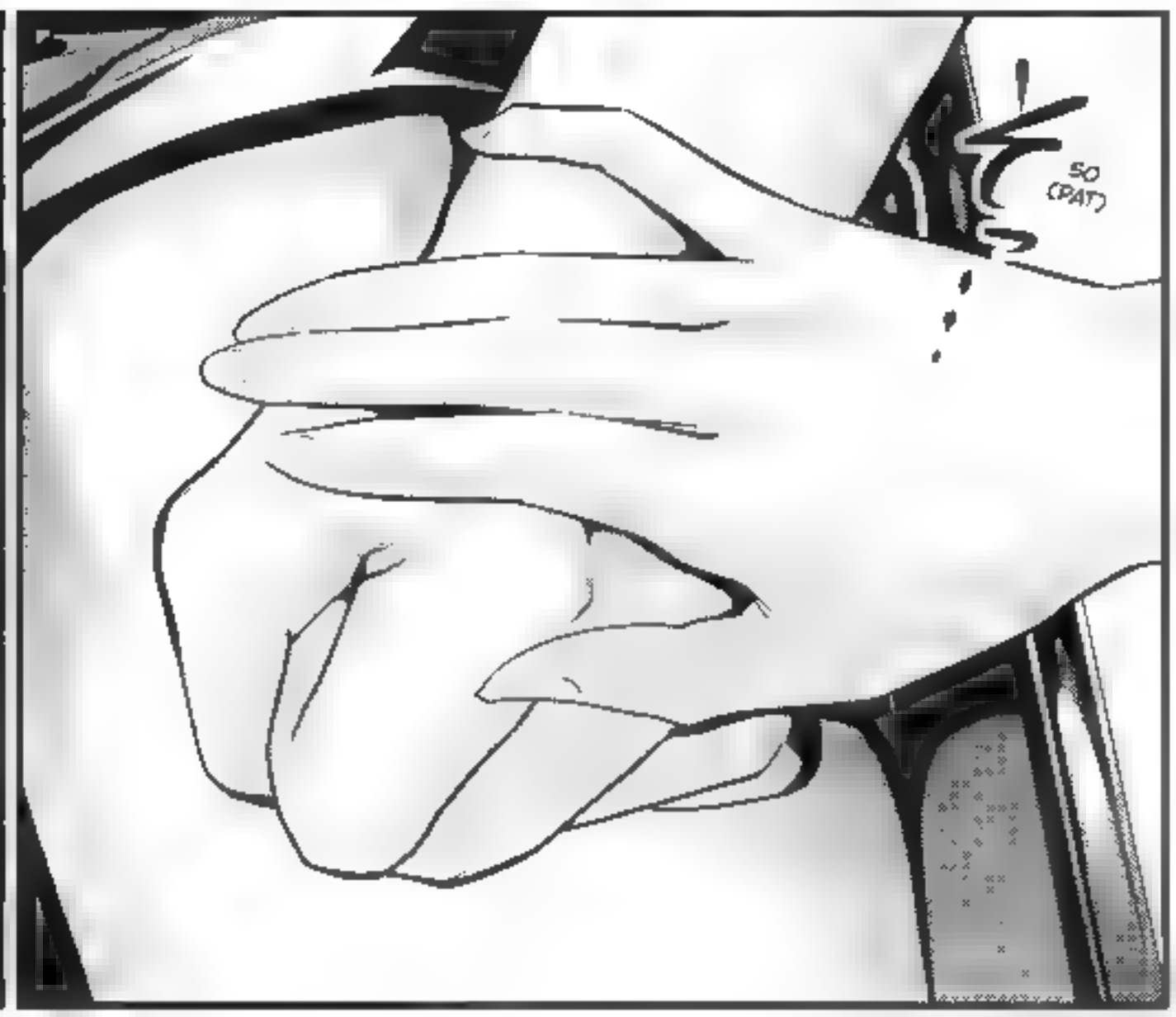
YOU FORCED ME TO GO WHEN I TOLD YOU IT WAS IMPOSSIBLE...

WE SHOULD'VE BEEN MORE CAUTIOUS WHEN WE TRANSPORTED THE TOOLS...

MY FRIENDS DID SO MUCH FOR US...

IT'S YOUR FAULT... THAT ALL MY HARD WORK... AND ALL MY FRIENDS' HARD WORK WENT TO WASTE!

HOW AM I... SUPPOSED TO LOOK THEM IN THE EYE...AND APOLOGIZE ...?



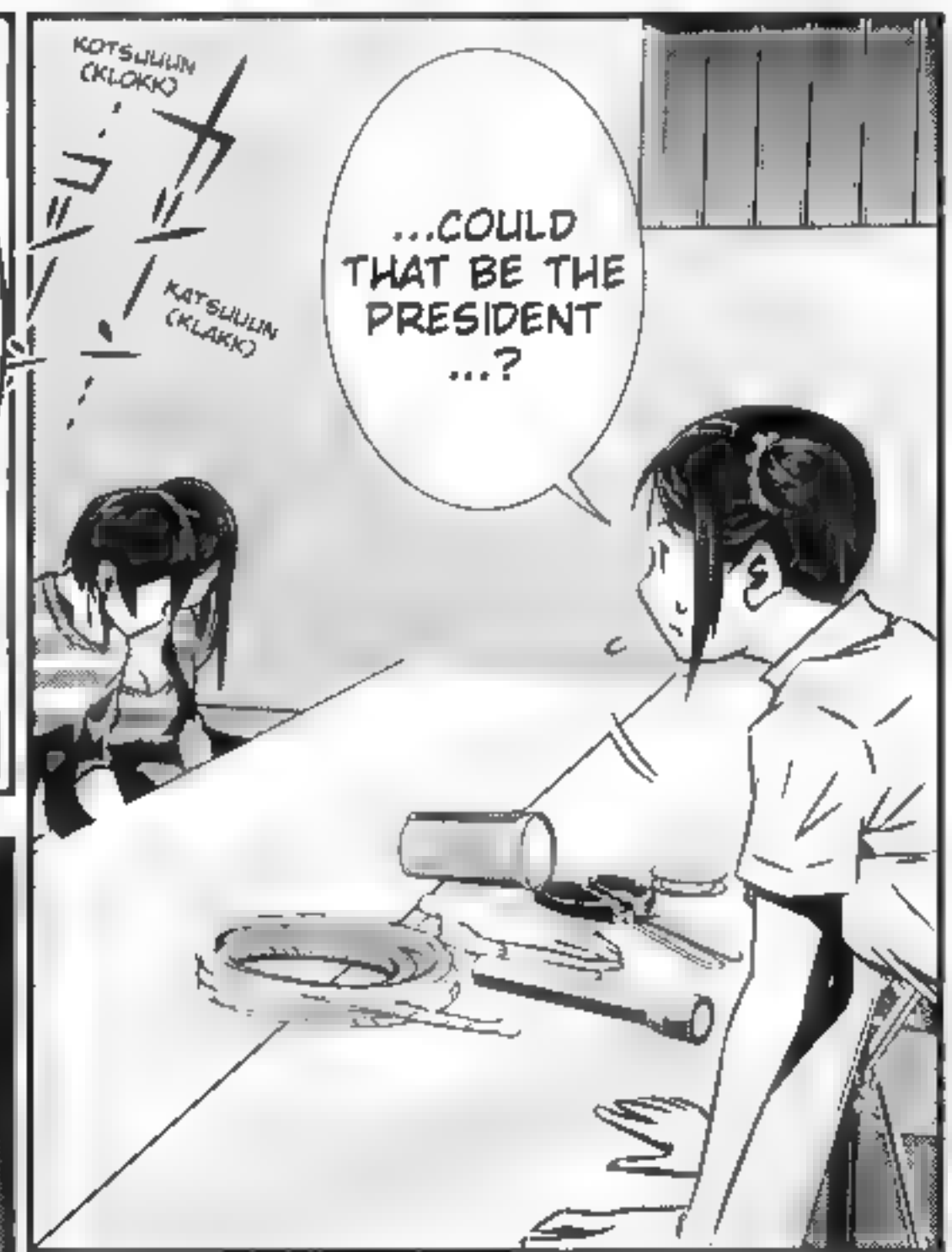
DOKUN (BADUM)
DOKUN
YOU DID A SPLENDID JOB.
YOU DON'T HAVE... ANYTHING TO APOLOGIZE FOR...

GARARA RATTLE
ガラララ…

JUST KEEP ON DOING YOUR JOB FROM HERE.
WHAT? B-BUT...

WHAT'S THE POINT IN DOING THAT NOW!?

IT'S OKAY ...
YOU'VE CARRIED OUT ALL OF MY INSTRUCTIONS PERFECTLY.....


KOTSUUUN (KLOKK)
KATSUUUN (KLAKK)
...COULD THAT BE THE PRESIDENT ...?

WHAT? P-PERFECT-LY...?

THANKS TO YOU, I'VE FINALLY BROUGHT KATE OUT WHERE I WANT HER...

THIS IS WHERE THE REAL PLAN BEGINS.

CHAPTER 157: OCTOBER SKY

...

IT'S NOT LIKE IT WOULD MAKE A DIFFERENCE. YOU CAN'T ESCAPE NOW...

OH, IT DOESN'T MATTER.

...

MARI.

YOU LOSE...

!
AND SHE ALSO SAID TO KEEP ON DOING MY JOB...WHAT DID SHE EVEN MEAN BY MY "JOB" THOUGH?
MARI-SAN..... SAID SHE FINALLY HAD KATE-SAN WHERE SHE WANTED HER...BUT WHAT COULD SHE HAVE MEANT?

YOUR PUNISHMENT WILL BE REDUCED AS LONG AS YOU SAY IT WAS ALL MARI'S FAULT.
WHAT'S THE MATTER, KIYOSHI-KUN? YOU LOOK SO STERN... THERE'S NO NEED TO BE WORRIED.

HEH ...

DID SOMETHING INTERESTING HAPPEN TO YOU?

NAH... NOT REALLY .....

O-OH...? I GUESS YOU'RE NOT THAT WORRIED AFTER ALL.

HEH... THERE'S NO WAY THAT KATE-SAN COULD FIGURE OUT WHAT THE MEANING OF THAT SMILE WAS... BECAUSE, YOU SEE.....

...I'VE DONE FOR REASONS I DON'T HAVE THE FIRST CLUE ABOUT!

NO...IT WAS MORE THAN THAT SMILE. EVERYTHING I'VE DONE...

THAT WAS ALL!

THE JOB MARI-SAN TOLD ME TO DO... WAS TO SMILE FEARLESSLY AT THE OFFICIAL STUDENT COUNCIL WHENEVER ANYTHING HAPPENED...

IT'S A VERY IMPORTANT JOB...

THERE IS, OF COURSE, A JOB YOU BOYS NEED TO DO

THE SHADOW STUDENT COUNCIL WAS ALSO THROWN OFF BY YOUR SEEMINGLY MEANINGFUL SMILES.

YES. IT'S A VITAL JOB.

A fearless smile..? That's your important job for me?

I HAVE NO IDEA WHAT THE MEANING OF THIS JOB IS. BUT IF SHE'S TELLING ME TO KEEP ON DOING IT...

YOU'RE THE ONLY ONE FOR THIS JOB...

I WANT YOU TO MAKE KATE AND THE OTHERS WORRY BY GRINNING CONFIDENTLY AT THEM WHENEVER YOU DO ANYTHING, NO MATTER WHAT THAT IS.

M-MITSUKO...

KEH HEH ...

I GUESS I'LL DO IT.

SO THEN...

...THIS WOMAN...

KO (KLOK)

KA (KLAK)

WE DID FOR KIYOSHI-KUN—

Y-YES... I THINK I DID...

DID YOU CONDUCT BODY SEARCHES !?

...DID YOU REALLY FIND ALL THE TOOLS?

...HASN'T BEEN SEARCHED YET!?

GUWA (REACH)

GA (GRAB)

TO (TAP)

I'M JUST GOING TO GIVE YOU A LITTLE BODY SEARCH...

...

OH...? WHAT'S THE MEANING OF THIS, MARI?

THAT'S ALL!
HOW ...
OH NO...
...DANGEROUS!!

PHEW ...
U- URGH ...
DO (THUD)
AND WHAT COULD THIS BE?
MOZO (GROPE)
HM?

SO YOU WERE GOING TO USE THESE TO RESTRAIN MITSUKO AND RISA?

YOU TRULY ARE A SCARY GIRL.

YOU REALLY DO...

...THINK OF EVERYTHING, DON'T YOU...? HEH-HEH.

JARA (RATTLE)

REALLY? I DON'T THINK I CAN BELIEVE YOU! I MEAN, LOOK AT WHAT YOU WERE HIDING...

IF YOU'RE FEELING THAT UNEASY ...

CHA (CLACK)

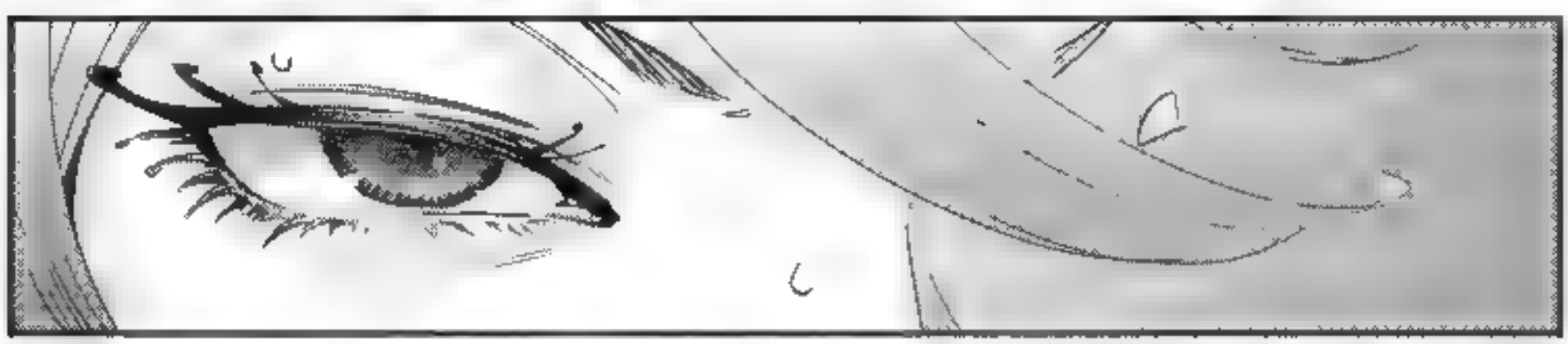
SH- SHE HAD HANDCUFFS IN THERE...? COULD THAT HAVE BEEN THE ACE UP HER CLEAVAGE!?

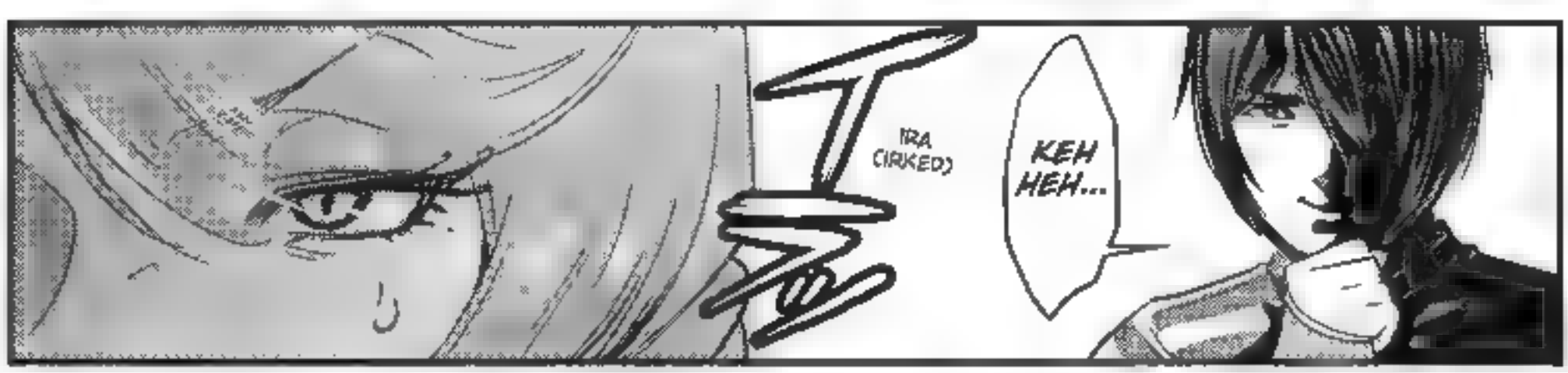
YOU'RE NOT HIDING ANYTHING ELSE, ARE YOU?

NOTHING ...

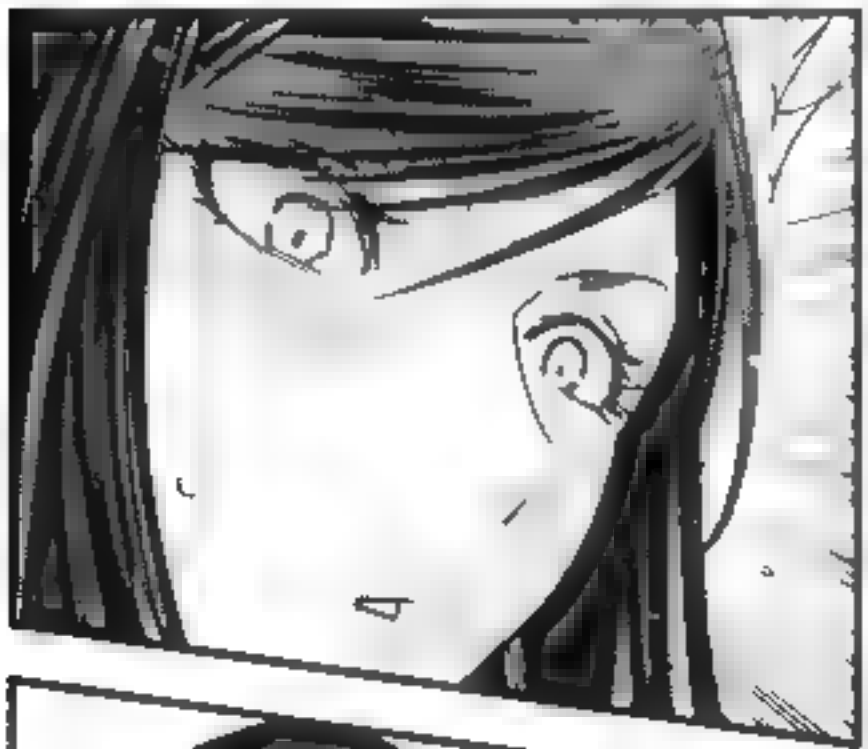
YOU FEEL RELIEVED NOW THAT I HAVE THESE ON, RIGHT?
KASHAN (CLANK)

...
YOU'RE NOT SCARED NOW, ARE YOU?
SO?




IRA (IRKED)
KEH HEH...

GASHAN (CLANK)
O-OKAY!
KEH HEH HEH ...
MITSUKO, TAKE HIM TO HIS CELL!
GARARA RATTLE



HM? DID YOU THINK I WAS GOING TO ATTACH THESE TO THE BARS OR SOMETHING?
THESE ARE YOURS TO BEGIN WITH. I CAN'T TRUST THEM.

KASHAN (CLACK)

BUT NOW IT'S 100% IMPOSSIBLE FOR YOU TO ESCAPE.

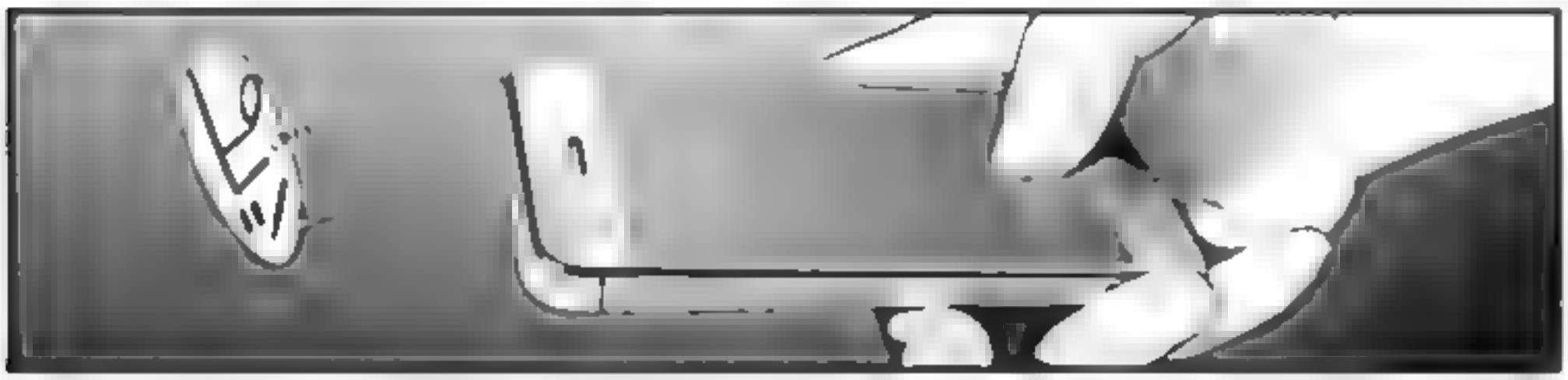
ミシ ミシ

OKAY...I'LL BE BACK IN A SECOND.

...HA...

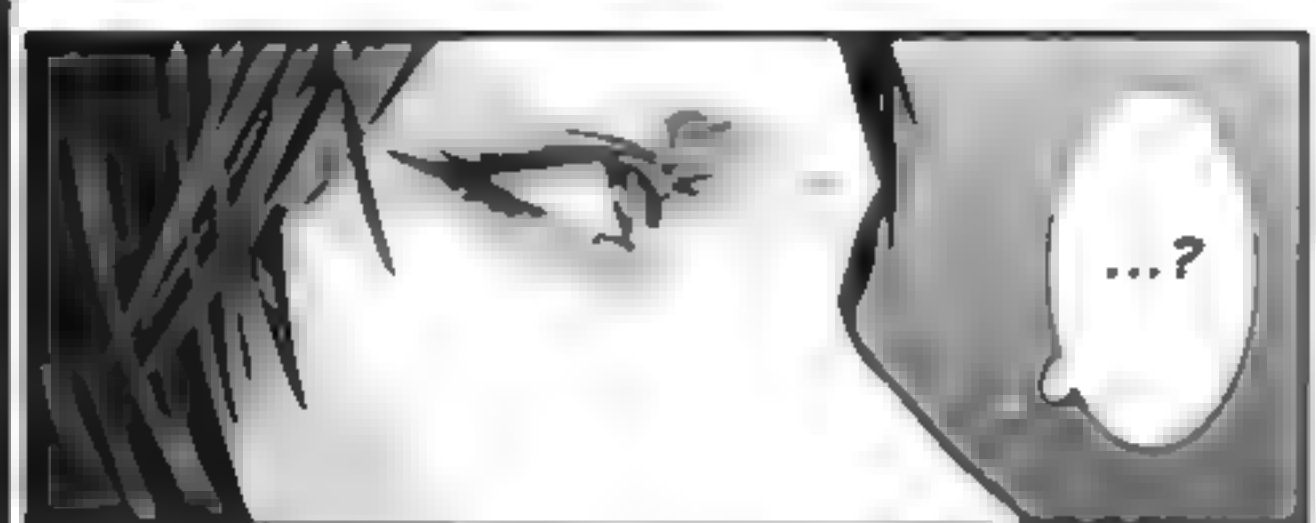
[illegible] about you, Aisa-chan...? Are you feeling better?

YEAH. I'M BACK TO NORMAL. I JUST HAD TO GET A BREATH OF FRESH AIR.

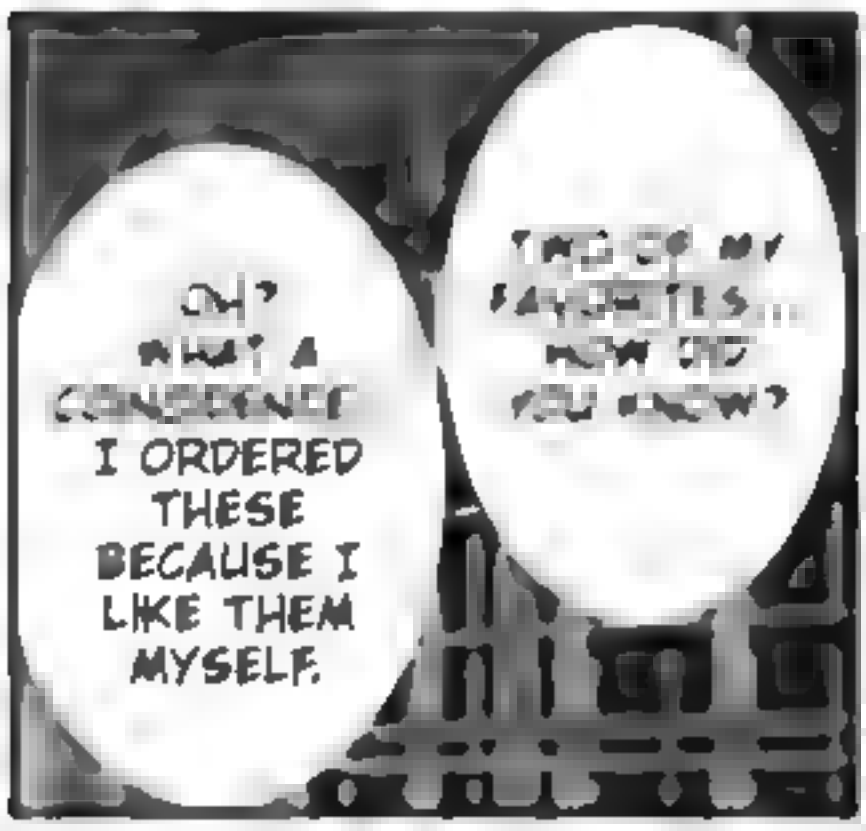


WAIT FOR ME, ANDRE!

I'LL BE BACK AS SOON AS THIS JOB IS OVER...

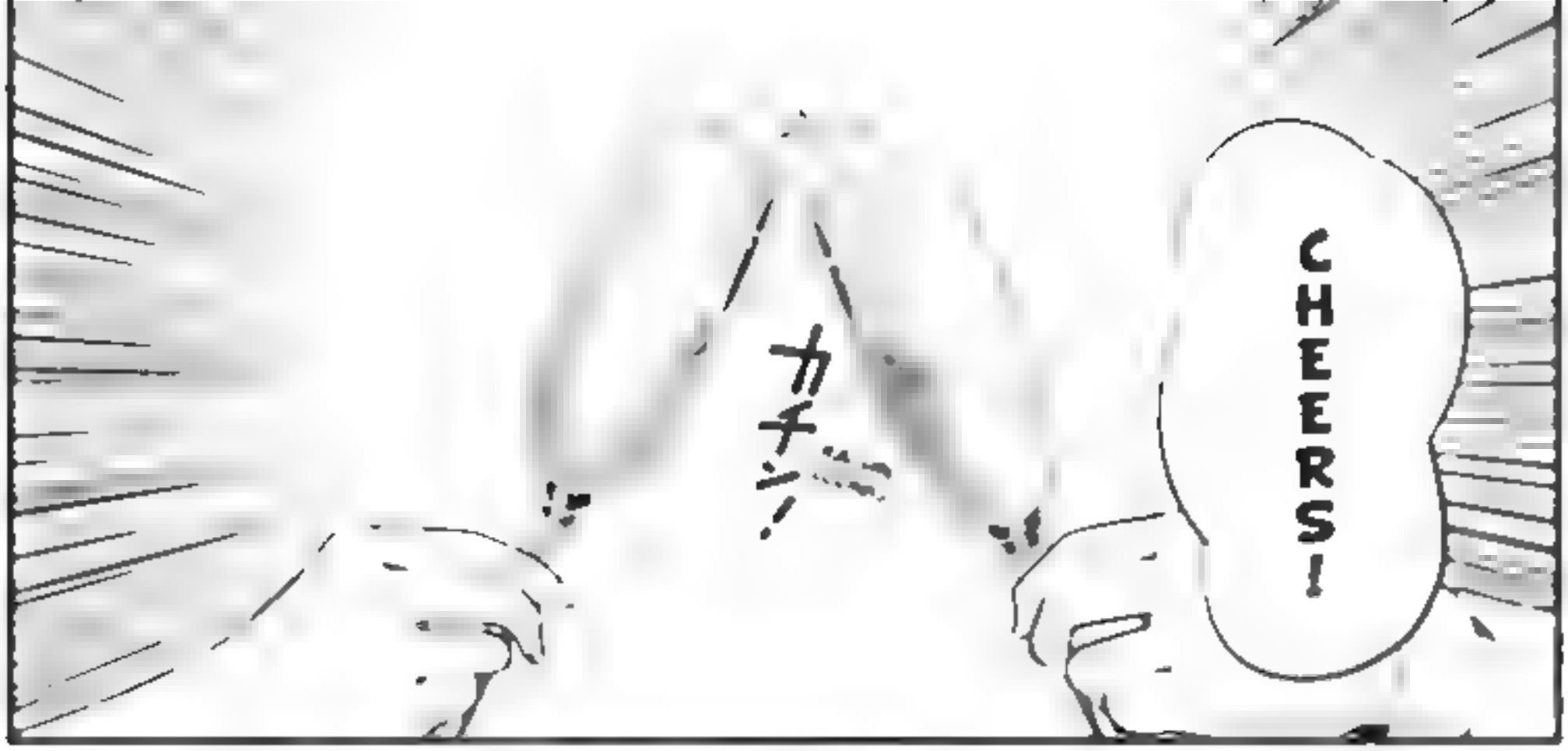


WHAT IS THIS...?


OH? WHAT A COINCIDENCE! I ORDERED THESE BECAUSE I LIKE THEM MYSELF.
TWO OF MY FAVORITES... HOW DID YOU KNOW?

WHAT IS IT? THIS IS SPARKLING GRAPE JUICE AND SOME OF THE FINEST RICE CRACKER MIX.

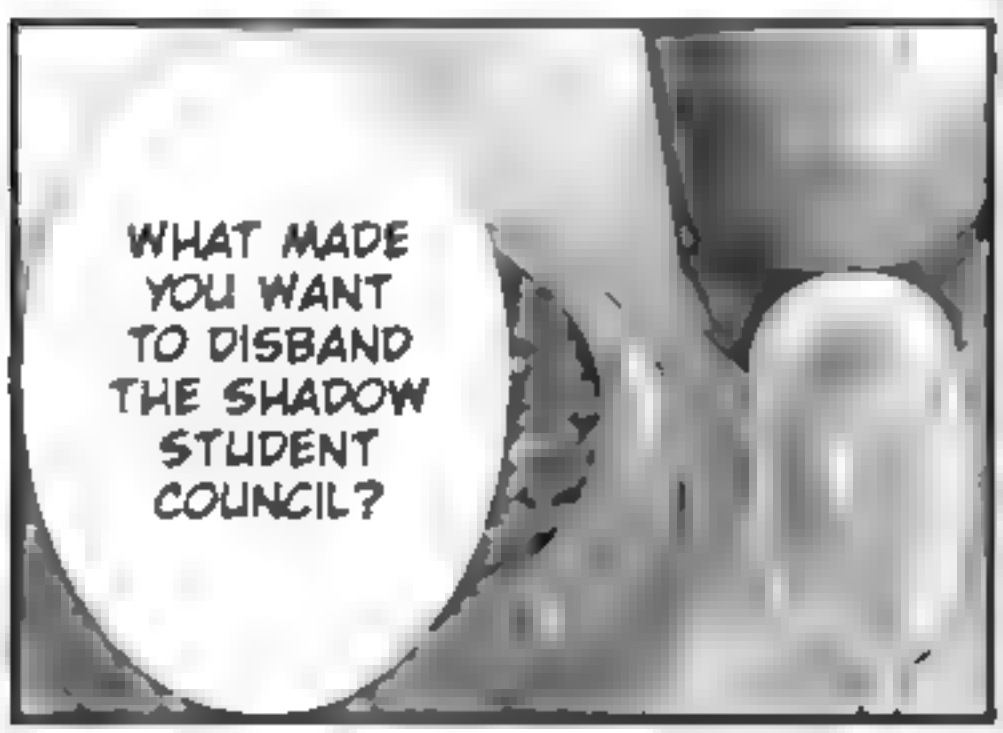
AND MY VICTORY!


CHEERS!
カチン!

AND IT ONLY TASTES BETTER WHEN I IMAGINE THE SIGHT OF YOUR UNCEREMONIOUS LOSS DURING TOMORROW'S BOUT OF SHOULDER WARS!
OH, HOW DELICIOUS! THE TASTE OF VICTORY!

EXCUSE ME?

KATE... WHY DID YOU DO THIS?


WHAT MADE YOU WANT TO DISBAND THE SHADOW STUDENT COUNCIL?

MARI... I HEARD THERE WAS *SOMETHING* ...

...I STOLE FROM YOU, AND THAT YOU WANTED TO ESCAPE THE PRISON IN ORDER TO TAKE IT BACK?

WHAT A COINCIDENCE... I ALSO HAD SOME THINGS...

...YOU STOLE FROM ME, AND I WANT TO GET THEM BACK BY BEATING YOU.

SOMETHING I STOLE FROM YOU?
CHAPTER 158 WHEN MARI WAS THERE

...WILL LET ME TAKE BACK WHAT YOU STOLE FROM ME WHEN I...

CRUSH THE SHADOW STUDENT COUNCIL.

THAT'S RIGHT. BEATING YOU...

...
EVERYTHING THAT WAS IMPORTANT TO ME...

MY SPOT AS CLASS REPRESENTATIVE. MY TITLE AS THE BEST RUNNER IN SCHOOL. MY PLACE AT THE TOP OF OUR CLASS...

..... SO I DIDN'T STEAL ANYTHING AFTER ALL...

THEN WHAT ABOUT SPORTS ?

OH, SO YOU'RE GOING TO PRAISE ME ?

AS FAR AS GRADES, I HAD JUST HAPPENED TO COME FROM A SCHOOL WHERE WE WERE FURTHER ALONG IN THE CURRICULUM ..

THAT'S ALL IT WAS.

I WAS ONLY CHOSEN TO BE CLASS REPRESENTATIVE BECAUSE I HAD JUST HAPPENED TO TRANSFER IN. PEOPLE ONLY NOTICED ME BECAUSE OF THAT...

...THERE'S ONE THING I COULD NEVER BEAT YOU IN.

IF YOU WANT TO TALK ABOUT WINNING AND LOSING ...

BUT A LOSS IS A LOSS. IN THE END, IF YOU WEREN'T AROUND, I...

YOU AND I HAVE VERY DIFFERENT BODIES. IT WAS ABSURD FOR THEM TO PIT US AGAINST EACH OTHER.

YOU CAN'T COMPARE THE TWO OF US.

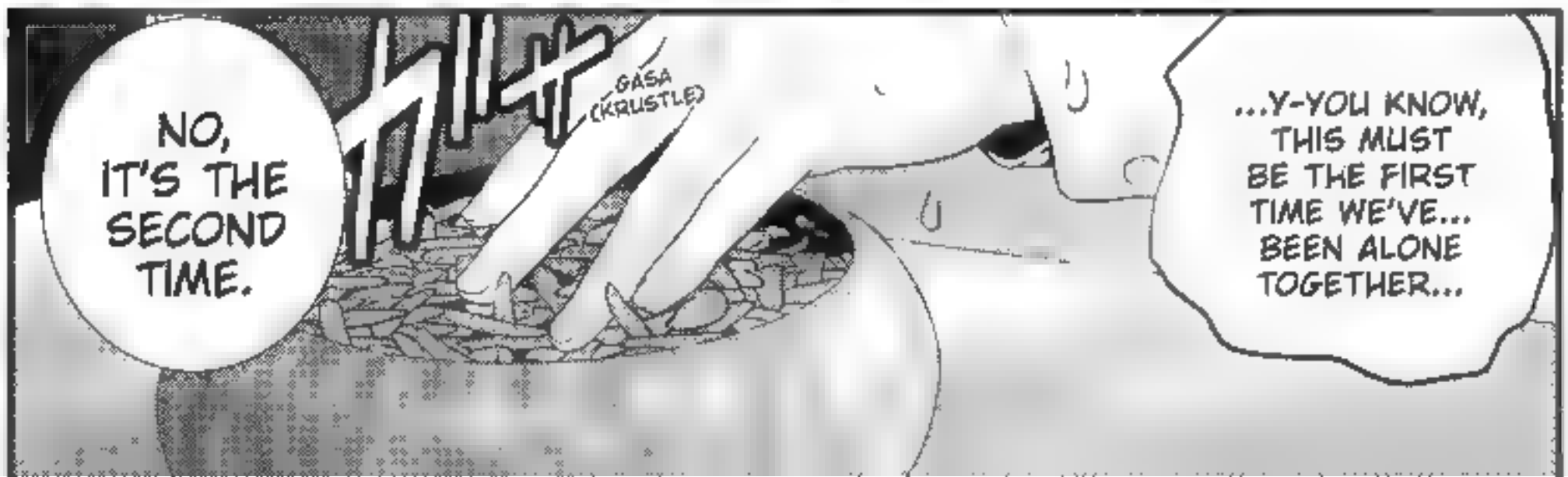
...I SEE YOU KNOW, YOU MIGHT BE RIGHT.

KATE... YOU...

...WORK HARDER THAN ANYONE ELSE.

YOU'VE TRIED HARDER THAN ANYONE TO OVERCOME ALL THOSE THINGS YOU COULDN'T DO.

YOU'VE... NEVER LOST IN YOUR LIFE.



REMEMBER ? WE WENT ON A FIELD TRIP RIGHT AFTER I TRANSFERRED INTO SCHOOL.
BEFORE I BECAME FRIENDS WITH MEIKO

!

KURI-HARA-SAN!

OH...

YOU CAN'T GO OFF ON YOUR OWN WITHOUT PERMISSION...! DON'T YOU REALIZE YOU'RE CAUSING EVERYONE TROUBLE!?

EVERYONE ALREADY LEFT!

WHAT DO YOU MEAN, "OH"!?

NOW COME ON... LET'S GO!

I CAME TO LOOK FOR YOU BECAUSE I'M THE CLASS REPRESEN-TATIVE!

...WHAT ABOUT YOU?

PICKLED
SQUID

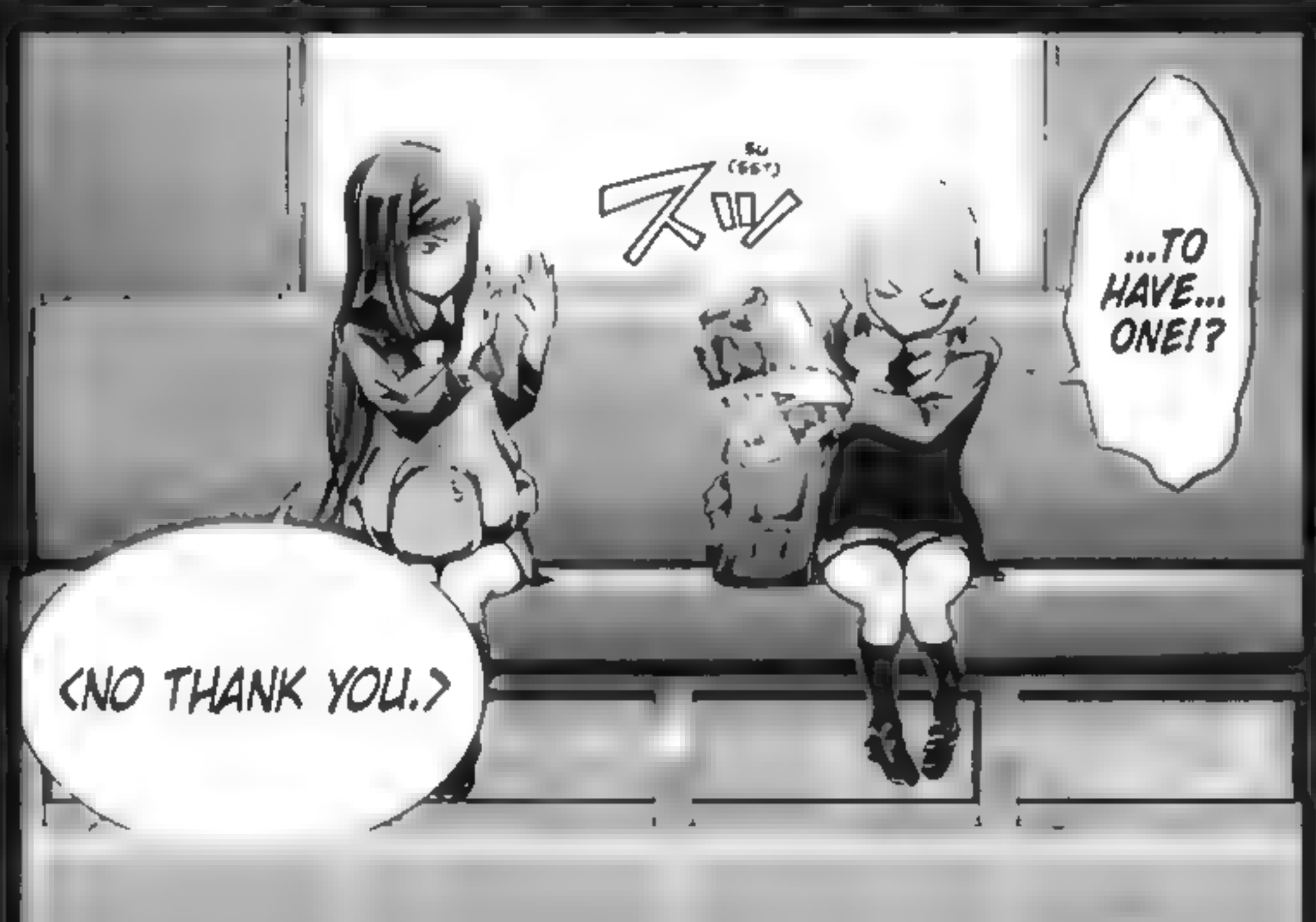
WHAT'S... THAT?
IT'S PICKLED SQUID.

AHOW.

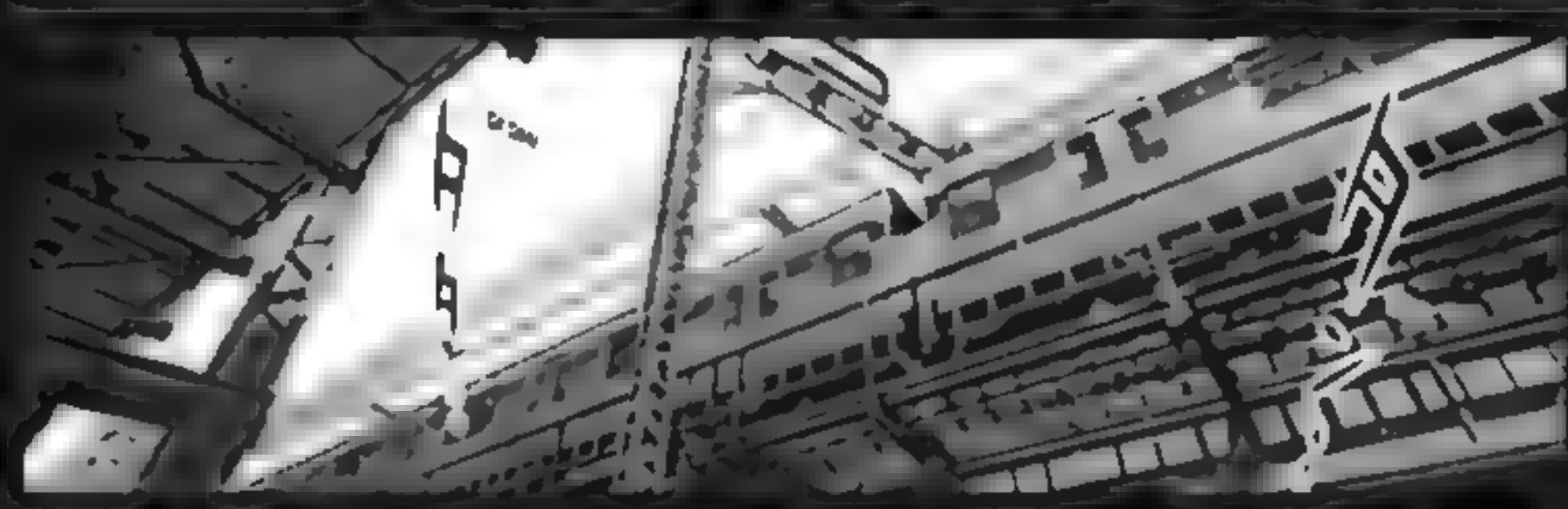
DON'T YOU HAVE. .ANY SNACKS LEFT, KIRIHARA-SAN?
I GAVE THEM TO THE CROWS.

W- WOULD YOU.

...L- LIKE...


ズン
...TO HAVE... ONE!?
<NO THANK YOU.>

IT'S HOW YOU DECLINE AN OFFER IN ENGLISH.
WHAT?



OH

THAT'S RIGHT...YOU WOULDN'T TAKE ANY.

SEEMED VERY DEPENDABLE WHEN YOU CAME TO TAKE ME HOME.
I KNOW IT'S BEEN A LONG TIME SINCE THEN, BUT I'D LIKE TO SHOW MY GRATITUDE.
I HAD JUST COME BACK TO JAPAN THEN. I DIDN'T KNOW THE PROPER WAYS TO SPEAK AND ACT WITH OTHERS.
COULD PICKLE ANYTHING OTHER THAN CUCUMBERS, SO I WAS... A LITTLE SURPRISED

THANK YOU...

...

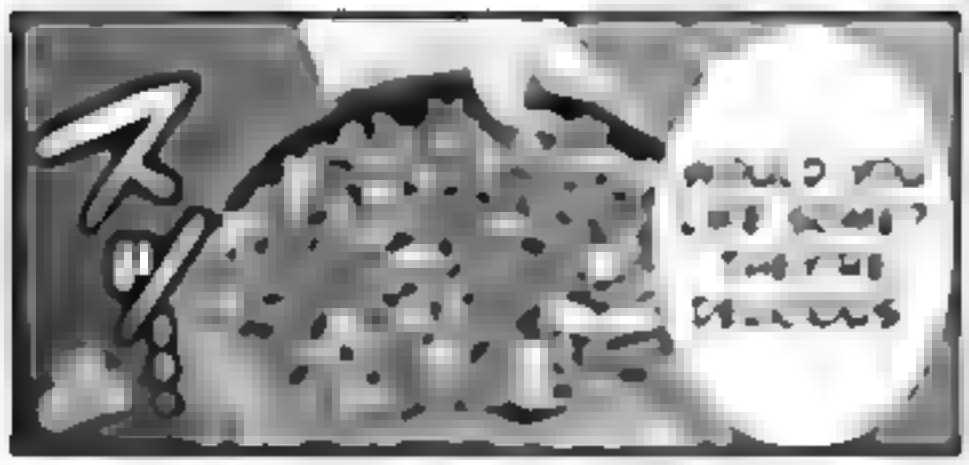
KATE...

...

MAYBE I'M WORRYING TOO MUCH.

!

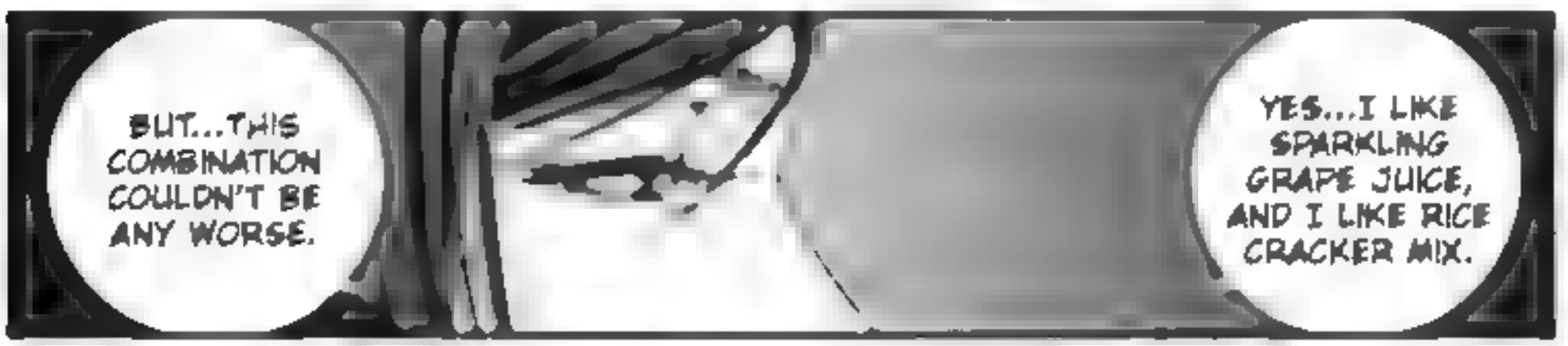
WHAT'S GOTTEN INTO YOU...? HAVE YOU DECIDED TO FINALLY PLAY NICE, NOW THAT YOU'VE



HM?

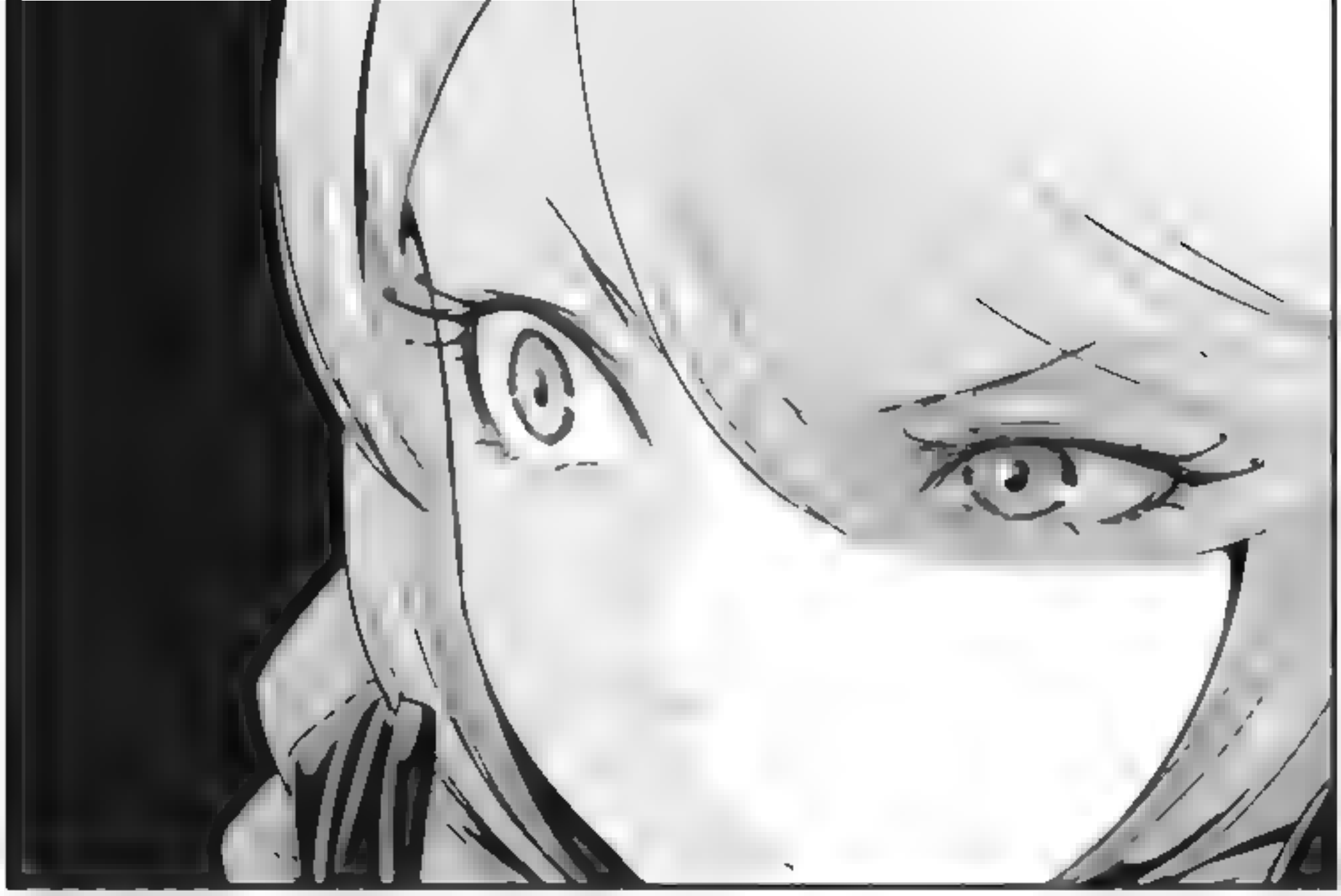
<NO THANK YOU.>

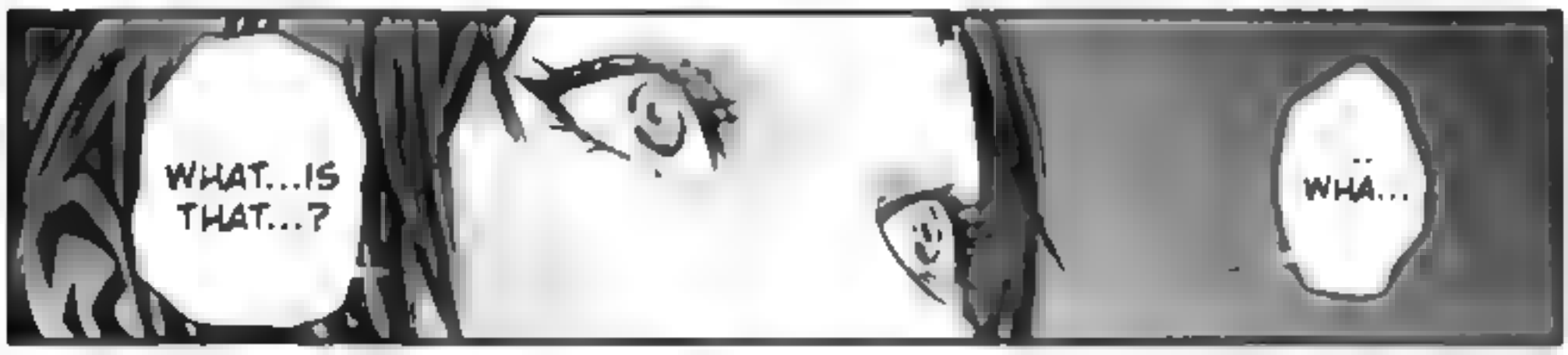
?


BUT...THIS COMBINATION COULDN'T BE ANY WORSE.
YES...I LIKE SPARKLING GRAPE JUICE, AND I LIKE RICE CRACKER MIX.

CHAGRINED AT ANY LOSS.
YOU WERE PLAYING NICE. THAT WAS CHAGRIN AT YOUR LOSS TO ME...

AFTER ALL, I'VE ALREADY ESCAPED.




WHAT...IS THAT...?
WHA...

KEH

KEH HEH HEH...

TO BE CONTINUED IN VOLUME 17

PRISON ART EXHIBITION #3

MARSHMALLOW-SAN
(FUKUSHIMA PREFECTURE)

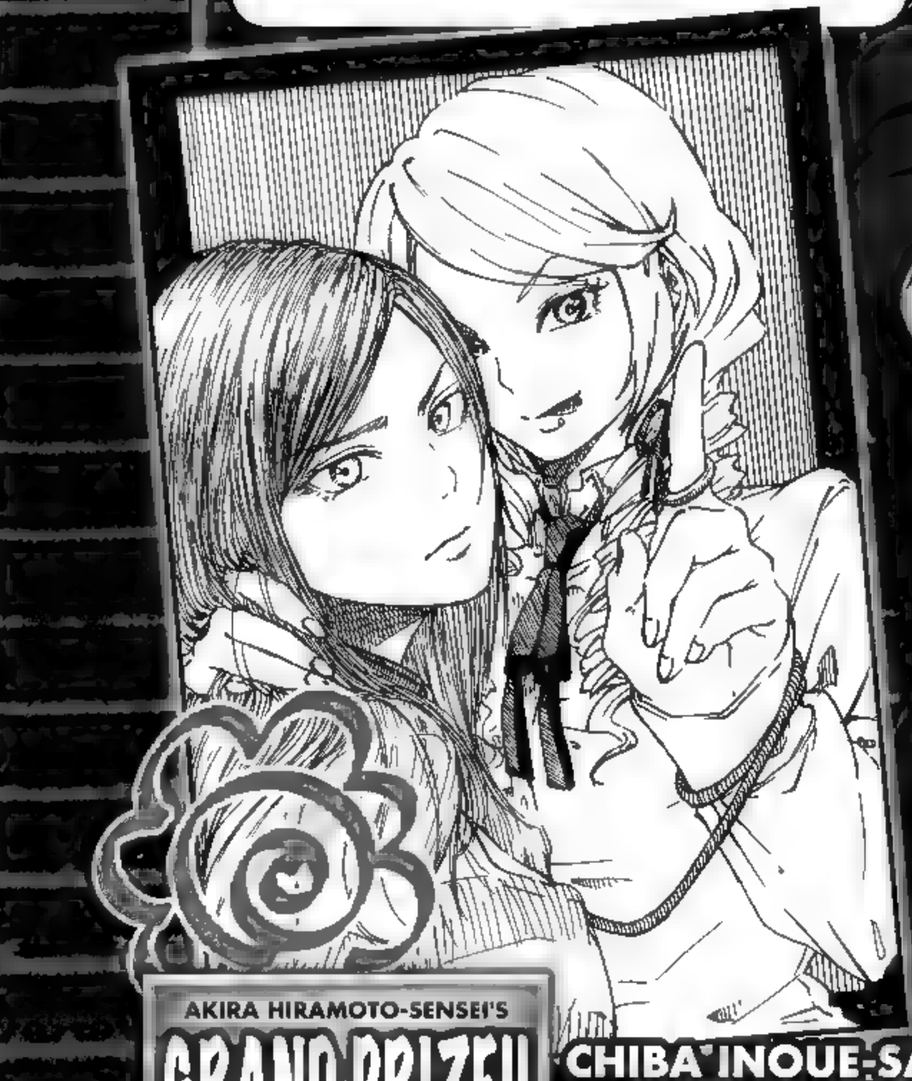
AKIRA HIRAMOTO-SENSEI'S
HIT ME RIGHT IN THE HEART PRIZE!!

GEN ECCHO-SAN
(KAGOSHIMA PREFECTURE)

PAINTINGS, DRAWINGS, ART... IT'S NOT JUST TO BE LOOKED AT, IT'S TO BE CREATED, AS WELL. YOU CAN DECIDE TO BE ONE SUCH CREATOR AT ANY TIME. WE'VE RECEIVED MANY UNIQUE AND CHARMING PIECES THIS TIME AROUND. WON'T YOU SEND YOUR CREATIVE PASSIONS TO.....*US?!*

GORUZAEMON-SAN
(FUKUOKA PREFECTURE)

KIKUIKE-SAN
(HOKKAIDO PREFECTURE)



AKIRA HIRAMOTO-SENSEI'S
GRAND PRIZE!!

CHIBA INOUE-SAN
(FUKUOKA PREFECTURE)

END OF 2015
HANA-CHAN IS SO CUTE! I LOVE HER!!
YOUPORIN-SAN
(NAGASAKI PREFECTURE)
NEGURO-SAN
(KOCHI PREFECTURE)
PRISON SCHOOL
CONGRATS !!
VOL.8
CONGRATULATIONS ON THE RELEASE OF VOLUME 8!
COLT NAKANO-SAN
(MIYAGI PREFECTURE)
NIPPLE HAIR WHO HOPES ANDRE MAKES IT TO A COVER-SAN
(KYOTO PREFECTURE)
BERUUDDO-SAN
(AOMORI PREFECTURE)
PUT
ME
IN
KOU-SAN
(KAGOSHIMA PREFECTURE)
YUKO NATSUO ♡-SAN
(FUKUI PREFECTURE)
PUT
PRISON SCHOOL
ME
IN!
LIEUTENANT IMAIZUMI-SAN
(KANAGAWA PREFECTURE)
CONGRATS ON THE ANIME ADAPTATION!
EVEN MORE ILLUSTRATIONS!
WE'D LOVE, LOVE, LOVE TO RECEIVE PRISON SCHOOL ILLUSTRATIONS FROM OUR READERS!
*Note: This event was run during the Japanese publication of Prison School. If you'd still like to show your Prison School love, please send your submissions to.
yenpress@yenpress.com
※ Please include your name, location, and permission to reprint your artwork in your e-mail.
※ You must have proof of ID that you are 18 or older, or have a parent or legal guardian sign permission.
※ Please send a 3MB or smaller .jpg or .tif file.
WE AWAIT YOUR..... SUBMISSION !!

THE TIME HAS COME FOR THE CAREFULLY LAID PREPARATIONS TO ALL COME TO A HEAD...

ONE LINE FROM MARI TURNS EVERYTHING UPSIDE DOWN...

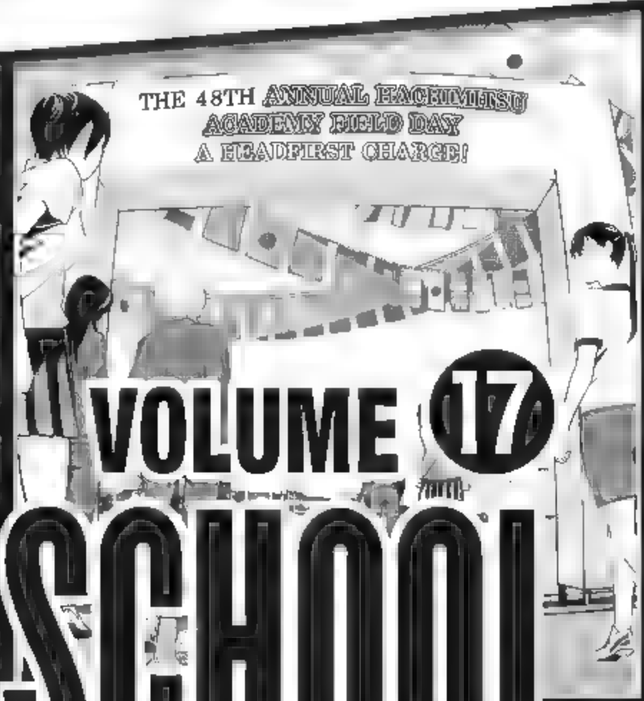
"I'VE ALREADY ESCAPED."

THE TRUTH BEHIND THE "ESCAPE PLAN"...

...IS REVEALED AT LAST!!

AND THEN THE STORY ENTERS INTO NEW GROUND— THE FIELD DAY ARC!

YOU'LL UNDERSTAND IF YOU READ IT. YOU HAVE TO READ IT!



VOLUME 17

PRISON SCHOOL

COMING FEBRUARY 2019!!

TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-dono: Conveys an indication of respect for the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

PAGE 98
Sour sauce was originally vinegar, as the Japanese term for sweet-and-sour pork is literally "vinegar pork" (*subuta*). This also sets up the running joke that starts on page 115.

PAGE 114
Hineyz in Japanese was Yozkan, a parody of the condiment brand Mizkan.

PAGE 115
The **'auce girr** gag in Japanese was based on how the phrase *osu ga* ("the vinegar is...") sounds like Oscar (*Osukaru*), the name of the protagonist of *Rose of Versailles*—a manga about a girl named Oscar who is raised as a man to become a French royal guard. Risa is actually dressed as Oscar on the cover of this volume.

PAGE 124
Andre is also the name of a character in *Rose of Versailles*. In that manga, André is Oscar's closest friend and eventual love interest, making this a further extension of the "'auce girr" gag.

PRISON SCHOOL

PRISON SCHOOL ⑯

Akira Hiramoto

Translation: Ko Ransom

Lettering: DK

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

PRISON SCHOOL Vol. 16
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Publication rights for this English edition arranged through Kodansha Ltd., Tokyo.

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First Yen Press eBook Edition: January 2019
First published in paperback in November 2017 by Yen Press.

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Library of Congress Control Number: 2015373915

ISBN: 978-1-9753-3000-2